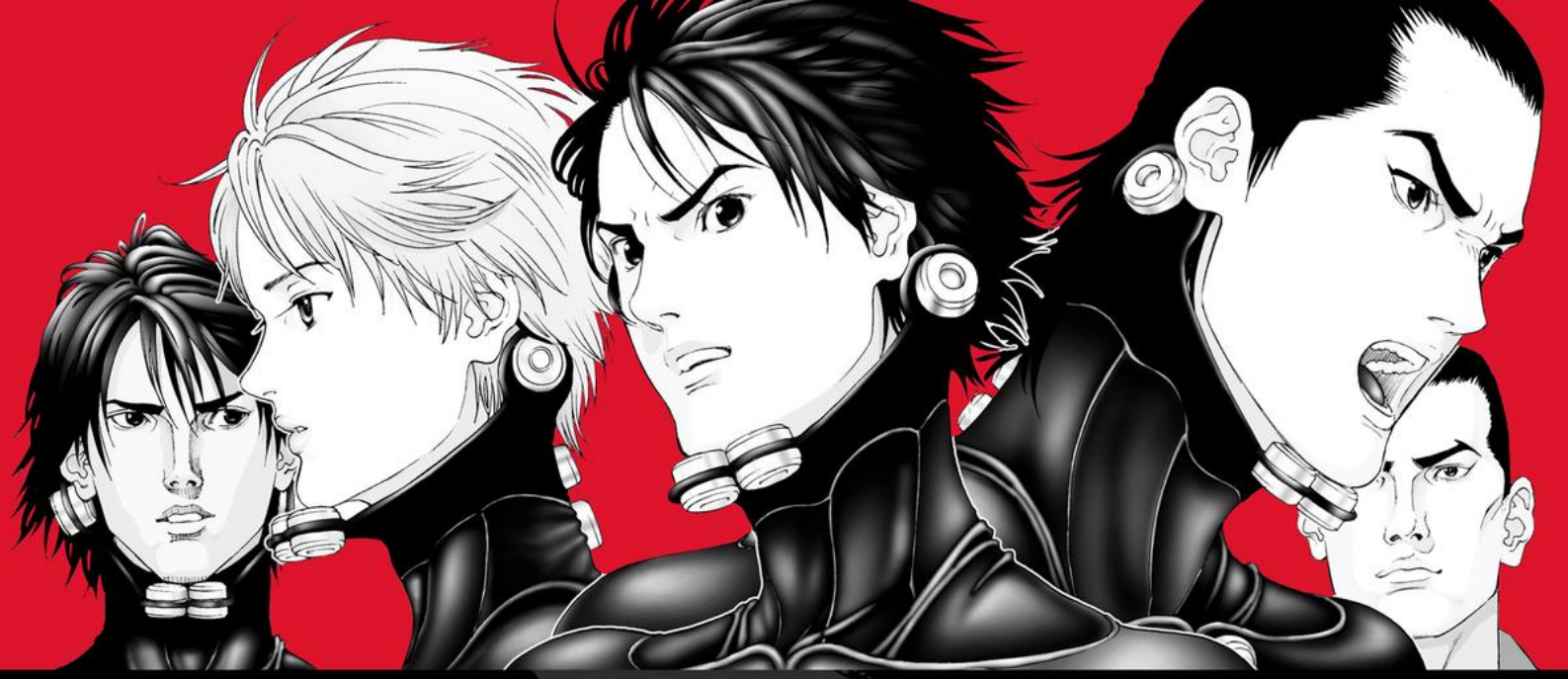

GANTZ

HIROYA OKU Works.

OMNIBUS / 3

ガ ン ツ 奥 浩 哉

GANTZ™

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
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GANTZ OMNIBUS 3

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GANTZ 7

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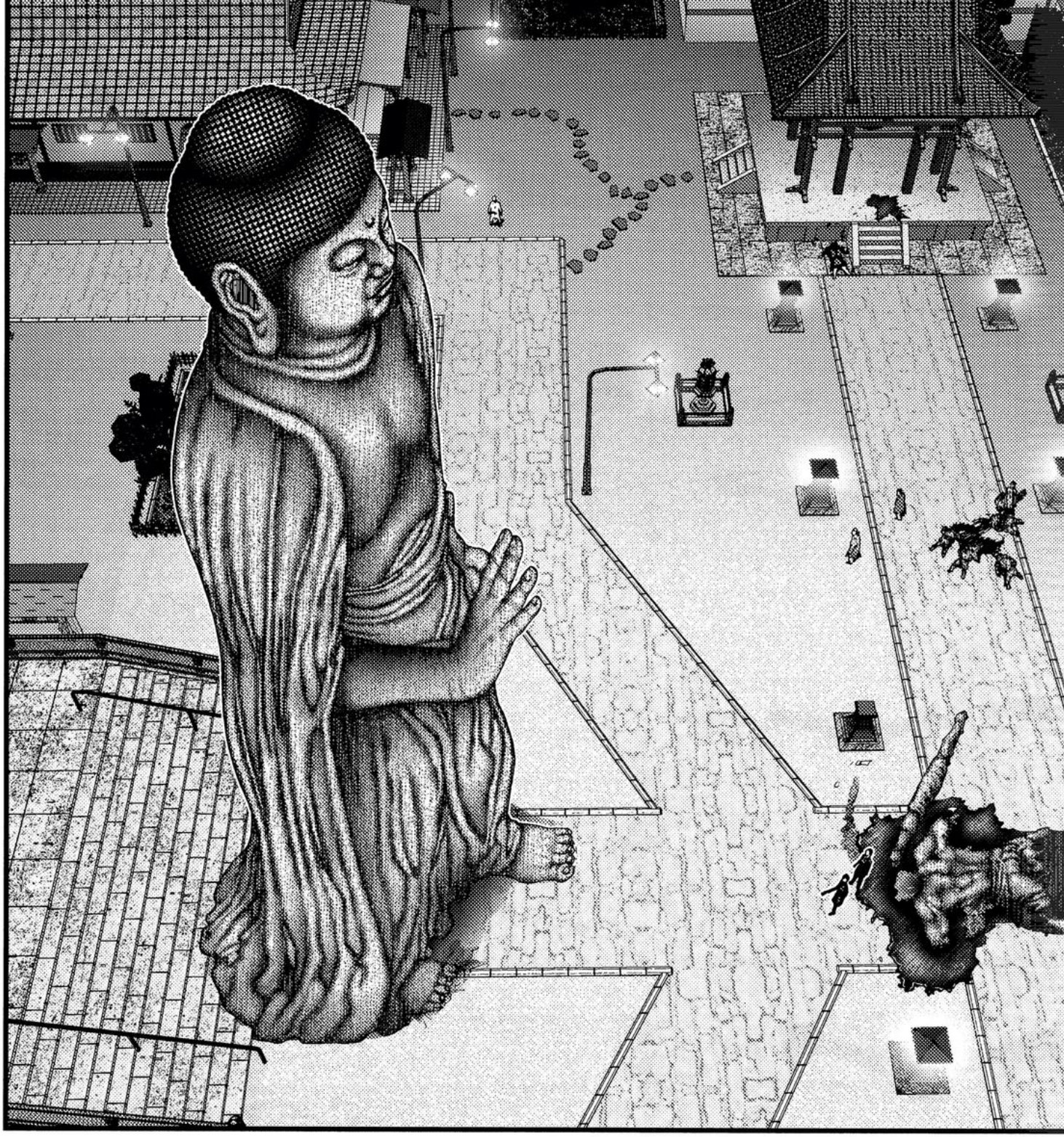
GANTZ

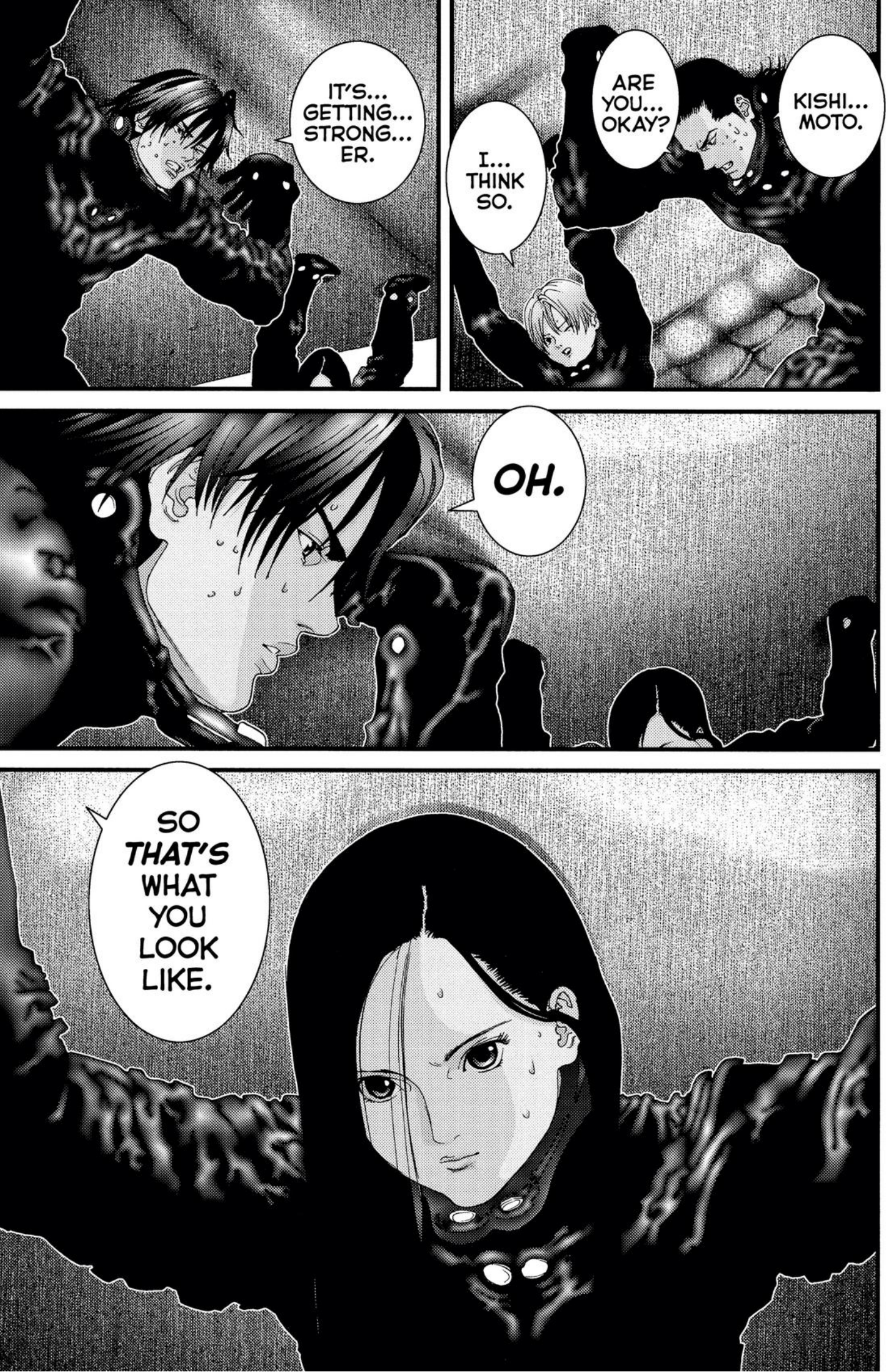
GANTZ
HIROYA OKU Works.

0071
EVEN BUDDHA LOSES HIS COMPOSURE

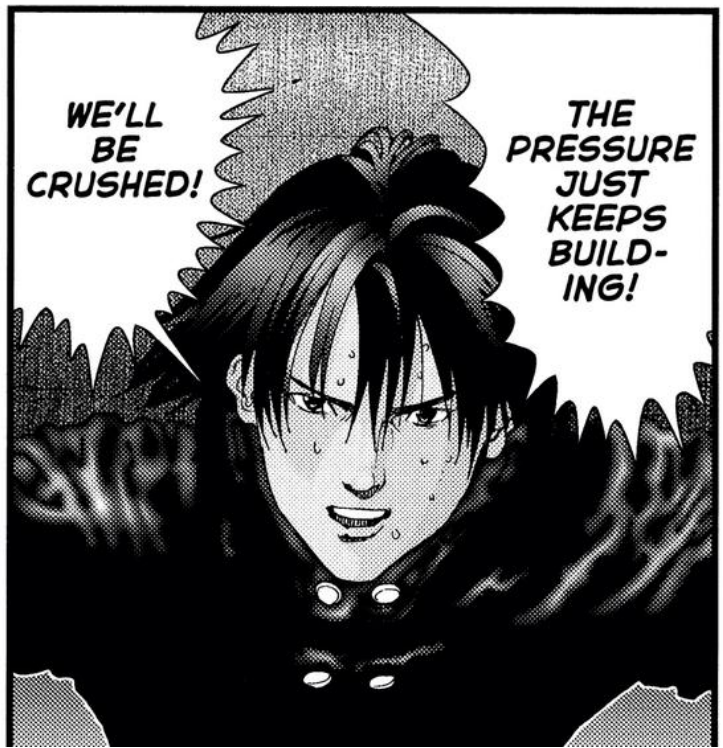


HE CAN'T SEE US.
THAT GUY THERE...
WHAT'S WITH HIM?
DAAAMN.
KREEEEEE

KRIK
KROK
KROK


KISHI... MOTO.
ARE YOU... OKAY?
I... THINK SO.
IT'S... GETTING... STRONG... ER.
OH.
SO *THAT'S* WHAT YOU LOOK LIKE.

Foooo
MOVE IT! NOW!
YOU OLD FART!
MOVE!
KPOK
KPOK
KPOK
KPOK


WE'LL BE CRUSHED!
THE PRESSURE JUST KEEPS BUILD-ING!

HE CAN'T HEAR US.

SHIT! WE'LL BE CRUSHED!
HUH?
HONK
KURURURU
HANG ON JUST A LITTLE MORE!
OH, NO.
KATO! I...!
VROOOM
I CAN'T!
AAAAAH!
KRAK
KRAK
KRAK
KRAK

ZUZUN
AAH!
HEY!
KA...
TO.
TAK
TAK

KISHI...
MOTO...
KATO!
KRRK

:HAH: WE MADE IT.
IS EVERY-ONE ALIVE?
UH... YEAH...
KRAK KRAK
SKRIP
OH MY...
THEY'RE ALIVE.
PHEW

OKAY THEN.
LET'S GET THIS THING START-ED.
CHAK

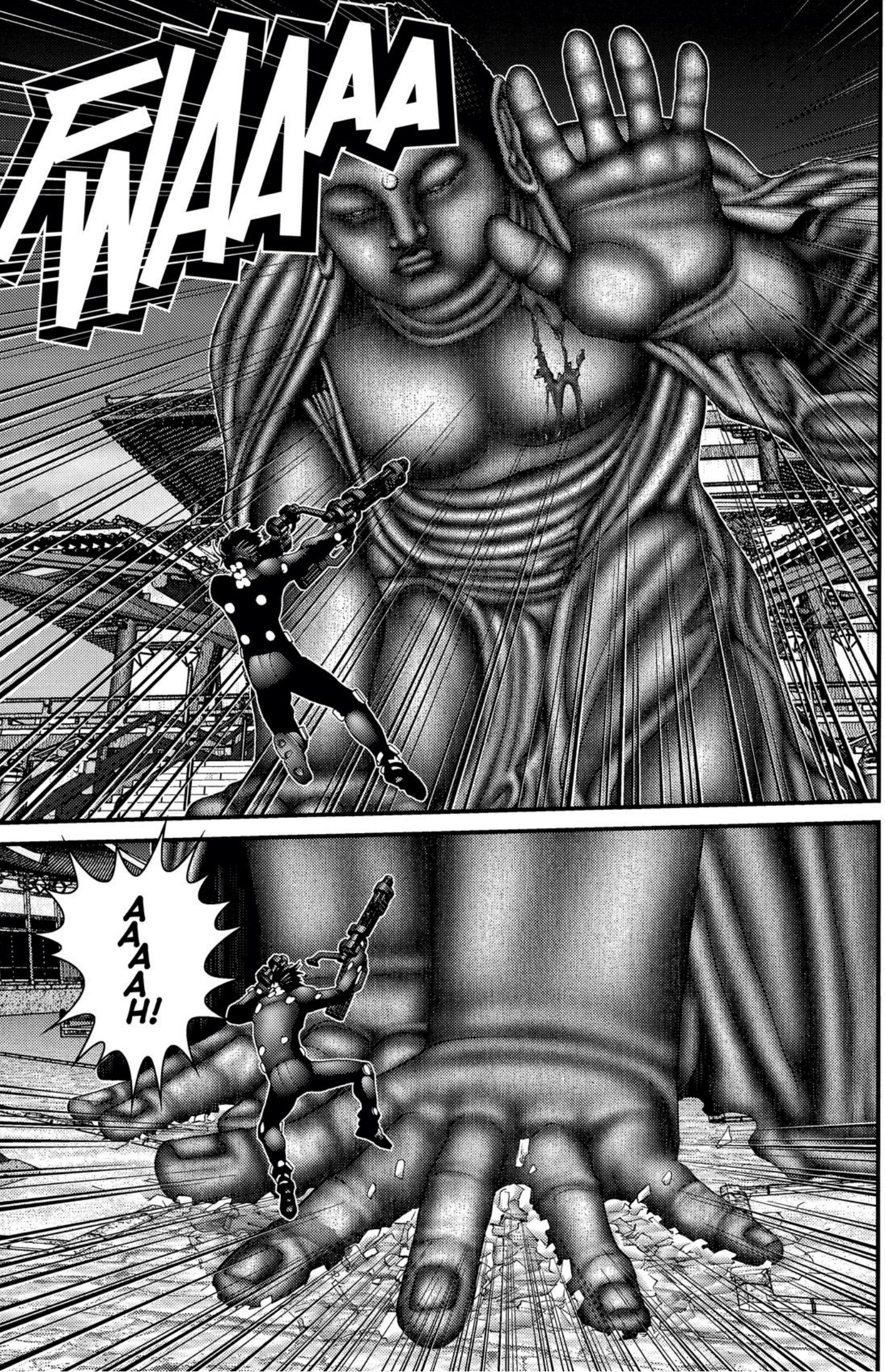
BYOOOON
BYOOOON
BYOOOON
BYOOOON

BYOOOON
BYOOOON
BYOOOON

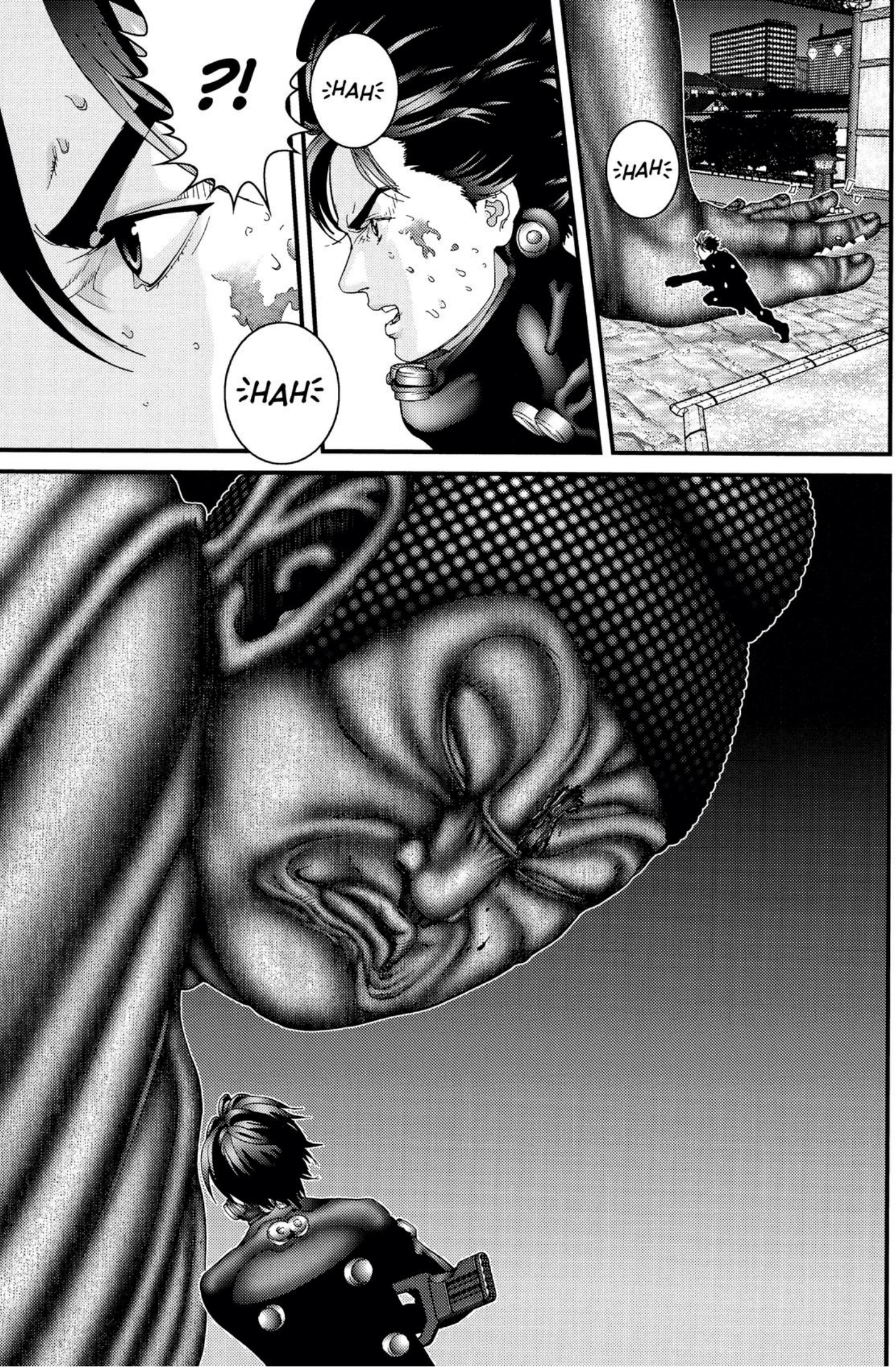
ZUN

GSH
GSHH
BAM
KB
LA
M
BLA
M
BYOOOON
BYOOOON
BYOOOON
BYOOOON

BWAM
WHOA!


FWAAAA
AAAAH!

BDMP
BDMP
HAH
BDMP
HAH
HAH
BDMP
KROM
BYOOON
BYOOON
BA
NG


?!
HAH
HAH
HAH

KRNG
KRNK
KRNG
KRNG
KRNK
HE'S ANGRY!

0072
FEAST OF DEATH

HAH
HAH

I'M THE STRONG ONE.
I COULD KILL YOU AT ANY TIME.
ASTYN-TAN NŪNA LÁOUNG.
WHAT DID YOU SAY?
ARE YOU BEGGING FOR YOUR LIFE?

BAM
HA HA HA HA HA!
NÁN ÁMIDIAN.
I'LL TAKE CARE OF YOUR HEAD LAST.
ZUZU ZUZU
THY CYST NIMAN ÁSÁ-WAN.
WHAT A PAIN.
BYOOOON
BYOOOON
BYOOOON
BYOOOON
BAM
BYOOOON
BAM
BYOOOON
BABAM
BAM
BYOOOON

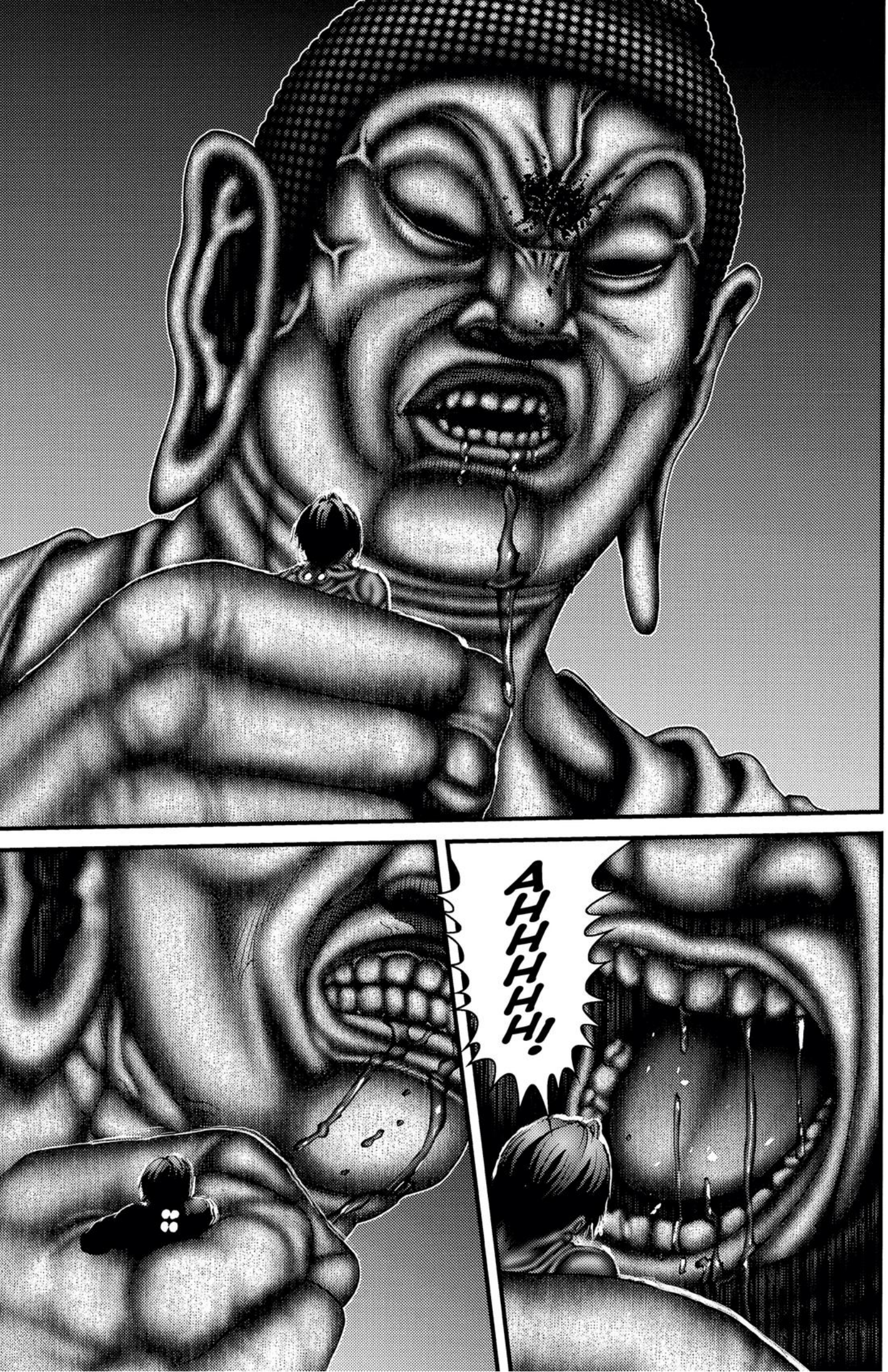
YOU TOO?
SOME-THING'S WRONG WITH MY SUIT.
KWEE
MAYBE THE STRAIN WAS TOO MUCH.
KWEE
I WONDER IF THEY'RE GOING TO BREAK LIKE LAST TIME.
KRAM
AAH!
WHAT?! WHAT?!

ZUN
ZUN
ZUN
HOHHHH!
YOU GOTTA BE KIDDIN' ME!

HOHH!
ZUDON
HOHHH!
HYU

ZUDON

NNNG!
ZUDON


AHHHH!

DO EVERY-THING YOU CAN TO SAVE KEI!
GUYS! SHOOT THE FEET!
BYOOOON
BYOOOON
BYOOOON
BYOOOON
BYOOOON
BA BA BA M
BLA M
BA M
SHOOT!
SHOOT!
BA K AM
BA BA M
BA M
BA M
BA K AM
BA M
BA M

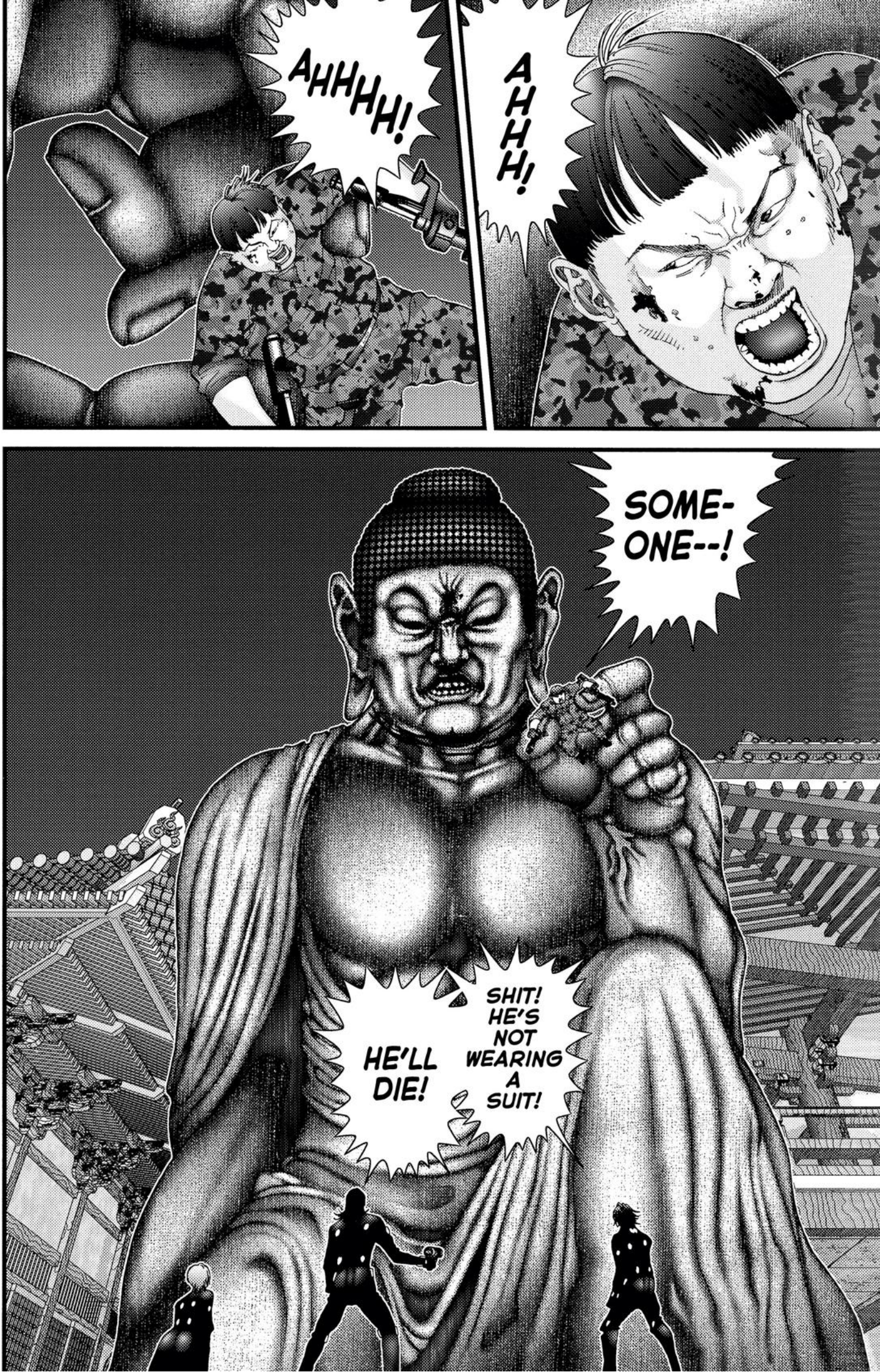
WOON
ZUDON

SHIT. NO WAY THEY CAN BEAT THAT.
HAH
HAH
HAH
HAH
HAH
HAH

NNG!
NNG!
BYOOON
BYOOON
BYOOON
BYOOON
BYOOON
BYOOON
BYOOON
BYOOON

THUD

KEI!
I'LL KILL 'IM!
HE'S MINE!
GRAA


AHHHH!
AHHHH!
SOME-
ONE--!
HE'LL
DIE!
SHIT!
HE'S
NOT
WEARING
A
SUIT!

0073
DER FREISCHÜTZ

BYOOON
HELP ME!
BYOOOON
HELP ME!
BYOOOOON

I DON'T WANNA DIE! I DON'T WANNA DIE!
I-I DON'T WANNA DIE!
NO! WE CAN'T LET ANYONE DIE!
THERE'S NO WAY TO SAVE HIM!
DON'T... WAN-NA...
OOOOH!
GUGUGU
AHHHH!
AHHHH!
AHHHH!
AHHHH!
I GOTTA TRY!
KATO! WHAT'RE YOU DOING ?!
KPOK KPOK
...USING THE STRENGTH OF THE SUIT.
I SHOULD BE ABLE TO JUMP UP THERE...

BWOM

DAMN!
KWEE KWEE
KLUM
KLUM

BWOM

HELP!
HELP ME!
CHOMP

KA
THMP
CHOMP
KRNCH
BRP
KYAAHHH!
SHIT!
IT'S EATING HIM!
THUD

IT'S EATING HIM!
HEY!
YOU WITH THE SUITS! WHY DIDN'T YOU DO ANY-THING?!
NOOO!
WAIT.
...
...

LOOK.
EVEN THE HERO'S RUNNING AWAY.
HA HA HA HA!

PHEW

I CAN DO IT.
I KNOW.
I CAN DO IT.
I'LL DESTROY IT.
KYU
KYOK
KYOK
KYOK
DESTROY!

DASH

AAHHHHH!
DRN
DRN
DRN
DRN

BYUUUN
BYUUUN
?!
BYUUUN
BYUUUN
OK

KRK
KRK
KRK
FNA

AAHHHH!

SPLT

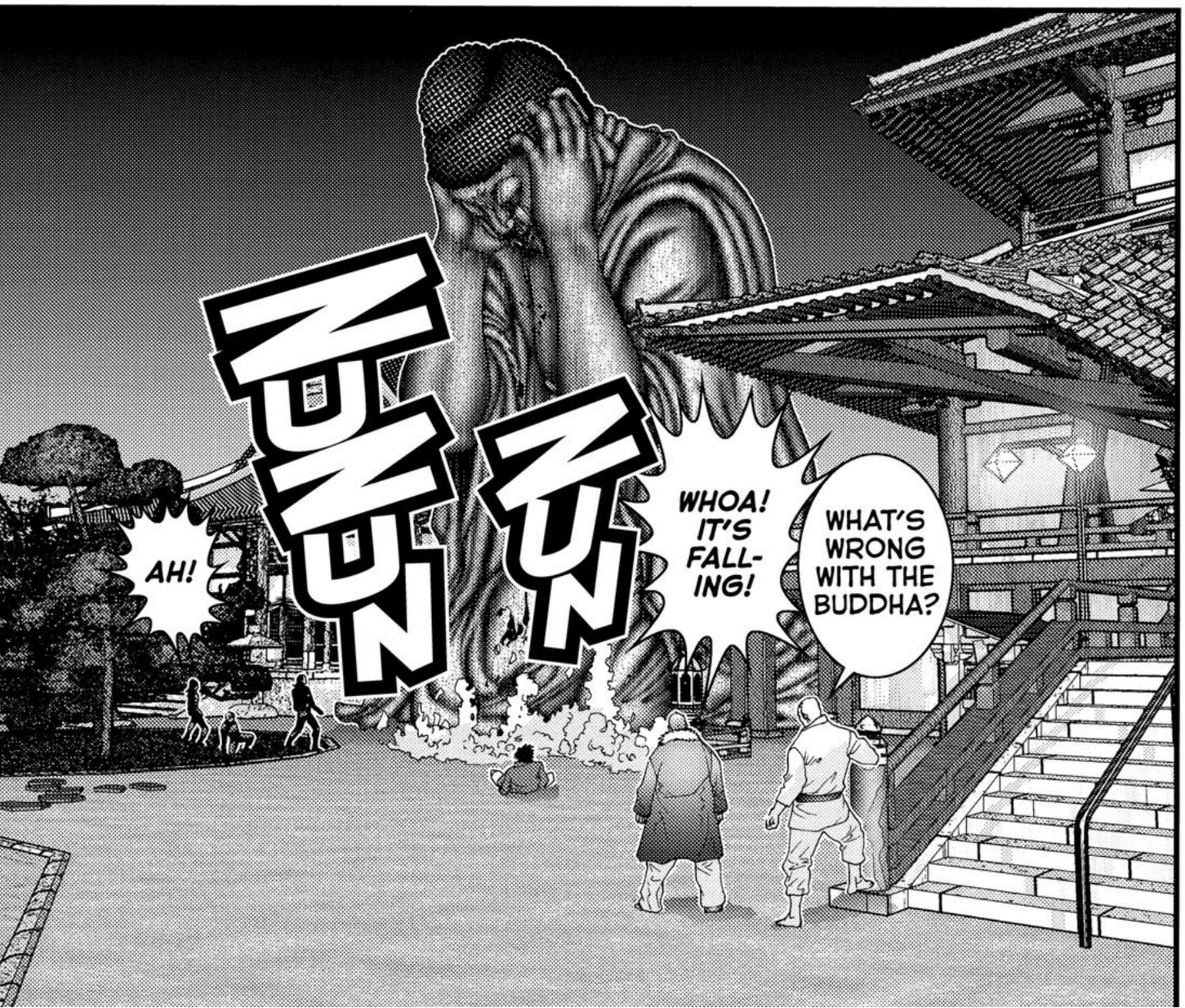
WHAT JUST HAP-PENED ?!

0074
DRAMATIC KILL

WOBBLE
ZUN
LOOK OUT!

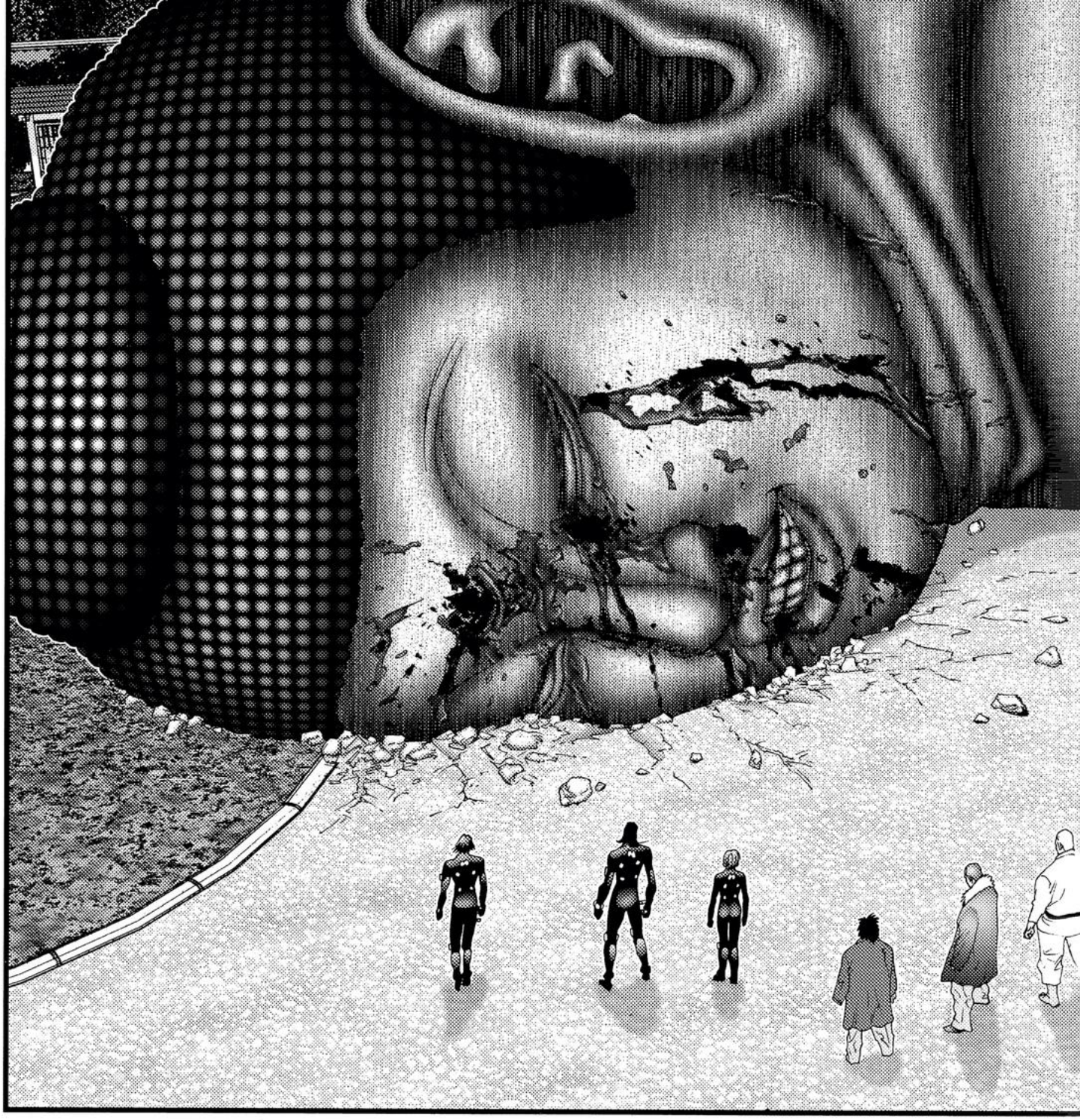
ZUN
ZUN

SWAY
SWAY


RUN
RUN
AH!
WHOA! IT'S FALL-ING!
WHAT'S WRONG WITH THE BUDDHA?

GURAAA
AHHH!

ZUZUN
AHH!
KYAH!
ZOOSH



KEI! WHAT ABOUT KEI?!
HE DISAP-PEARED WHEN CHARG-ING IT.

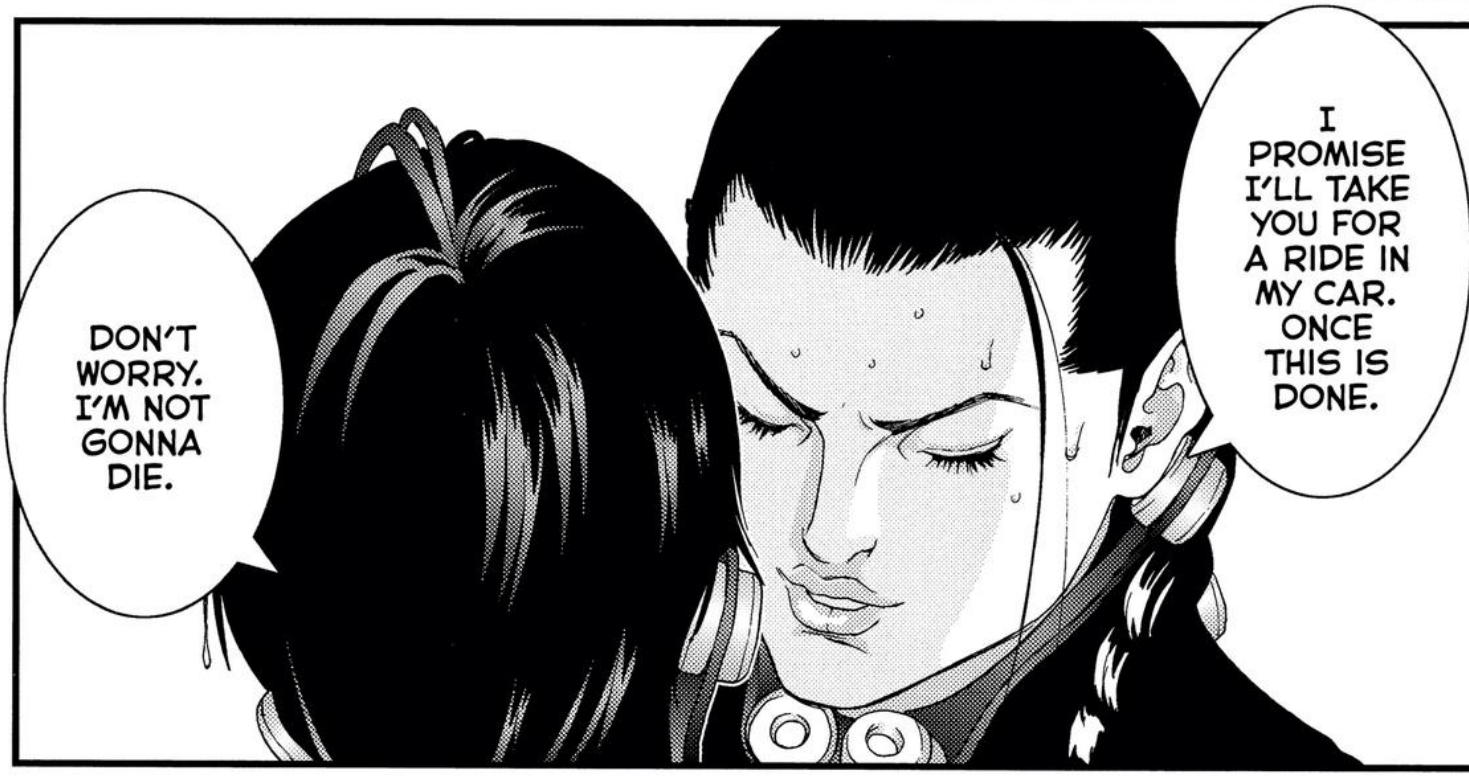
IS IT DEAD ...?
LOOKS LIKE IT.

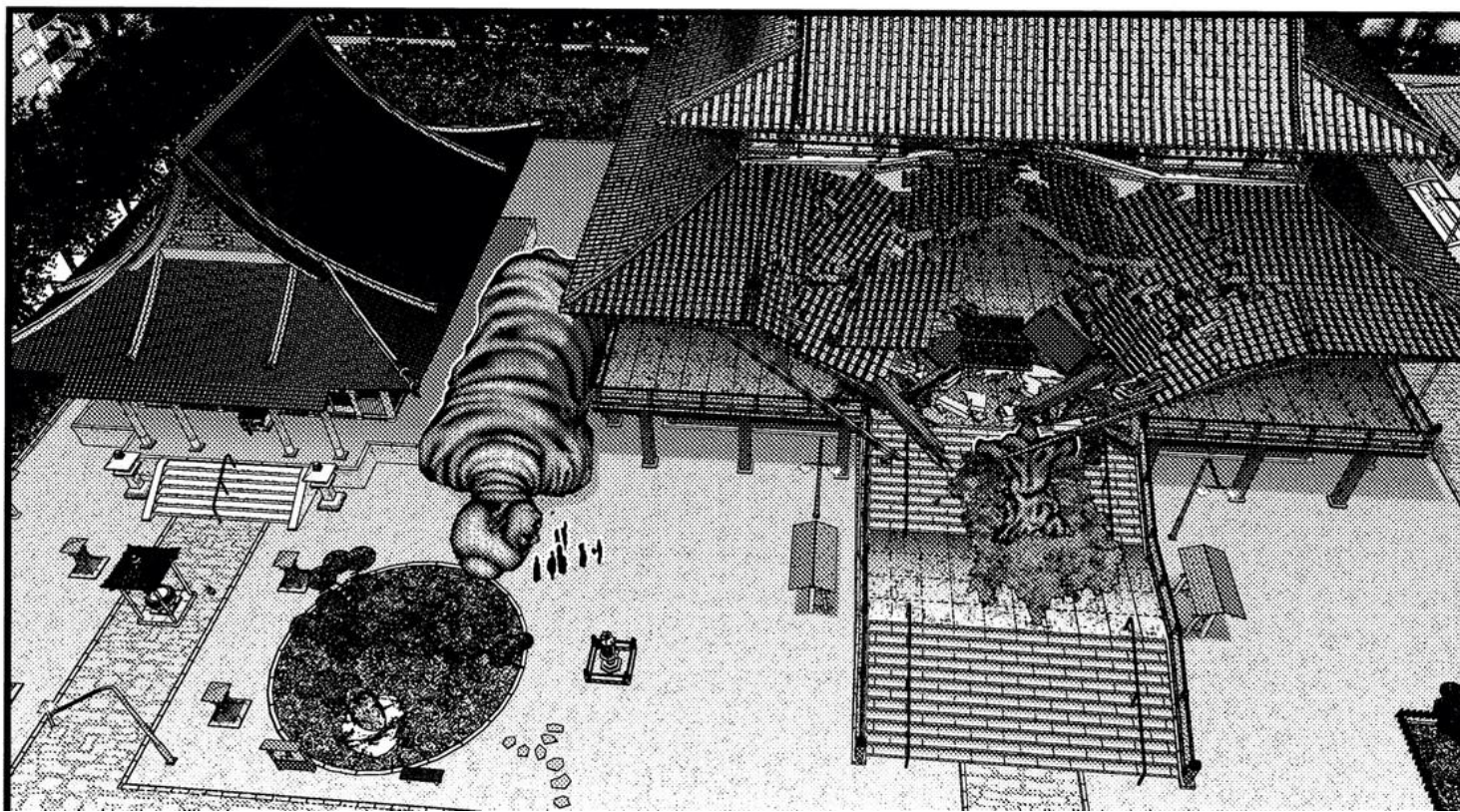
AH!
WHAT ?!
KBAM
RATTLE
RATTLE

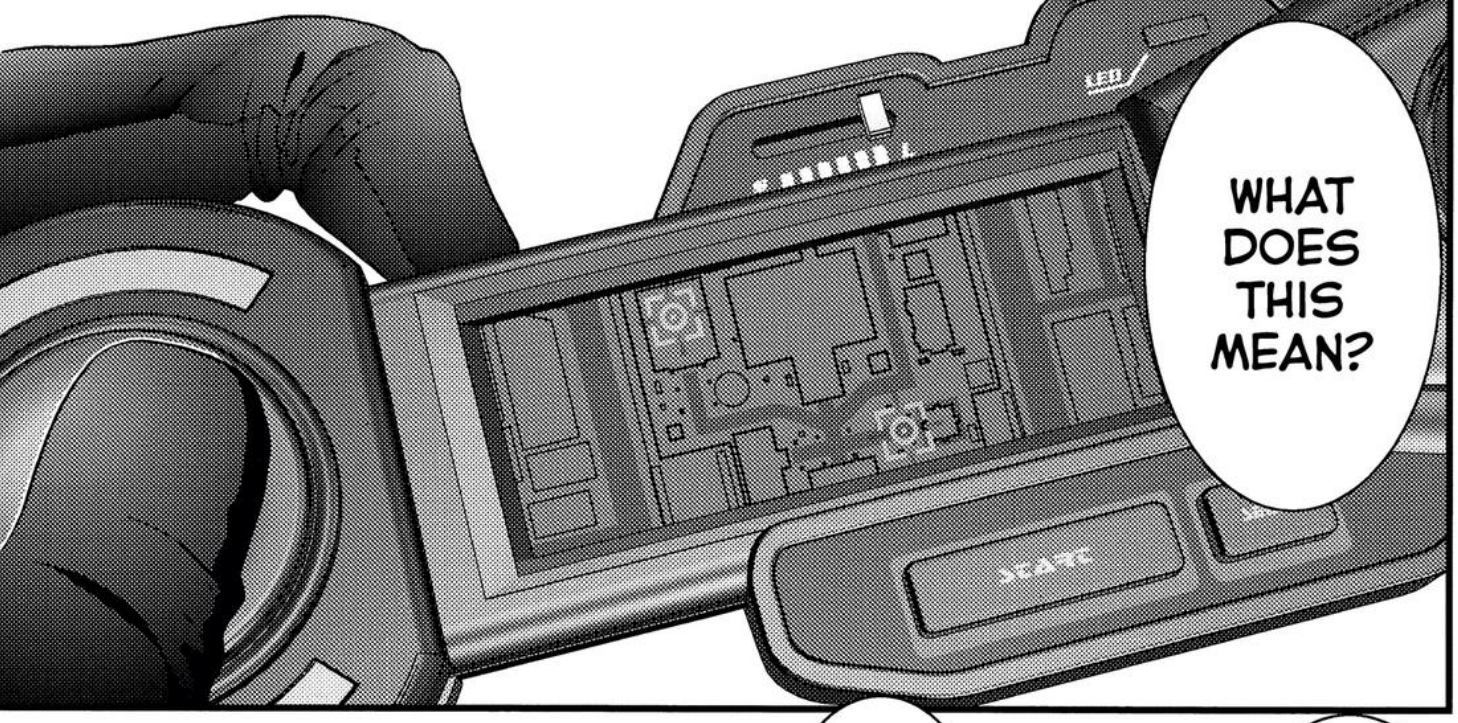
I WENT IN HERE...
:HAH: :HAH:
:HAH:
AND SHOT IT FROM IN-SIDE.

...
...
HAH
HAH

SKWEE


I PROMISE I'LL TAKE YOU FOR A RIDE IN MY CAR. ONCE THIS IS DONE.
DON'T WORRY. I'M NOT GONNA DIE.




WHAT DOES THIS MEAN?

THAT'S OKAY. JUST SMALL ONES LEFT.
THIRTY MIN-UTES, HUH?

I KNOW THERE'S ONE I LOST TRACK OF.
ABOUT THIRTY.

STILL? HOW MANY MINUTES ARE LEFT?
THERE'RE STILL TWO LEFT.

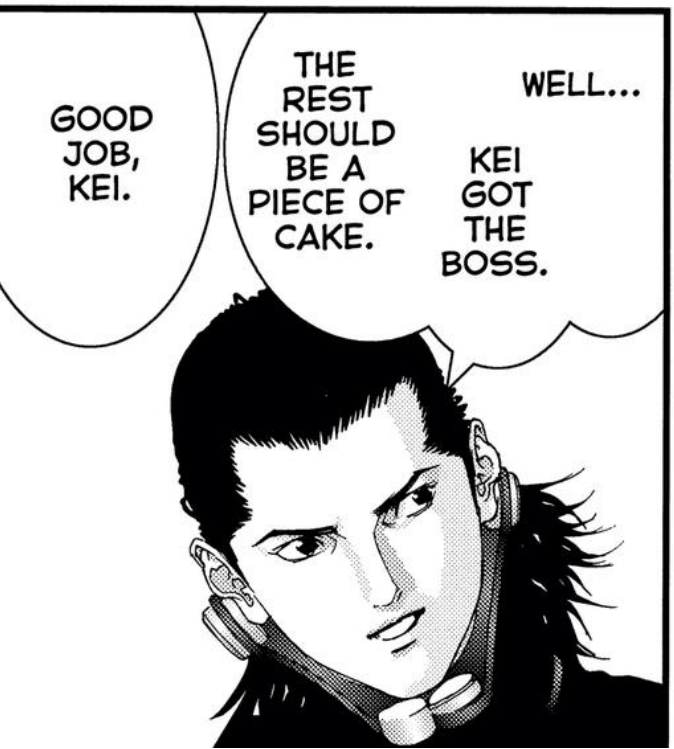
WE HAVE TO HURRY 'CAUSE THERE'S ONLY THIRTY MINUTES LEFT.
FOLLOW EITHER ME OR HIM.
WE'LL SPLIT UP.
EVERY-BODY LISTEN UP. THERE'RE STILL TWO LEFT TO GO.
YOU'RE MAKIN' ME A LEADER?

LET'S TAKE CARE OF 'EM.
UH... OKAY.
STAY UP THERE AND SHOOT WHAT YOU CAN.
GOT IT.

HEY, KEI.
ARE YOU TWO GOIN' OUT?

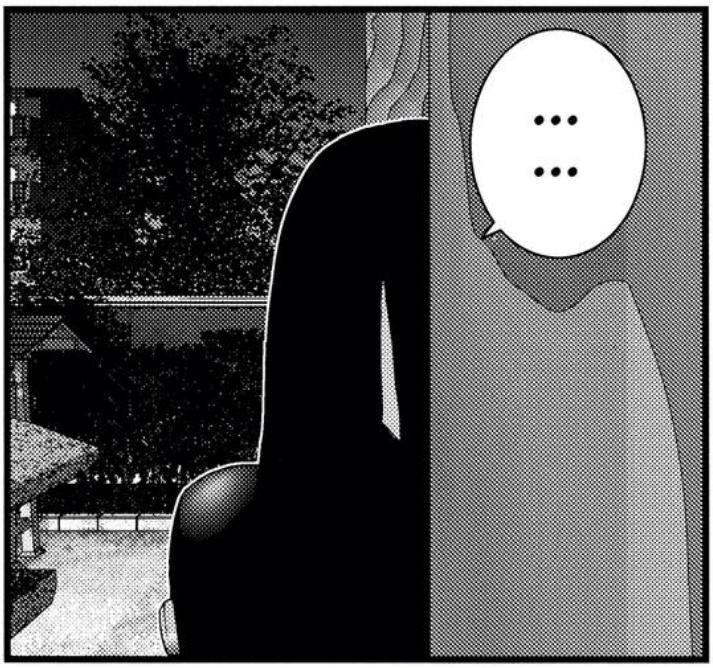
WE WILL BE...
...IF WE GET BACK ALIVE.

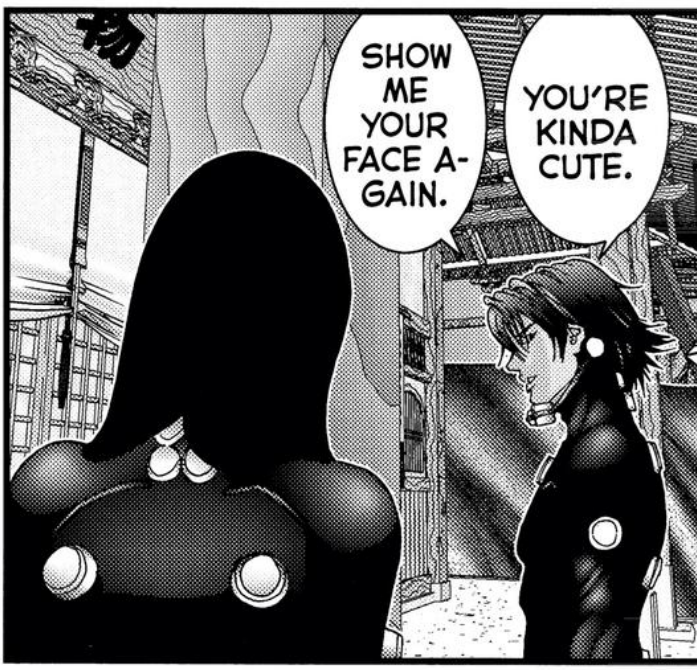
...
...


GOOD JOB, KEI.
THE REST SHOULD BE A PIECE OF CAKE.
WELL... KEI GOT THE BOSS.

WE'LL BE ABLE TO GO BACK HOME?
WE WILL SURVIVE, RIGHT?

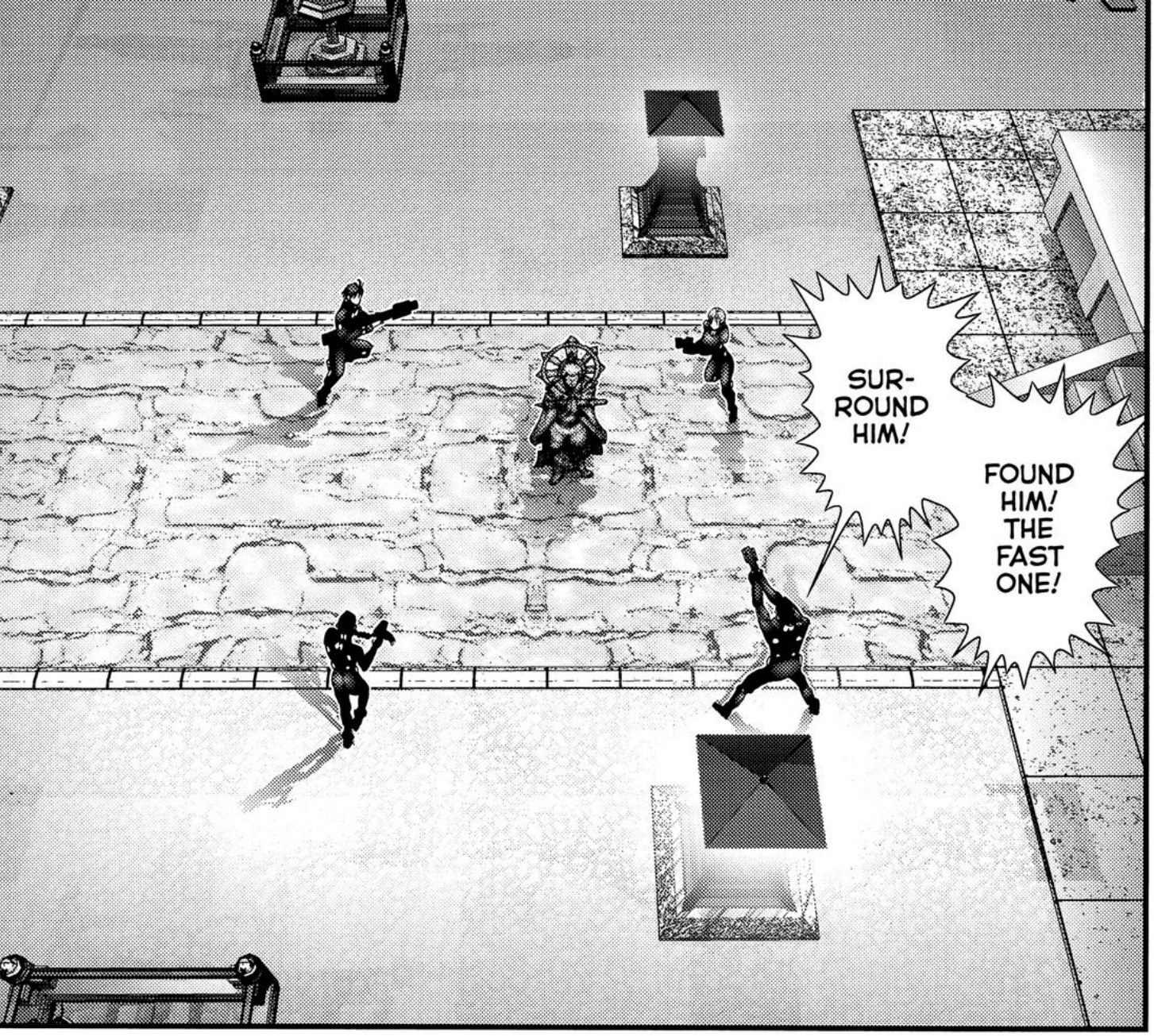
I GUESS WE JUST HAVE TO GET BACK ALIVE, THEN.
COOL.


...
...


SHOW ME YOUR FACE A-GAIN.
YOU'RE KINDA CUTE.

HOW CAN YOU THINK ABOUT TOMOR-ROW?
MIND IF I DROP BY TOMOR-ROW?

CLOSE TO 'BUKU-RO?
HIGASHI NAGASAKI ON THE SEIBU LINE.


SUR-
ROUND
HIM!
FOUND
HIM!
THE
FAST
ONE!

DON'T
LET
HIM
GET
AWAY!
DON'T
LET
HIM
GET
AWAY!

HEY! THERE'RE TOO MANY OF 'EM.
THEY AIN'T MOVIN'.

THEY GONNA START MOVIN' ON US?
HEY.
LEADER.
WHADDA WE DO?
HOLD ON A SEC.
LET ME TAKE A LOOK WITH THIS.
IF THEY HAVE BONES AND ORGANS, WE'LL ATTACK THEM BEFORE ANYTHING HAPPENS.

YOU THINK WE CAN TAKE THEM ALL BY OUR-SELVES?

SHOULD BE EASY COMPARED TO THE HUGE BUDDHA.

ÆGHWILC DÉADIAN.

HUH?
WHO SAID THAT? THAT WAS CREEPY.
HUH?

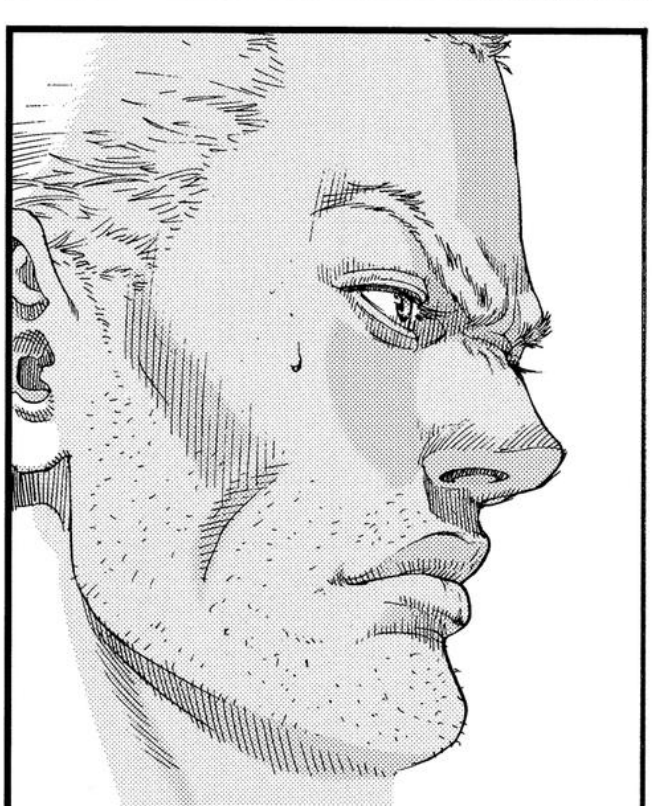
GÁN NÚ ÓÁ.
NÁN PÆÐ ÆÐ ÐÉÆÐ.
THOU NÁN SIGÈ NIMAN.
THOU ÁÐRÓ-WIAN.
ÁBRÉ-ÐTAN THOU.
GÈ-CÝÐIG CRÆFT.

0075
LIMITS

NIÐERH-RÉO-SENÐE GRUNÐ.
ÁÐÉ-GAN.
LÉO-FLIÐ LIF.
NÁN ANG-MÓÐ.
ÁÐAN-NAN ÆÐEL-ING.
NÁN INTO.
NÁN NÉAH. NÁN NÉAH.
WHAT THE HELL? THEY'RE TALKIN' GIBBERISH AGAIN.
I THINK WE SHOULD TAKE THEM ALL OUT.
WHAT SHOULD WE DO? HUH? LEADER?
GET BACK. EVERYONE NOT WEARING A SUIT, GET BACK.

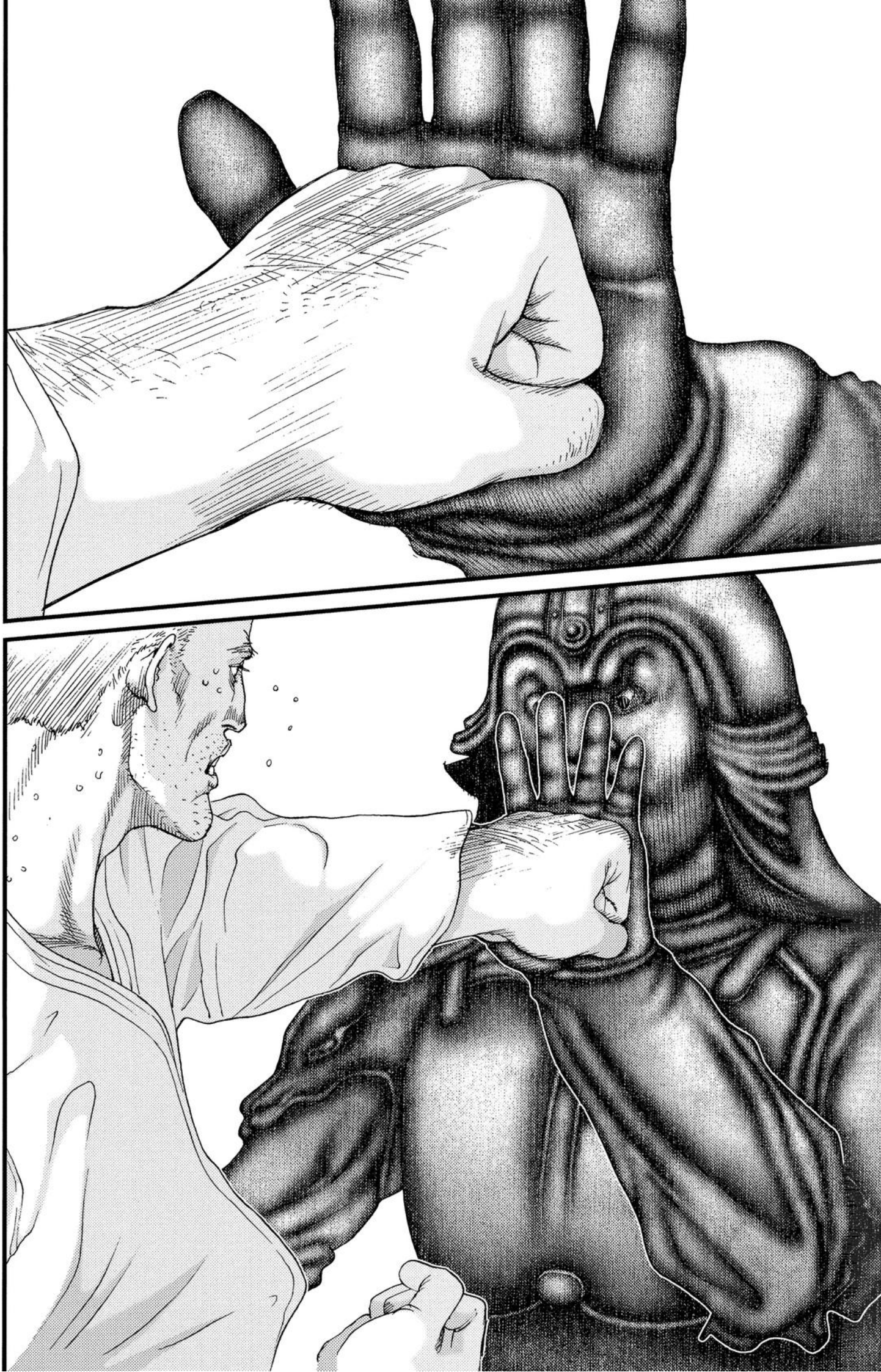
HEY!
IT'S DANGER-OUS. GET OUT OF THERE.
OOH! THE CON-TENDER STEPS INTO THE RING.

ÁBODEN GÁN.



GEHWILC
TIMA
ÁBODEN
GÁN.

I... DON'T KNOW.
I BET HE'S OKAY.
HE KILLED A BUNCH OF STATUES WITH HIS BARE HANDS.
HEY! I SAID STOP!
HAAAY
YAAAH!



GÁN NÚ ĐÁ. GÁN NÚ ĐÁ. HUH HUH HUH.
?!
HAAY!
PANG
HAAY YAAH!
PANG

PUNG
KRAAAKKKK
OOH!
IT'S TOTAL-LY BRO-KEN!
OH, MAN! LOOK!

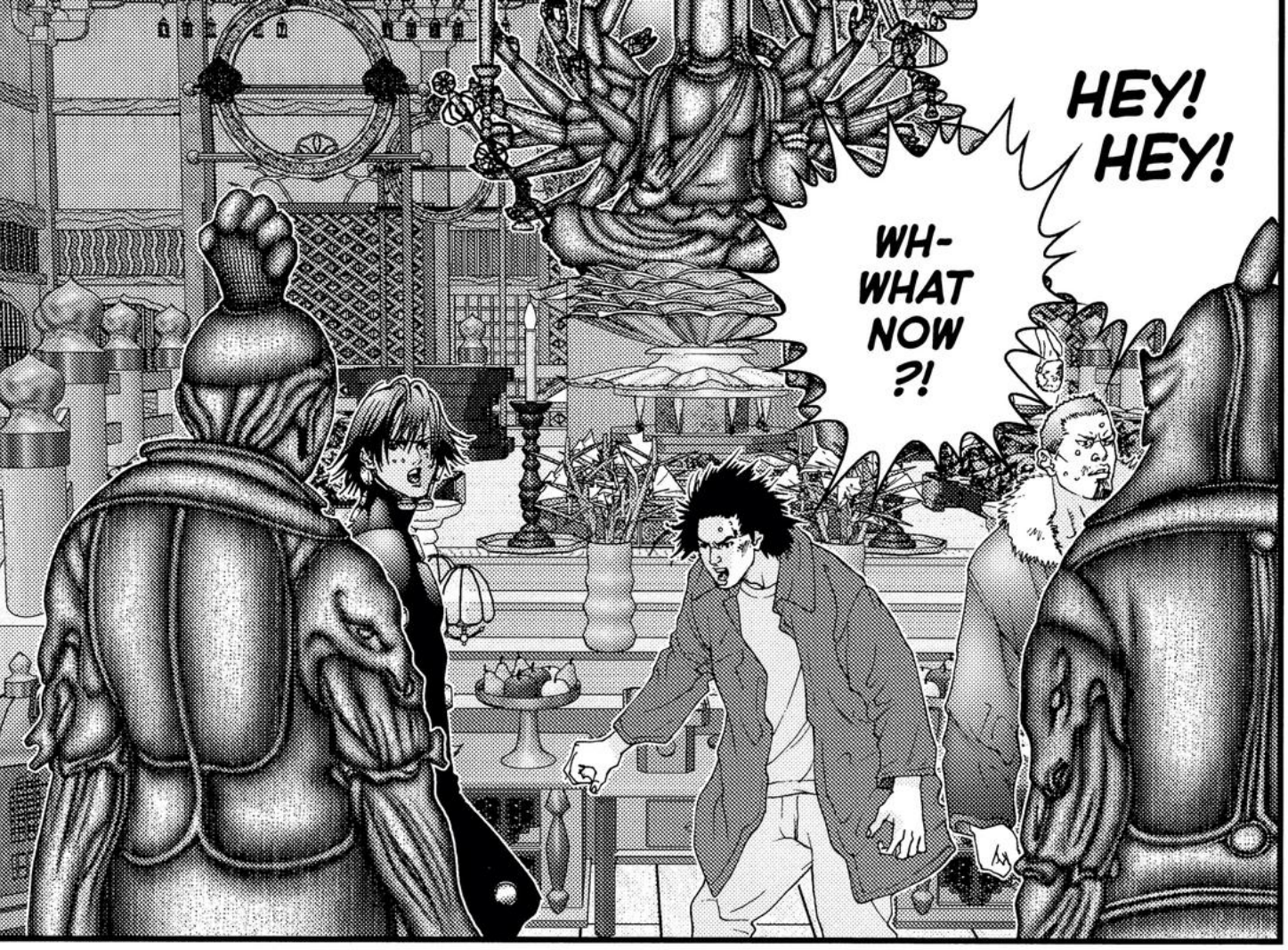
HUH HUH HUH!
UHH... NNG!
SHIT! THAT ONE'S TOUGH!
GET BEHIND ME! NOW!
AHHHHHH!
IT'S TOO STRONG! RUN!
GET AWAY FROM IT! YOU'LL DIE!

ZUDAAAAA

HAH
HAH
HAH
THAT WAS AWE-SOME!
HAH
HAH
THOU LÆSTAN PÆIAN.

YAH!
RAKAK

ANYONE WITHOUT A SUIT, GET OUTTA HERE!
HOLY SHIT!
AHHH!
BOMM
BOMM


HEY!
HEY!
WH-
WHAT
NOW
?!

RUN!
JUST
RUN!

I CAN'T KEEP UP!
I CAN'T! IT'S TOO FAST!
DRG
AH!

I GOT IT!
NOW!
AHH!
BYOOON
BAAN

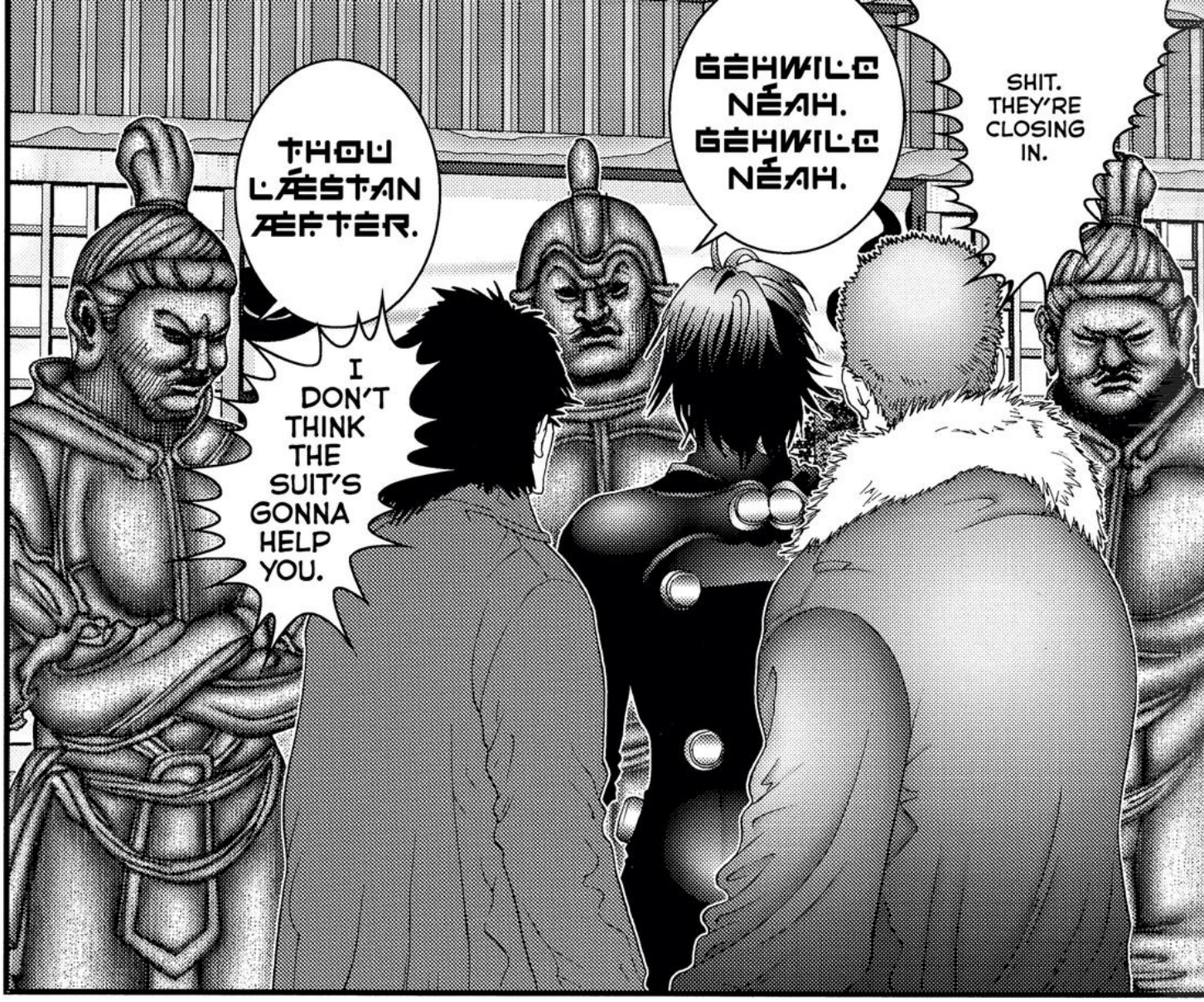
BYOOOON
BA
BA
M

0076
KISS OF DEATH

IT'S OVER!
WHAT ABOUT THE TRANS-FER?
IT HASN'T START-ED.
MAYBE THEY'RE NOT DONE YET OVER THERE.
HOW LONG DO WE HAVE LEFT?

ÁGODEN THOU.
ÆTHL-ÉON ÆROR.
NÁN LÆTAN ÆTHL-ÉON.
WHAT ARE WE GONNA DO? THESE ARE A LOT SCARI-ER...
...THAN THE ONES OUT-SIDE.
THEY'RE BLOCK-ING THE DOOR! THEY WON'T LET US GO.

GET BEHIND ME IF YOU DON'T HAVE A SUIT!
SADA-KO! HELP ME!


SHIT. THEY'RE CLOSING IN.
GEHWILC NÉAH. GEHWILC NÉAH.
THOU LÆSTAN ÆFTER.
I DON'T THINK THE SUIT'S GONNA HELP YOU.

LISTEN UP.
I DON'T CARE HOW YOU DO IT...
...BUT I NEED YOU TO RUN AND GET HELP.

KBAM
TWO...
ONE...
HUH?
HEY. NOW.

GAAAH!

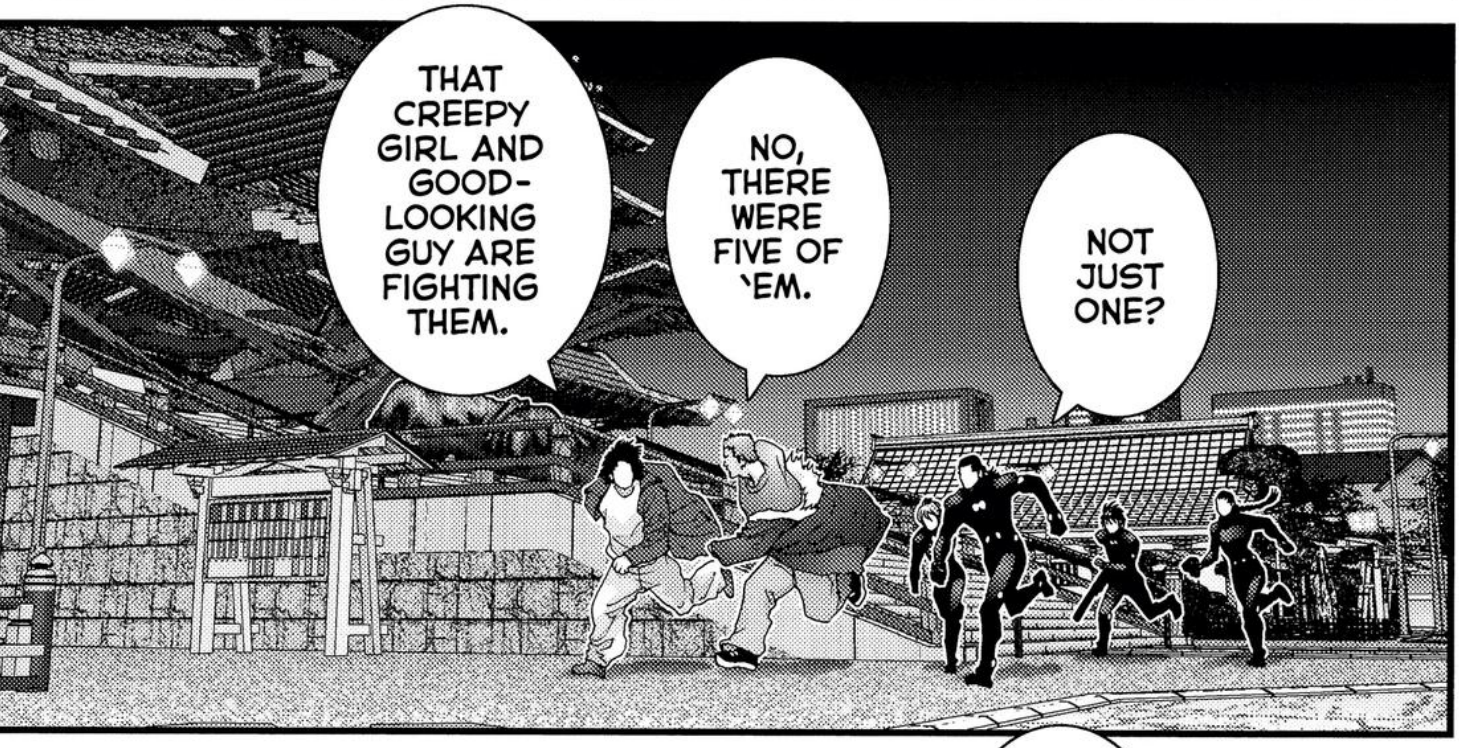
HAH
HAH
WHERE ARE THEY?

HAH
HAH

SOME-
HOW WE
HAVE TO
DO THIS
OUR-
SELVES.
READY?

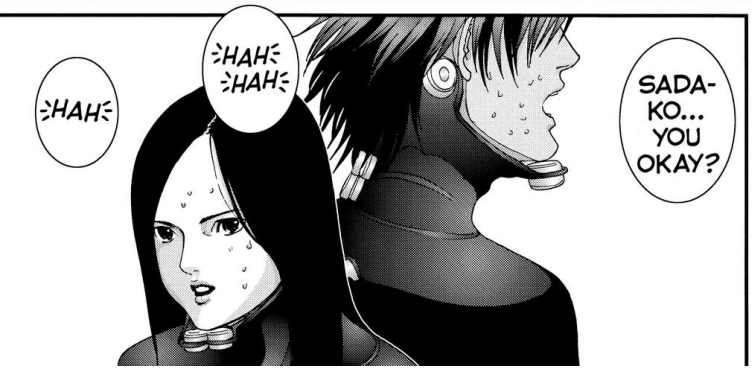
WE'RE SUCH JERKS.
I CAN'T BELIEVE WE'RE RUNNING AWAY.
WE DROPPED OUR SUITS AND GUNS SOMEWHERE, RIGHT?
WANNA LOOK FOR THEM?
SPAK
KATER
KATER

THERE'S A WHOLE BUNCH OF 'EM!
OVER THERE! OVER THERE!


THAT CREEPY GIRL AND GOOD-LOOKING GUY ARE FIGHTING THEM.
NO, THERE WERE FIVE OF 'EM.
NOT JUST ONE?

:HAH:
:HAH:

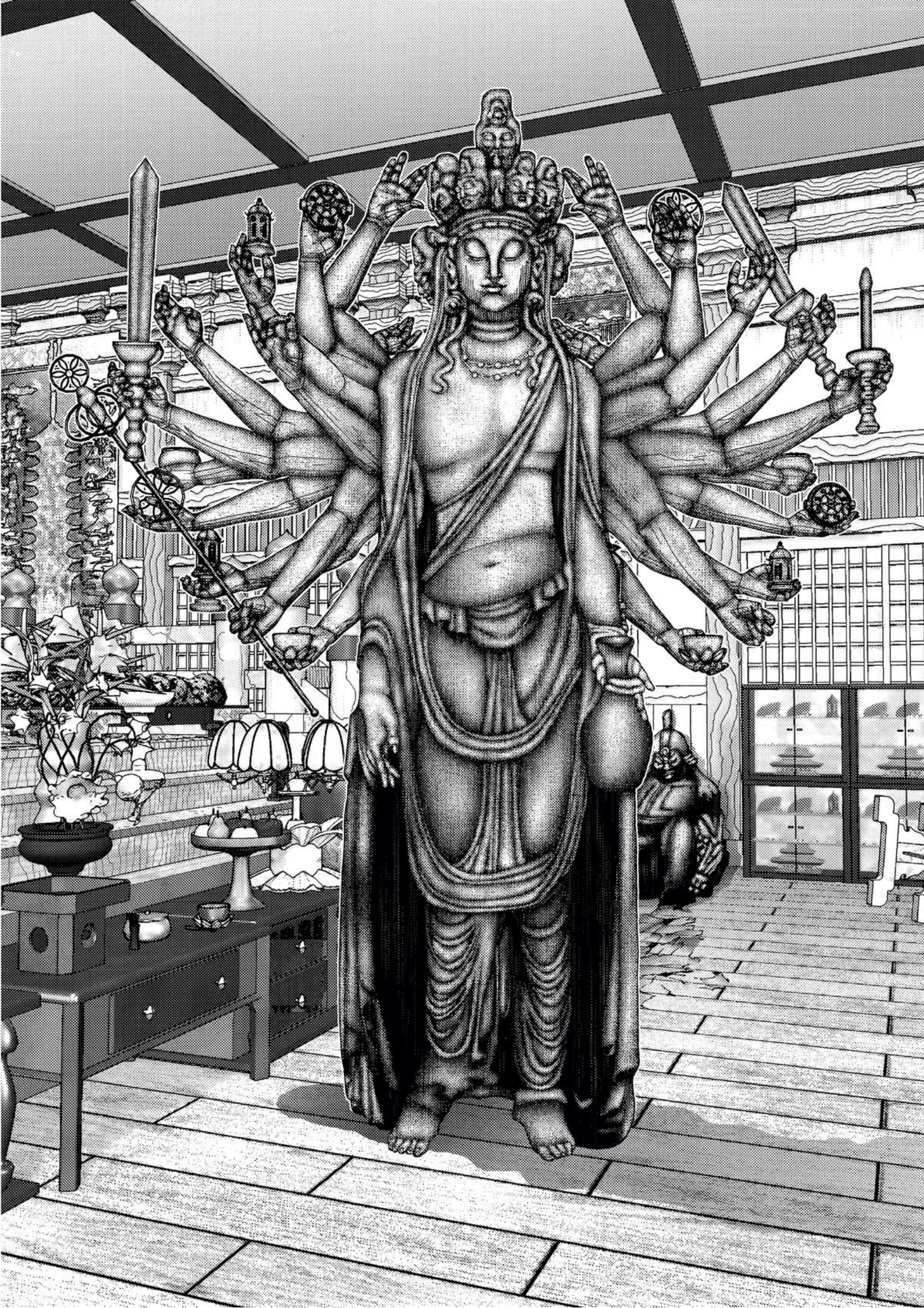
WAK
K
KUNK
KUNK
KUNK


HAH
HAH
HAH
SADA-
KO...
YOU
OKAY?

HAH
HAH
HAH

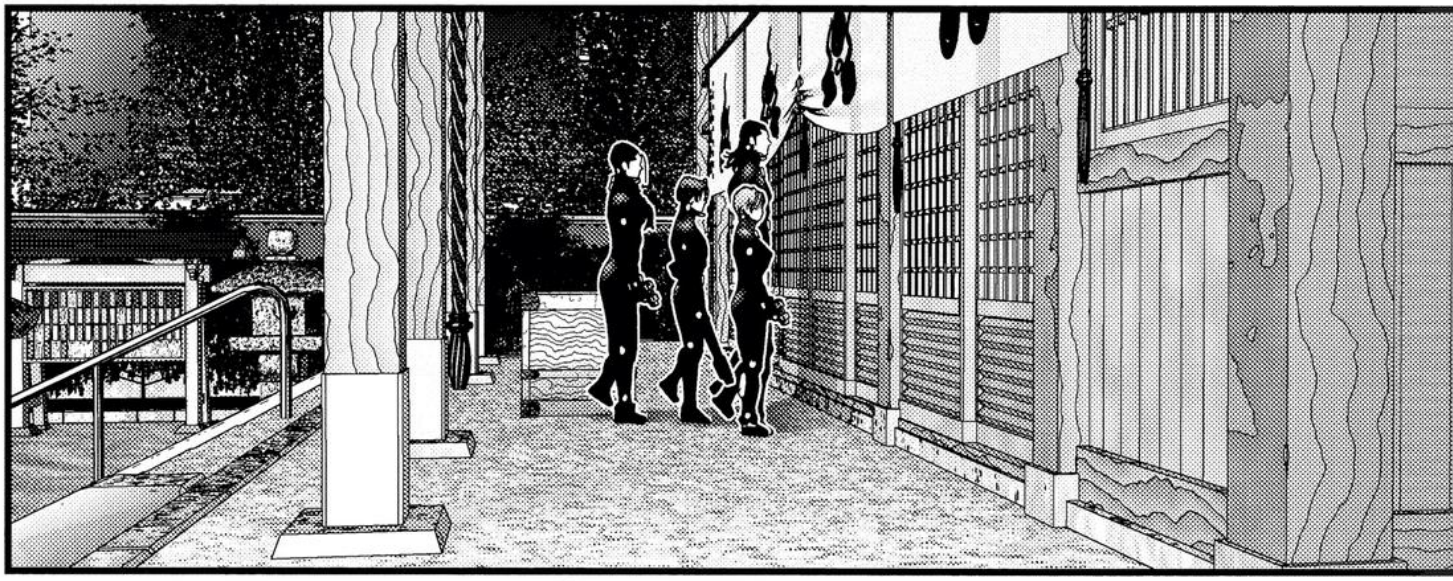
HAH
HAH
HAH
HAH
HAH
HAH

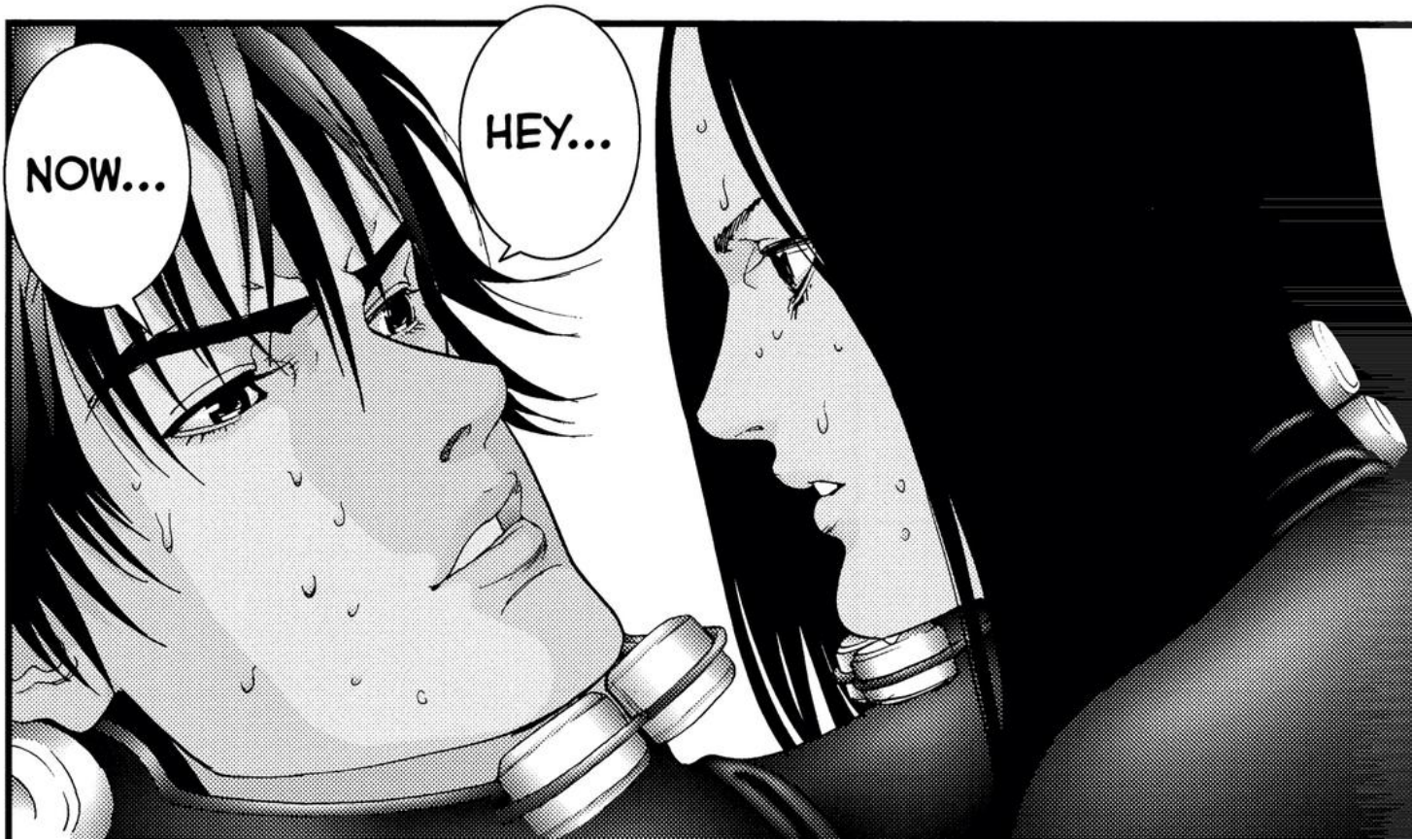
KUMP

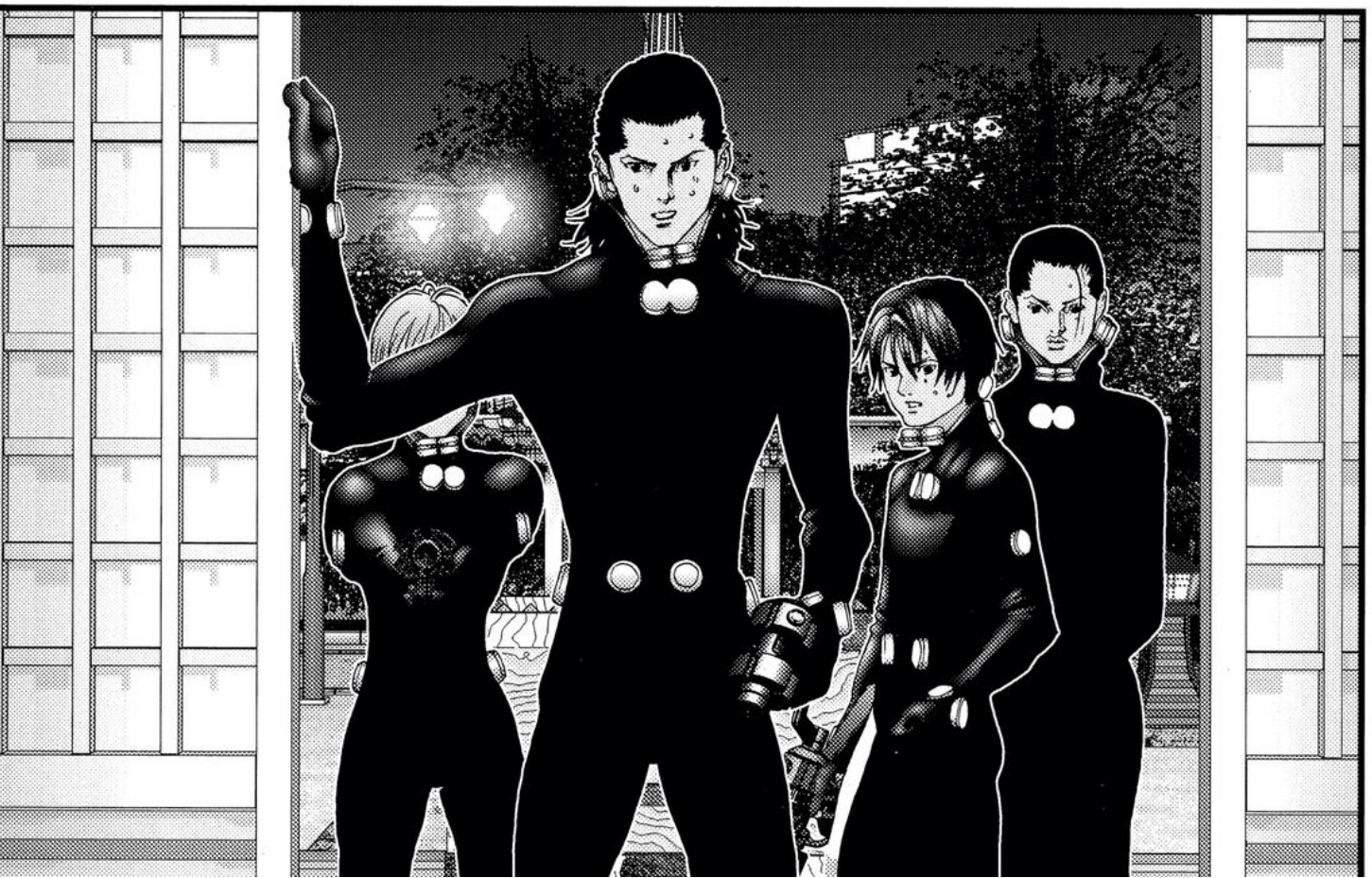


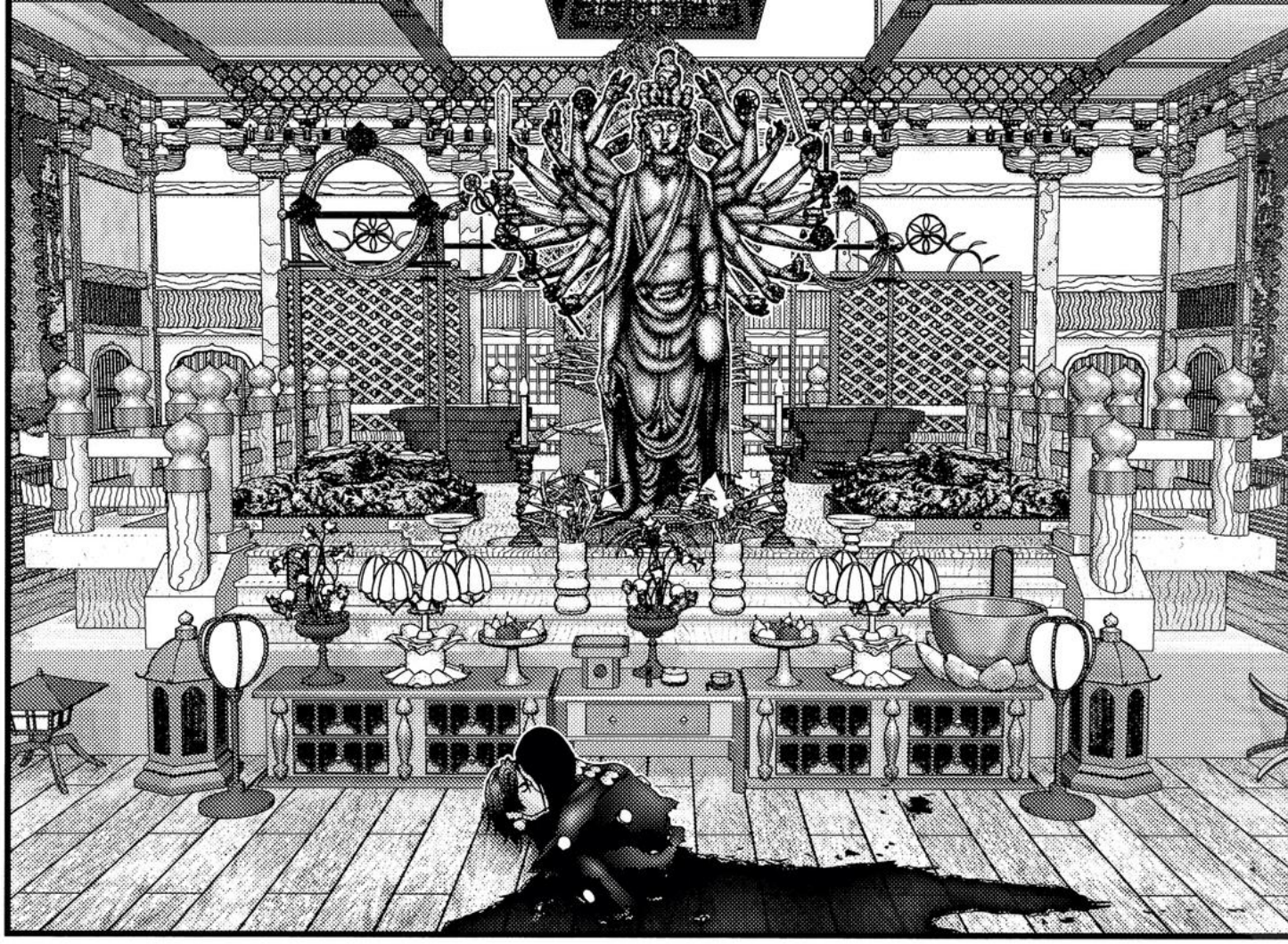
SADAKO, RUN!
GET OUT NOW.

HOW MUCH MORE TIME?
DO WE HAVE ENOUGH?

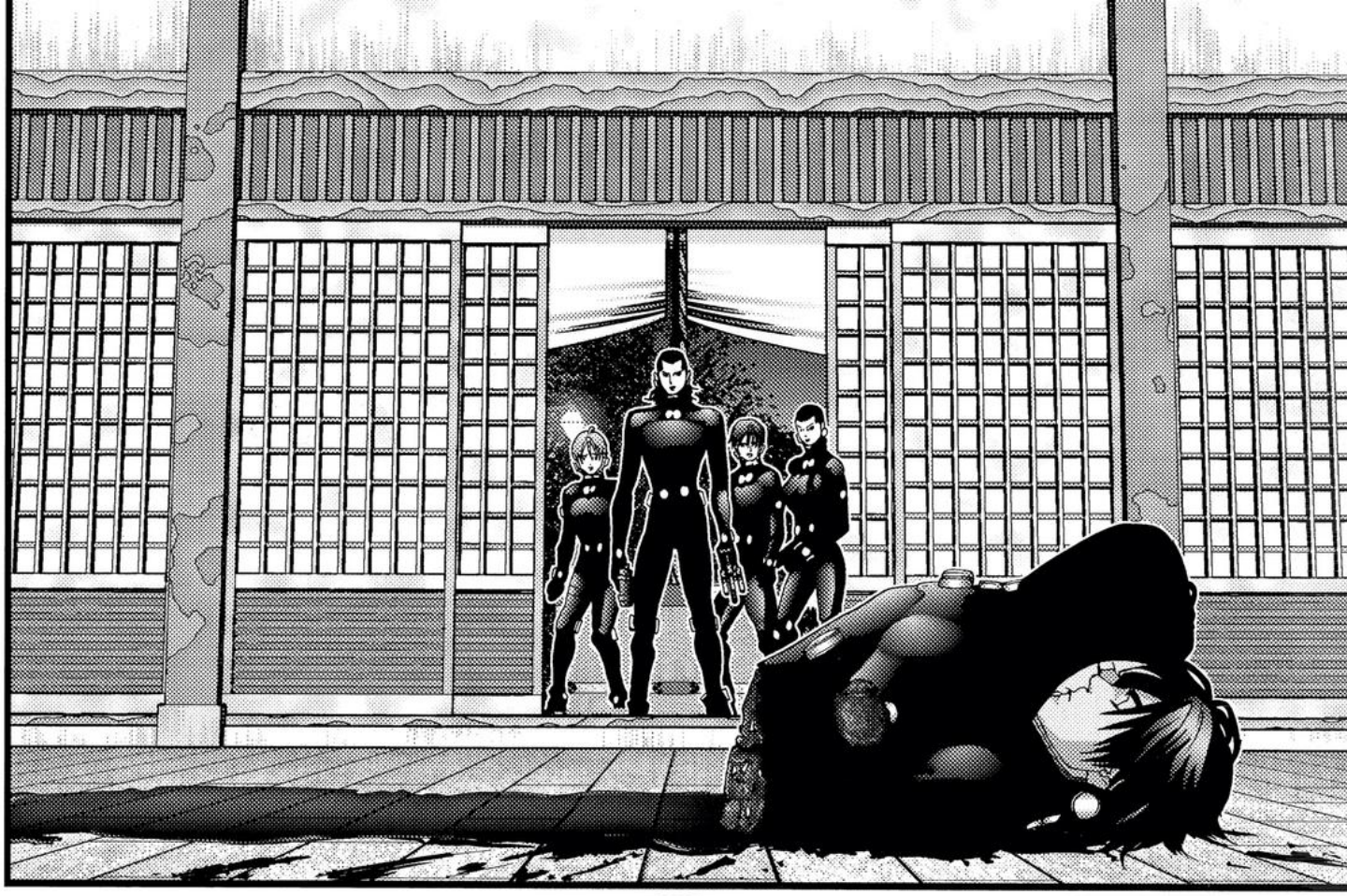


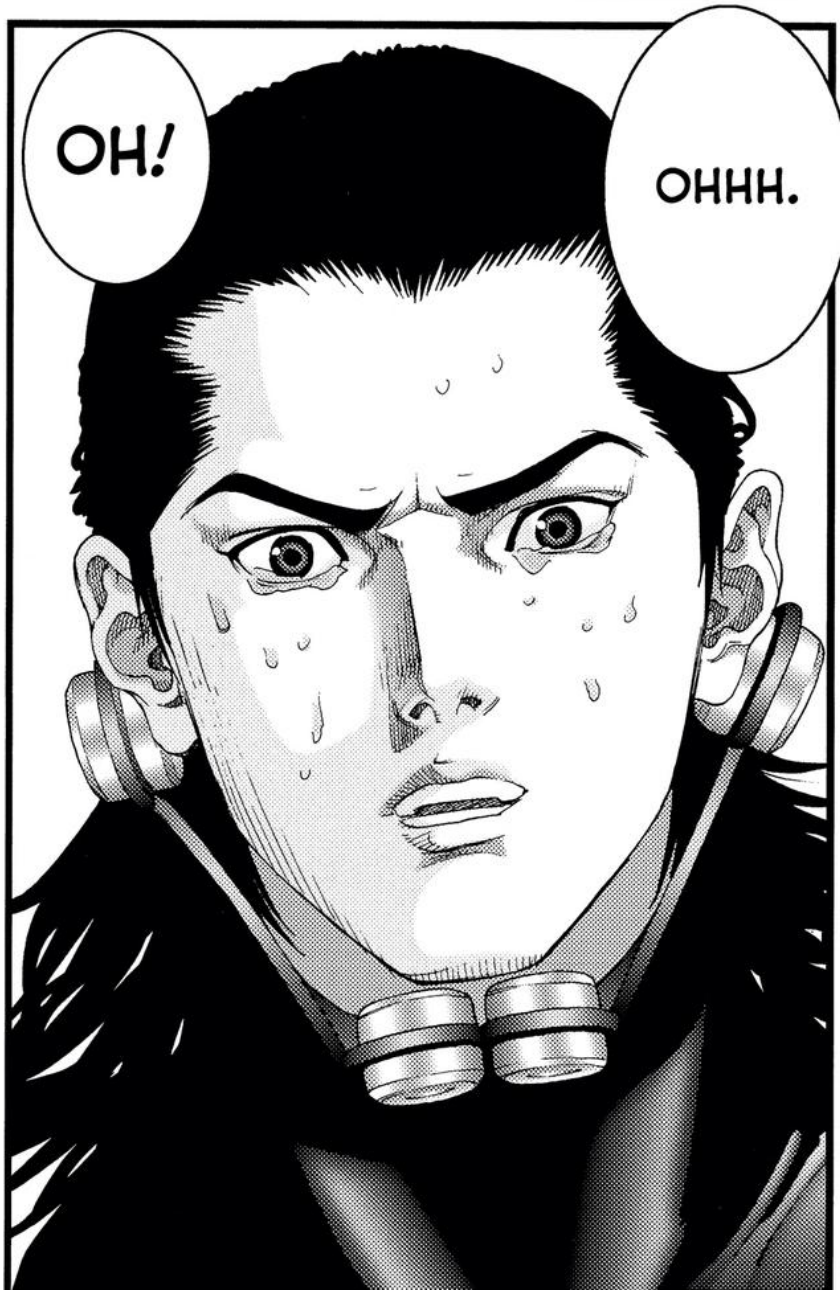

HEY...
NOW...





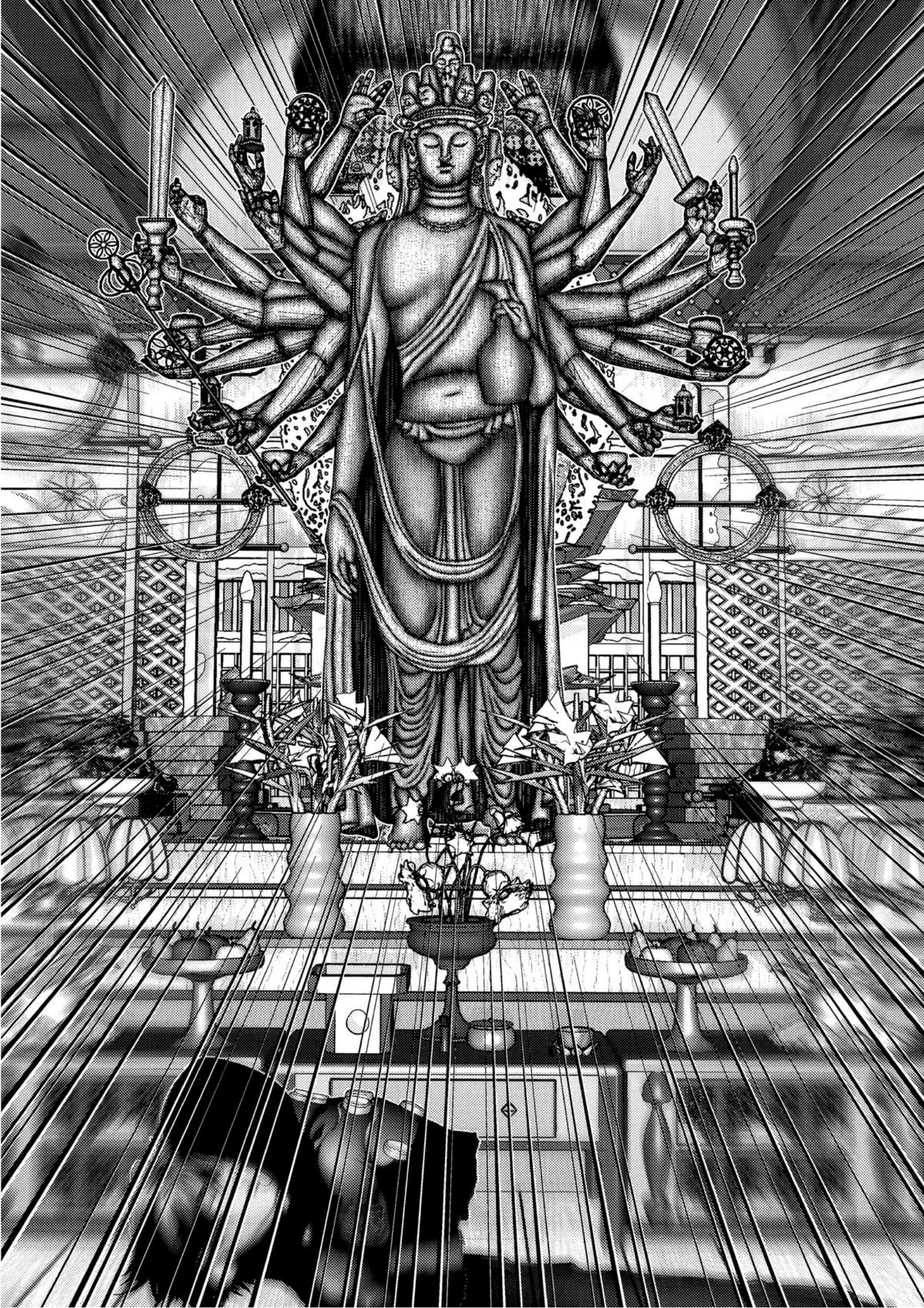
0077
DECLARATION OF LOVE




OH!
OHHH.

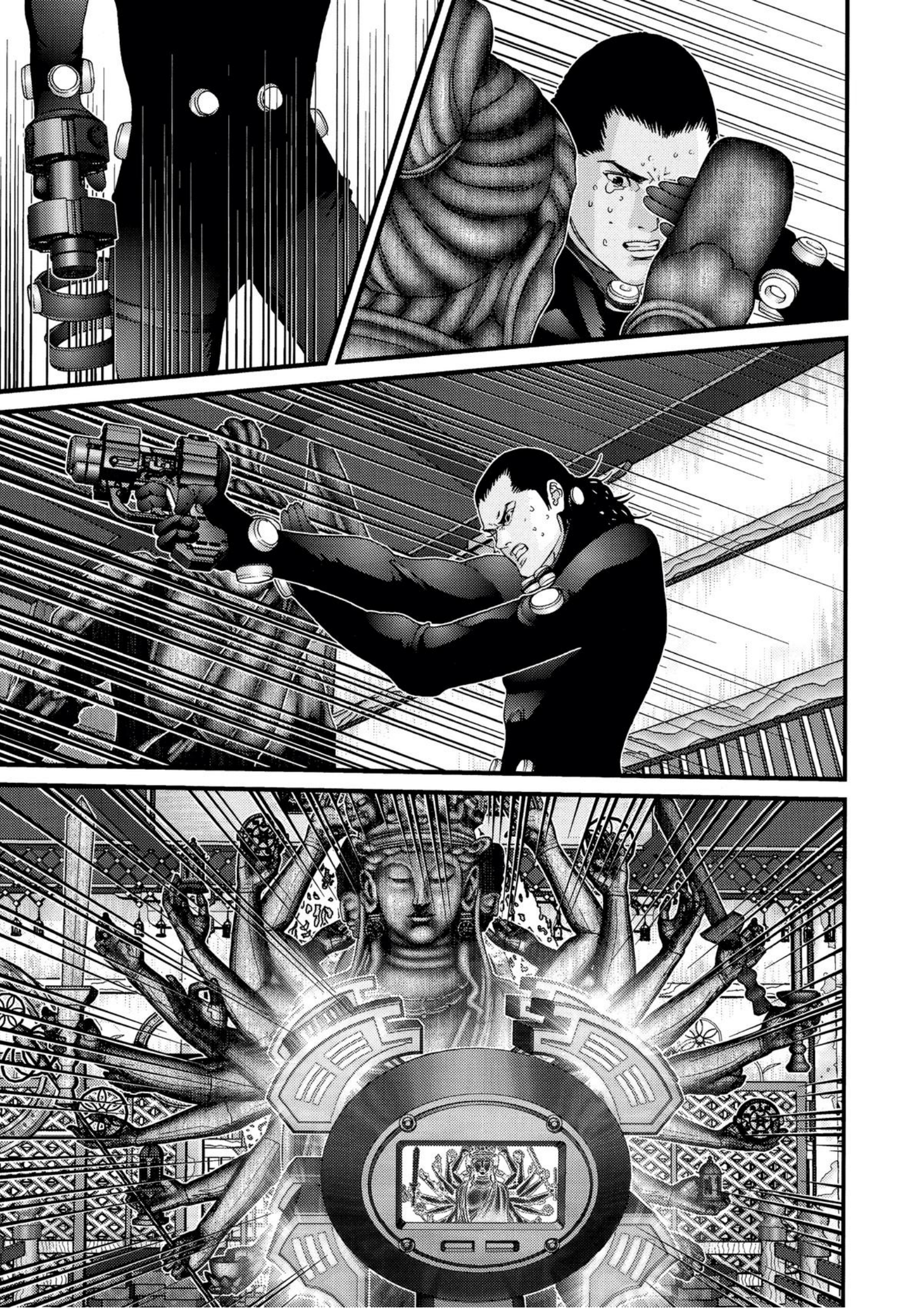
OH...

NOOOOO
NOOOO!
NOHHHH!
KYAAAAAH!



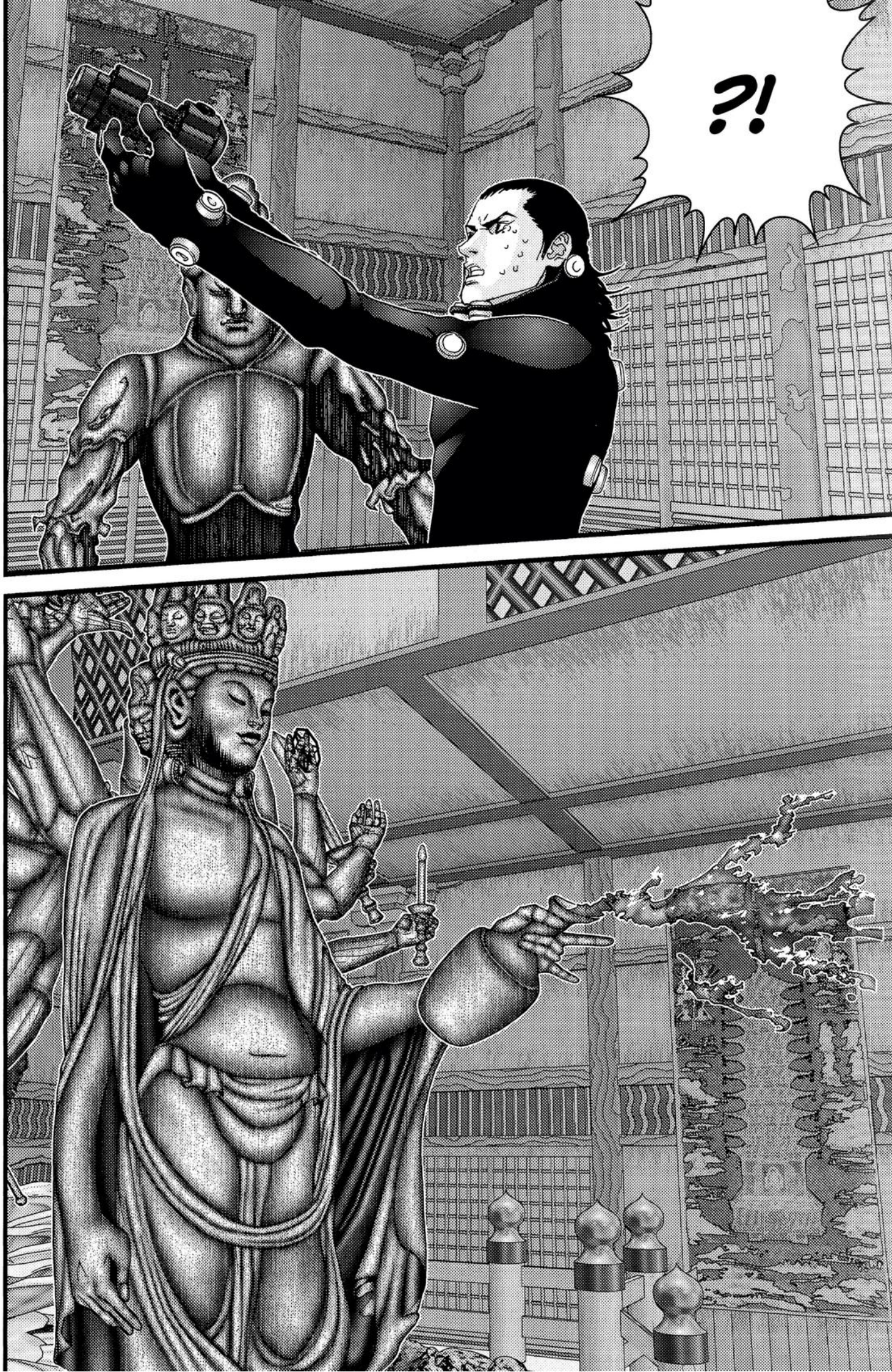
NO!!
NO!!

SPAK

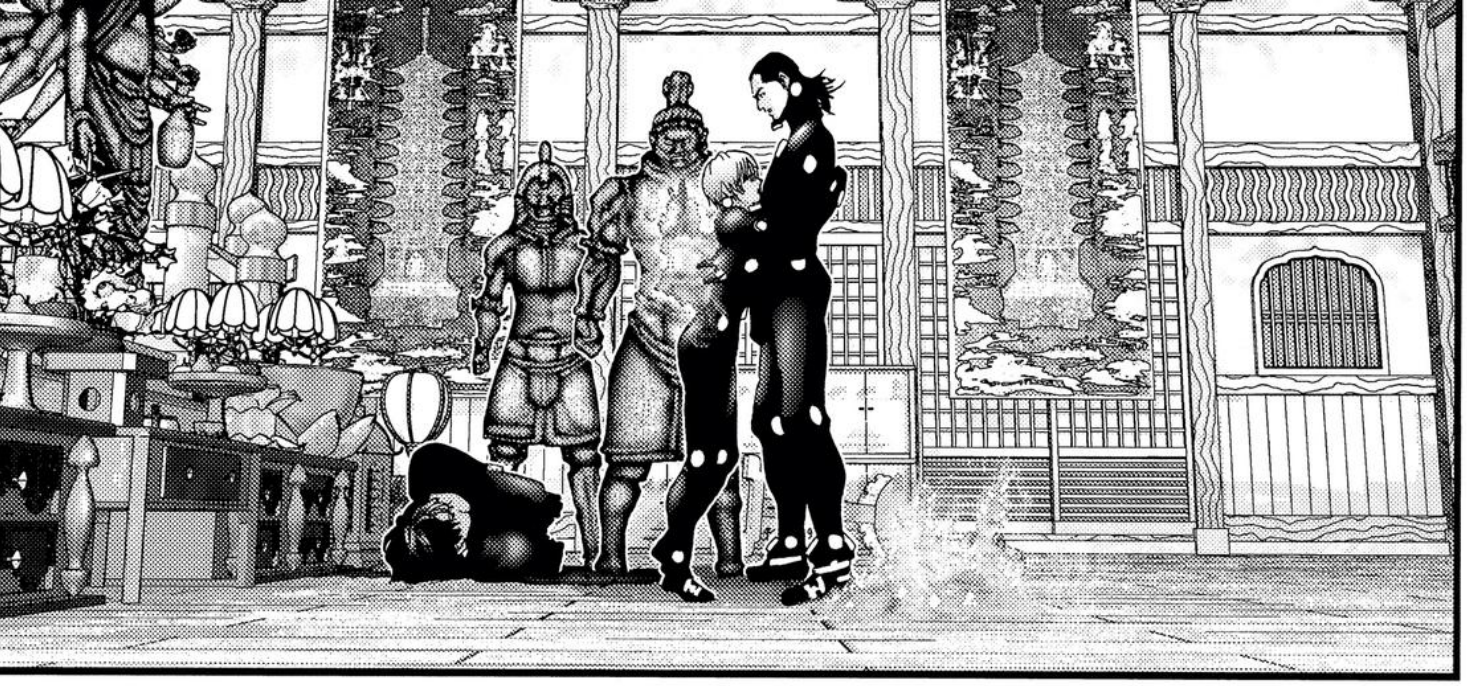


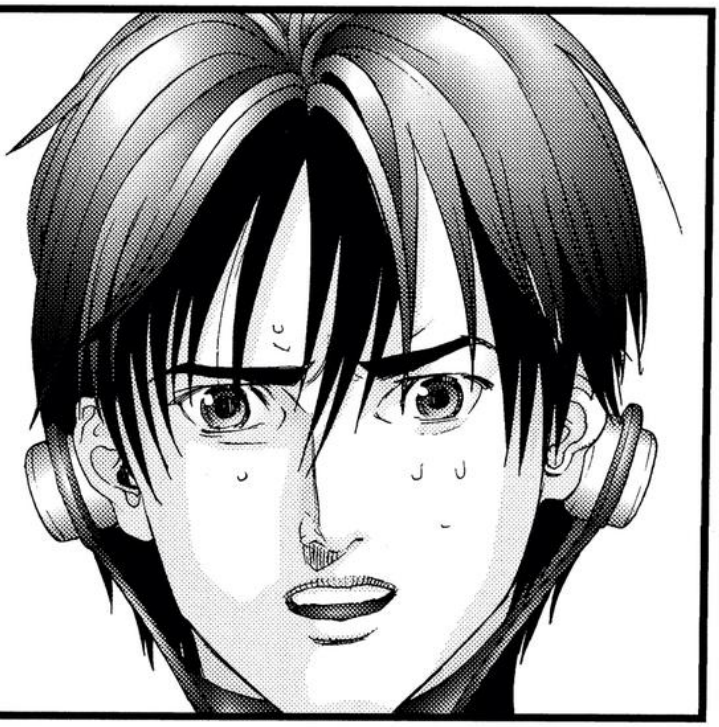
KKUNK

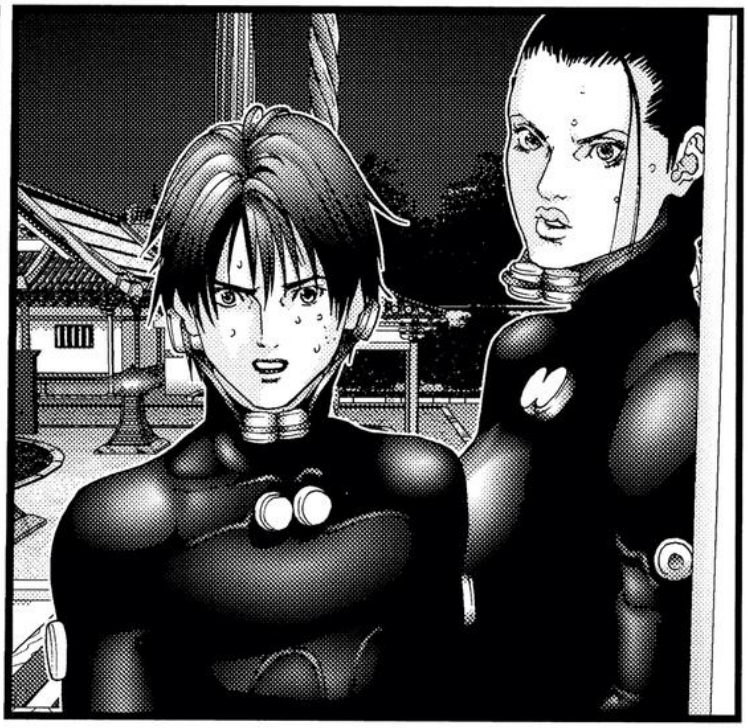
GREE
GREE
GREE
GREE
GREE
KU
KU
RU
RU
SU



FLASH







SPLUD
NOOO!
NOOO!

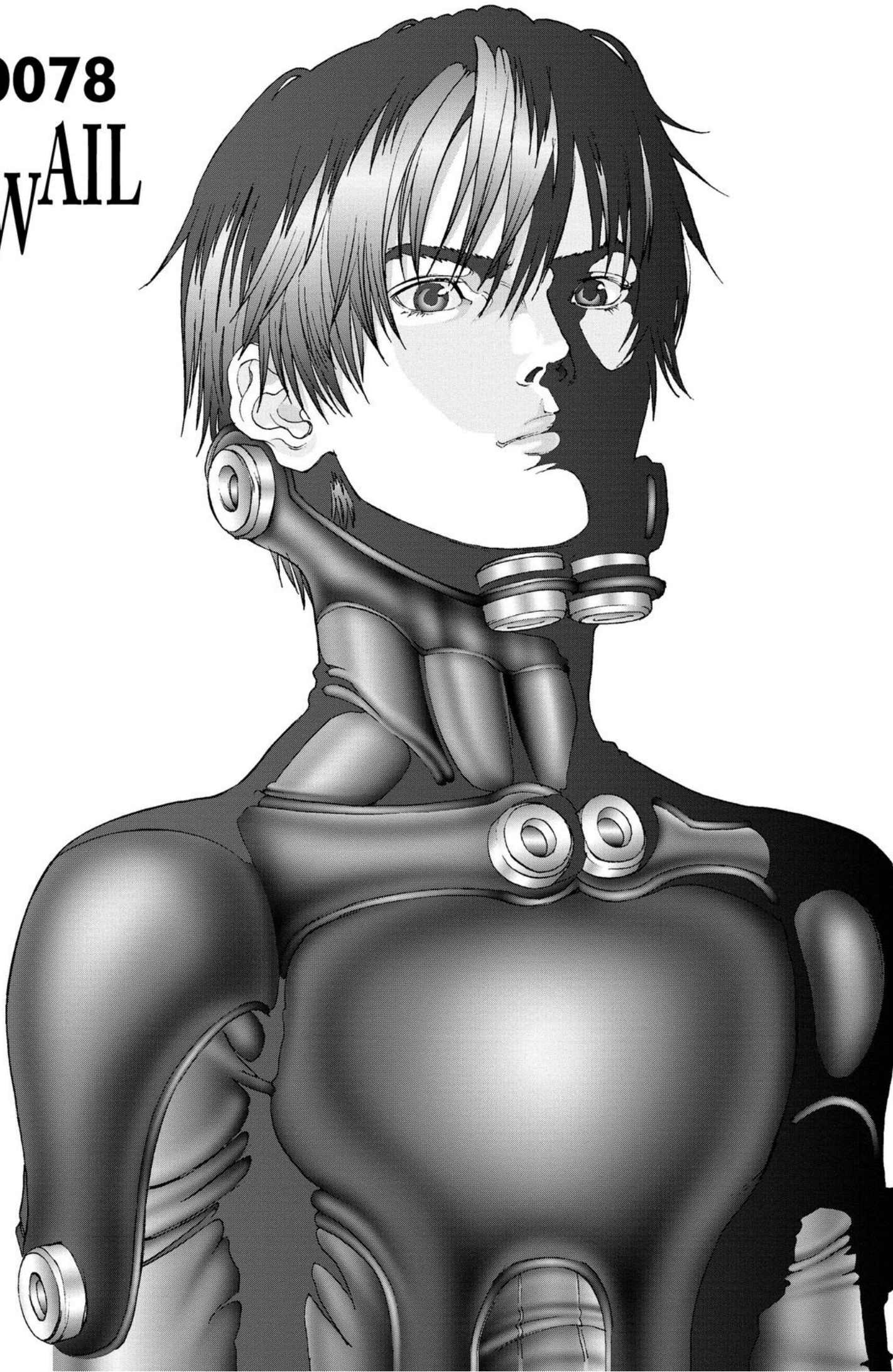
AAAAHHHH
AAAAAAA

FA
WAN

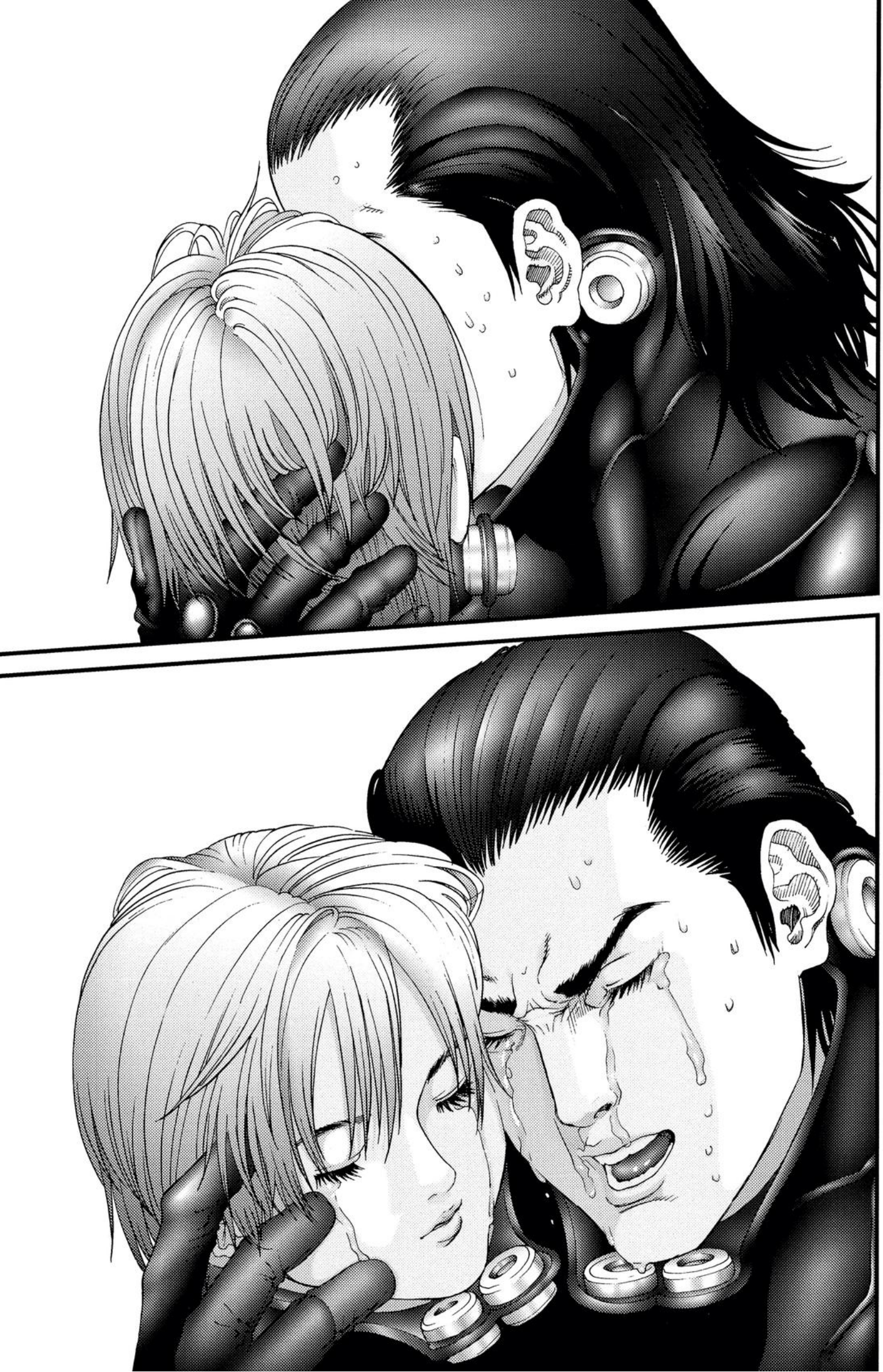
SKD
SKD
SKD

KATO...
I...
LOVE...
YOU.

0078
WAIL



THD



BOUND

SHAAA
TPD

AAAAHHHH!
BYOOOON
BYOOOON
BYOOOON
BYOOOON
AHHHHH!
BYOOOON
BYOOOON

SMAK
BYOOOOM
BYOOOM

KBAM

SLPT

GREE
GREE
GREE
GREE
GRAA
GRAA
SU

WHA
--?!
AAAH!
TSST
TSS

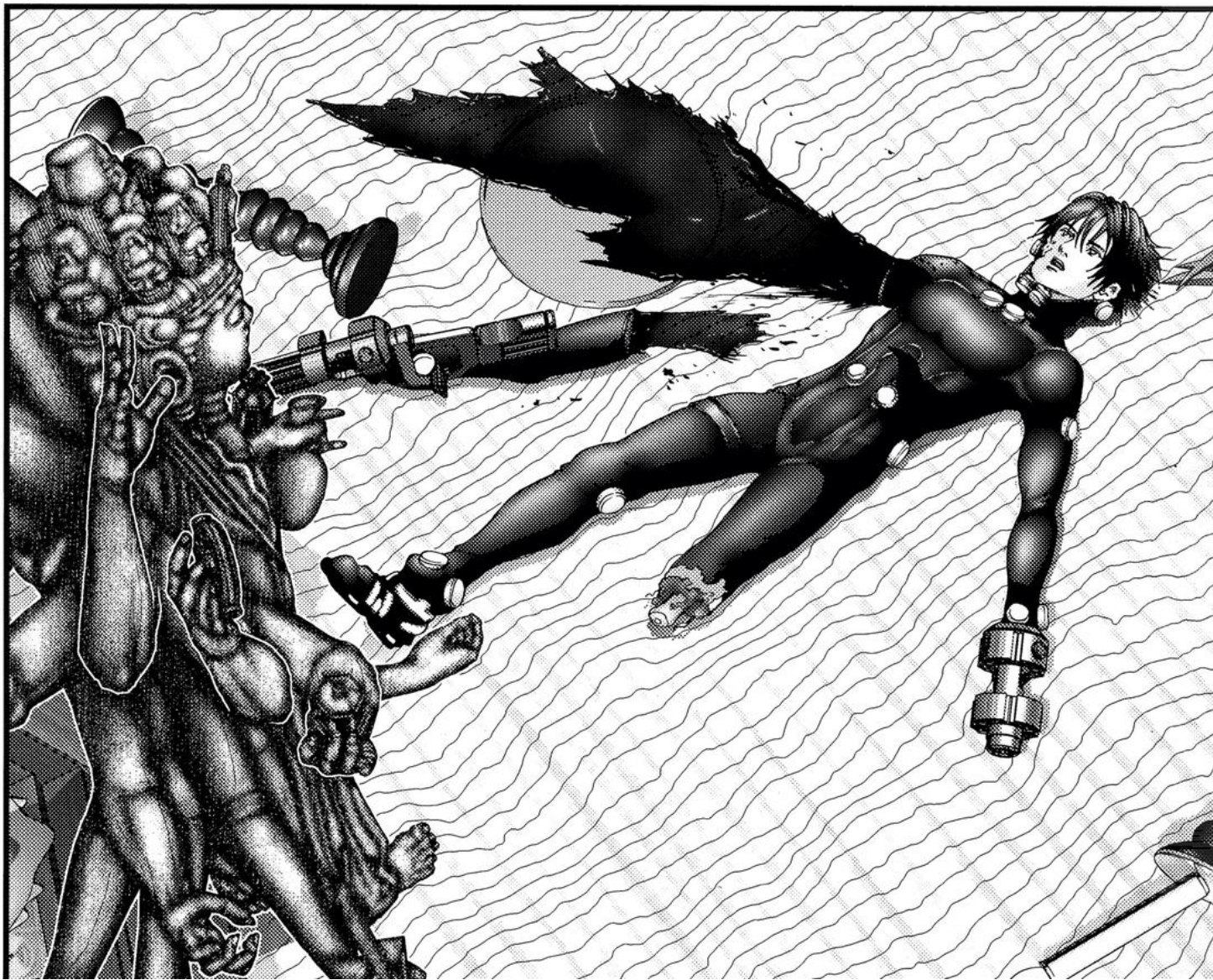
TS
TSST
TS
TS
SHIT!
AHH!

WSH

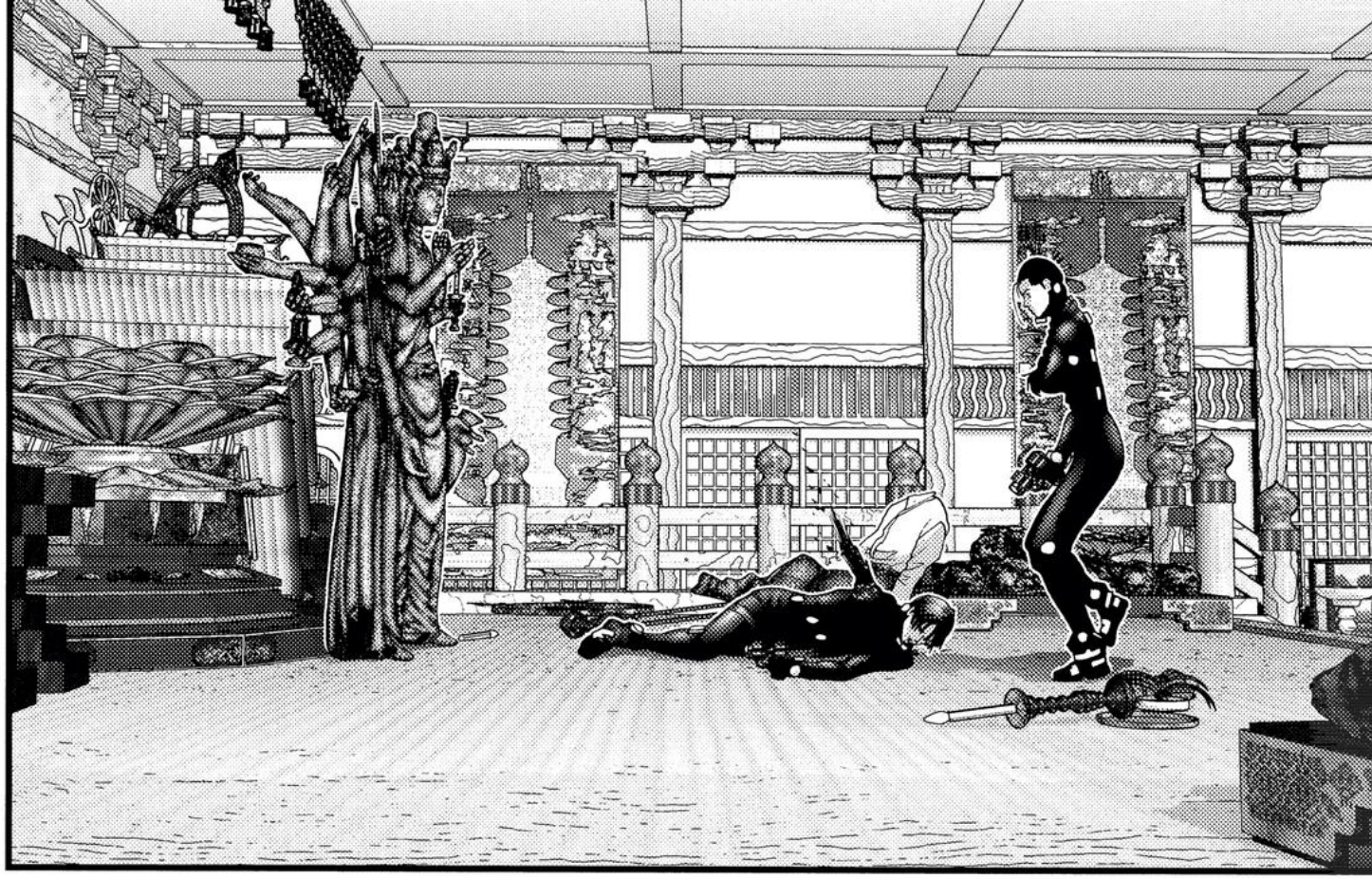
THE
END

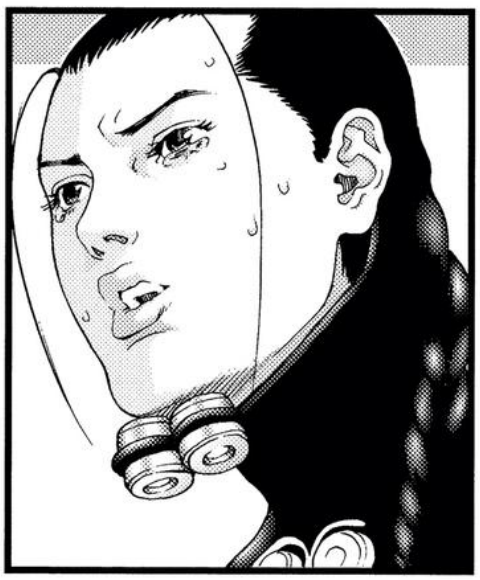
KISHI...
MO...
KISHI...
MO...
TO...

0079
RESIGNATION

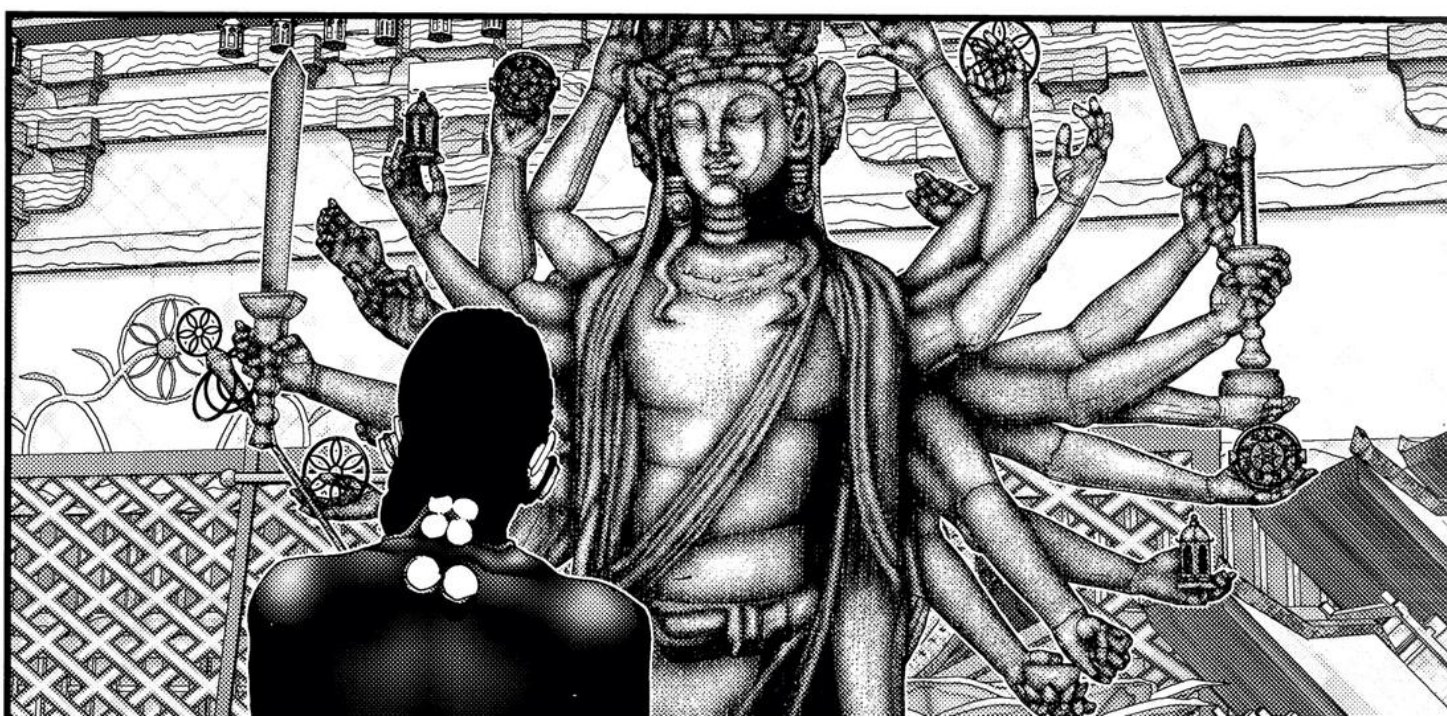


AHHH!
NO!

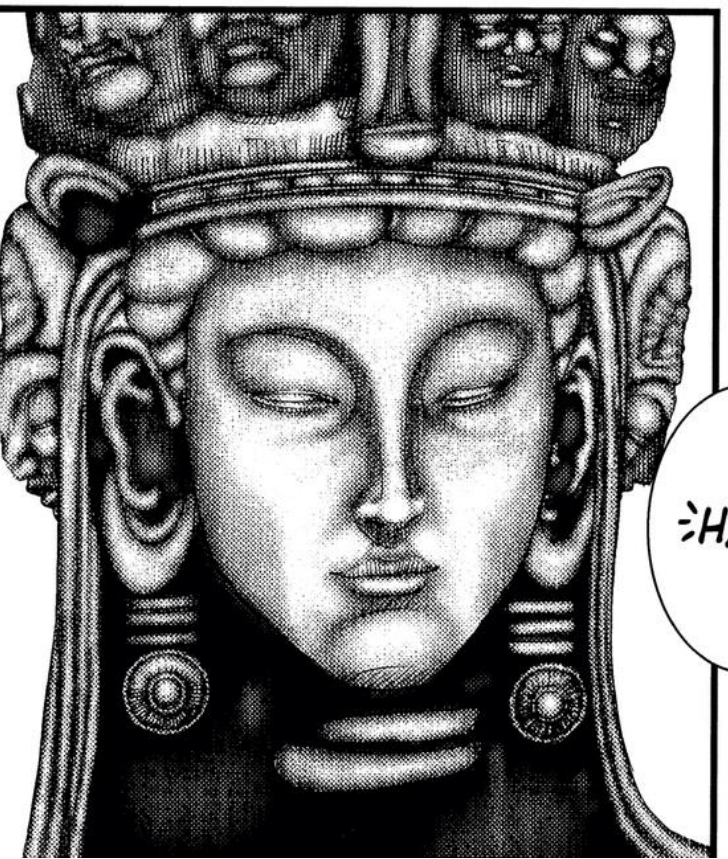


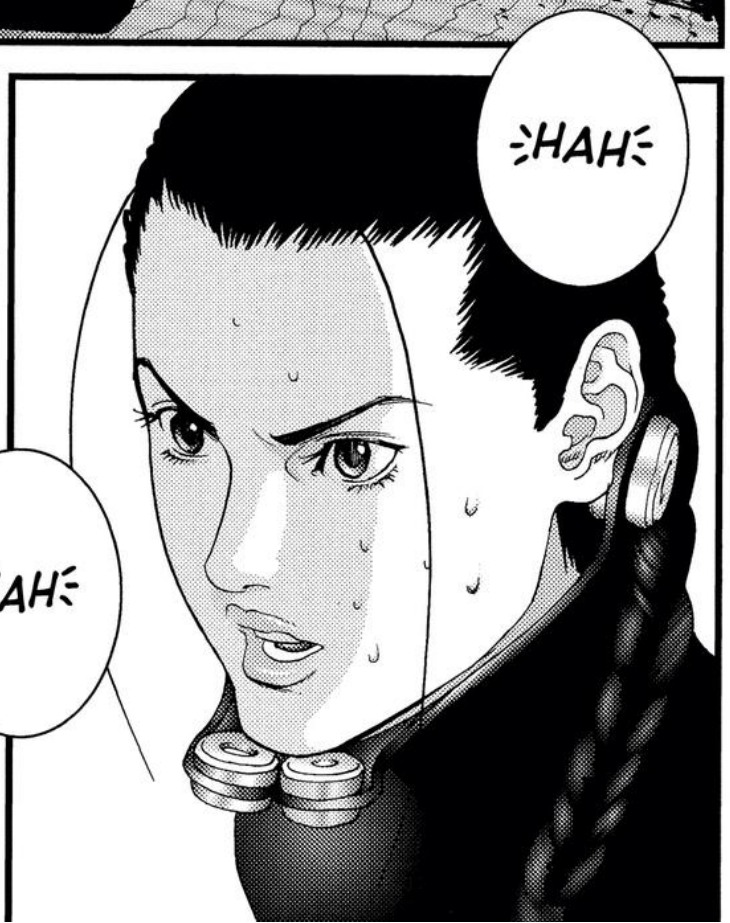


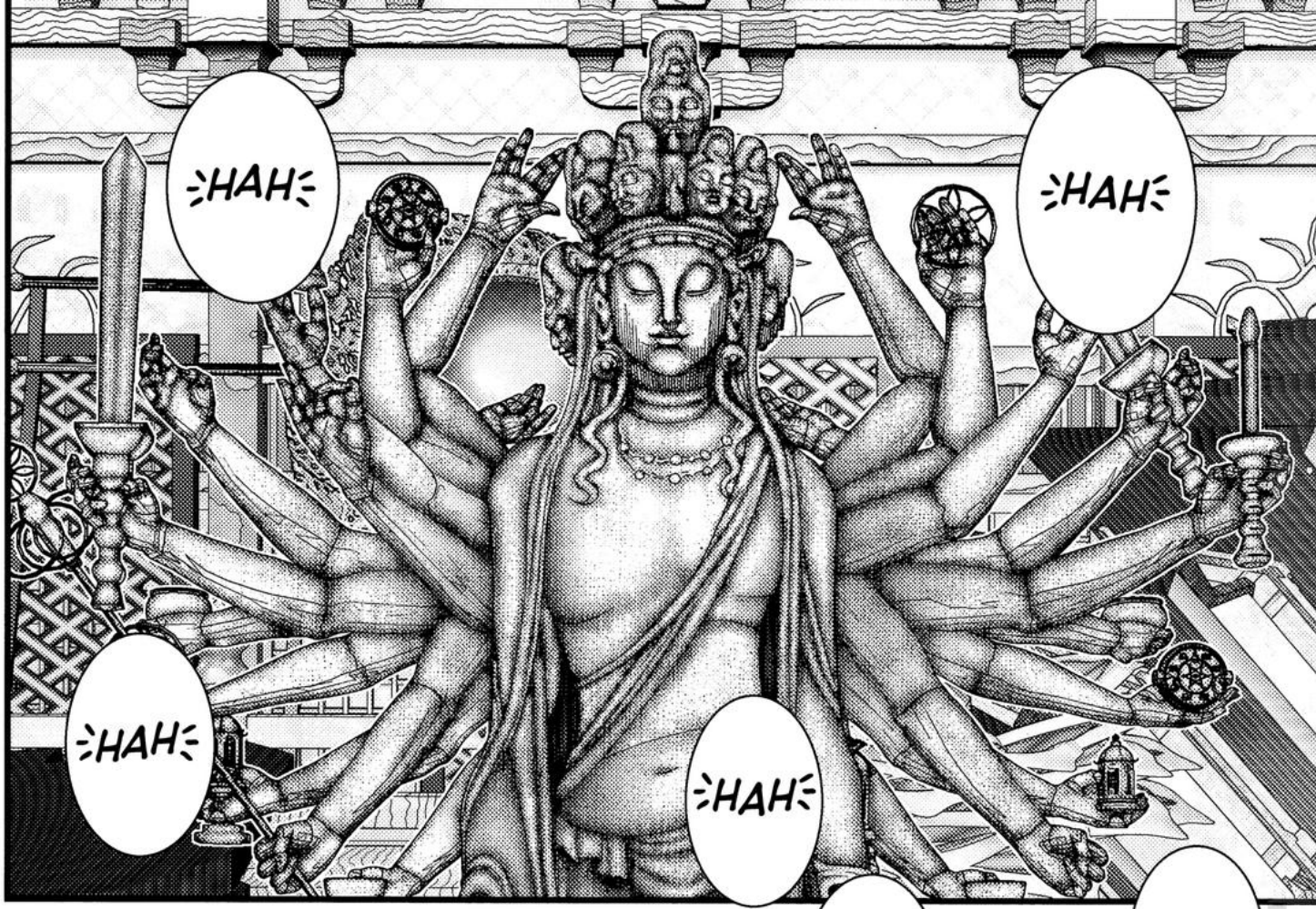
NOT BE... BEAT- EN.
I... WILL...

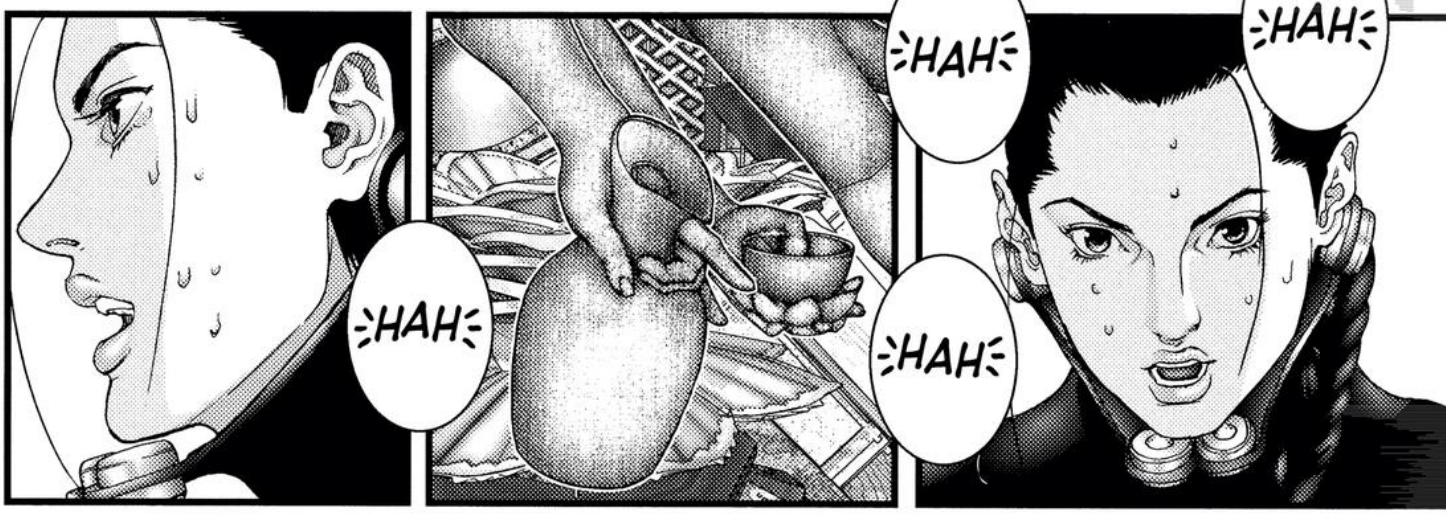


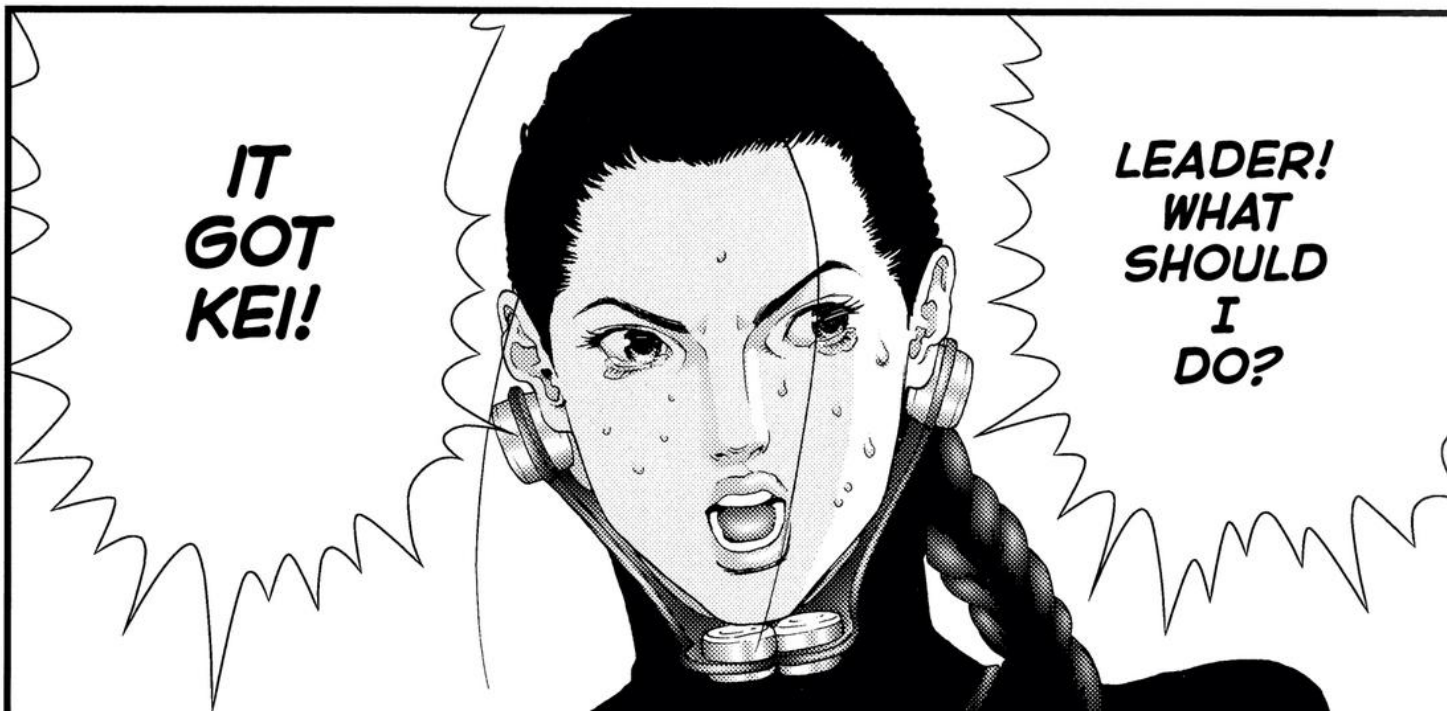
DO YOU PLAN TO KILL US ALL?
:HAH:
:HAH:

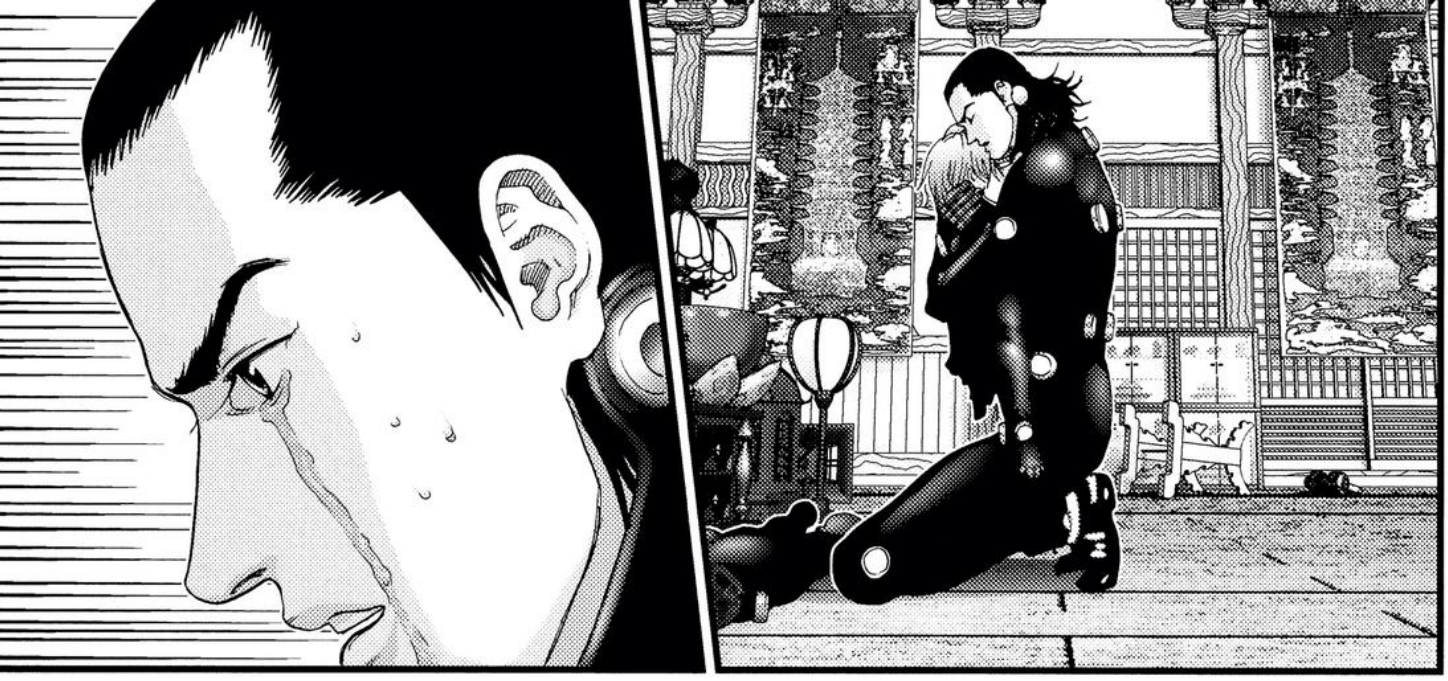

:HAH:


:HAH:


HAH
HAH
HAH
HAH


HAH
HAH
HAH
HAH


IT GOT KEI!
LEADER! WHAT SHOULD I DO?

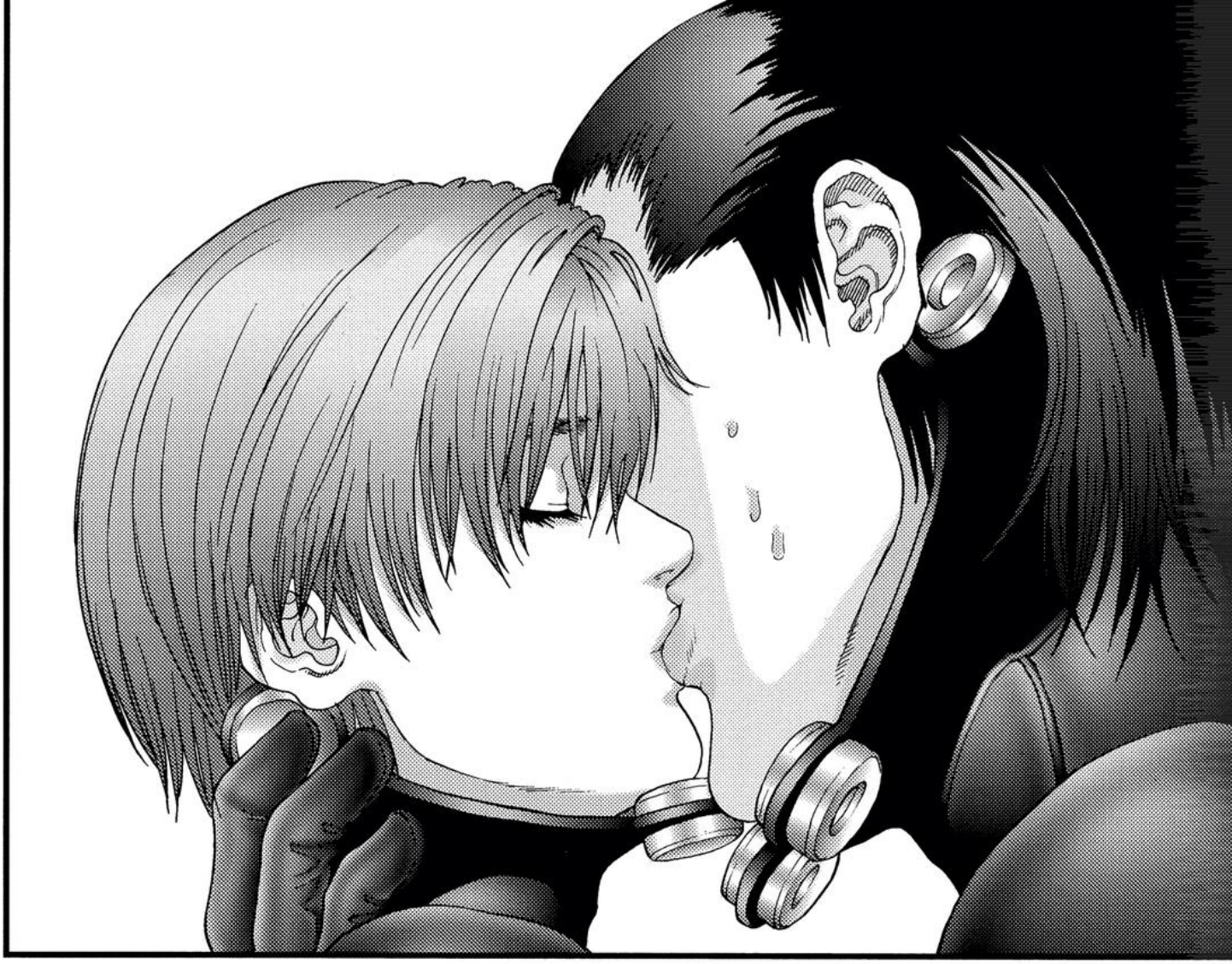


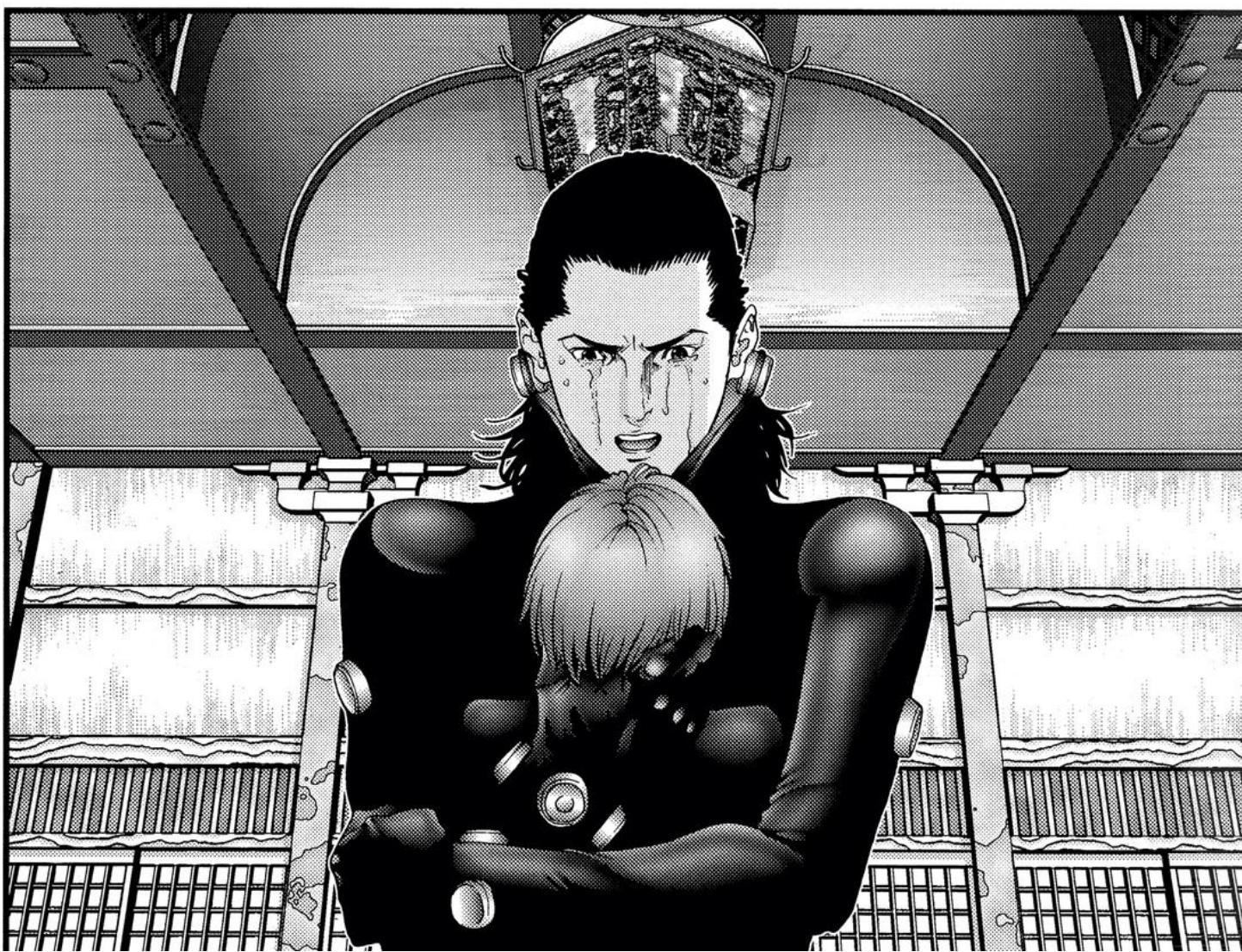
SNAP OUT OF IT! YOU'RE NOT DEAD YET!
WHAT SHOULD I DO?!
...I DON'T THINK I CAN TAKE IT ON BY MY-SELF.
I...

!!

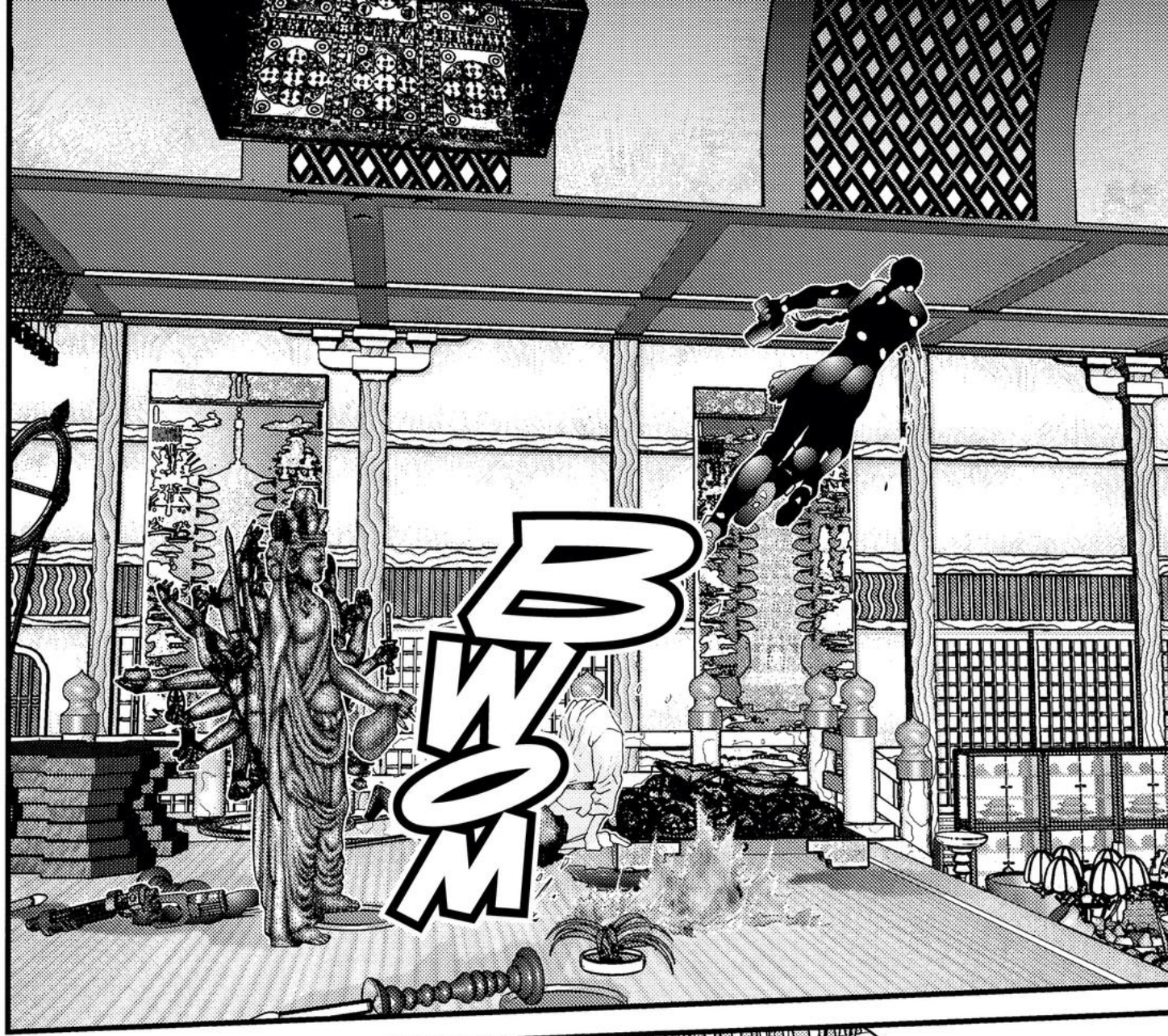
BUT HE MIGHT BE SOON! HE LOST AN ARM AND A LEG!
HE'S NOT DEAD, NOT YET!
KEI? IS HE DEAD ?!
IS HE DEAD ?!
CAN YOU CARRY HIM OUT ?!
GET OUT-SIDE AND HIDE!
THERE'S STILL A CHANCE!

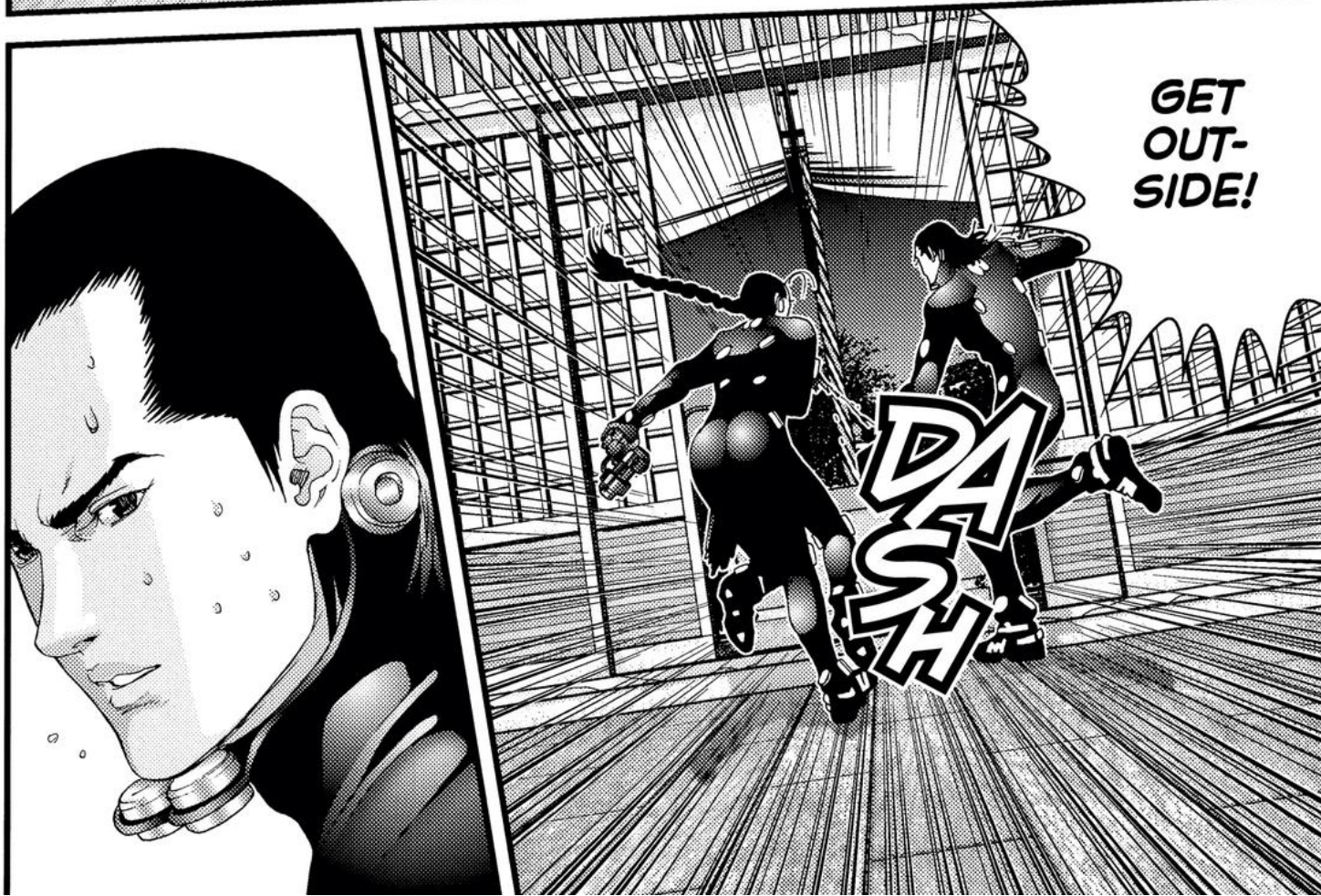
I'LL TRY!
GOT IT!
HAH HAH
HAH
HAH
JOLT
TNK





STAY WITH ME!
WE'RE GONNA GO FOR A RIDE IN MY CAR.
STAY WITH ME, KEI.
HERE WE GO.
:HAH:
THUMP
SHWAA


BWOM


GET OUT-SIDE!
DASH

OVER THERE! OVER THERE!
WHICH WAY ?!
KLD

KEI. KEI. SAY SOME-THING.
C- C- COLD.
THERE! GOT IT TIED.
THAT SHOULD STOP THE BLEED-ING.
WHAT ABOUT HIS LEG?

HEY!
LOOK. OVER THERE!
YEAH.

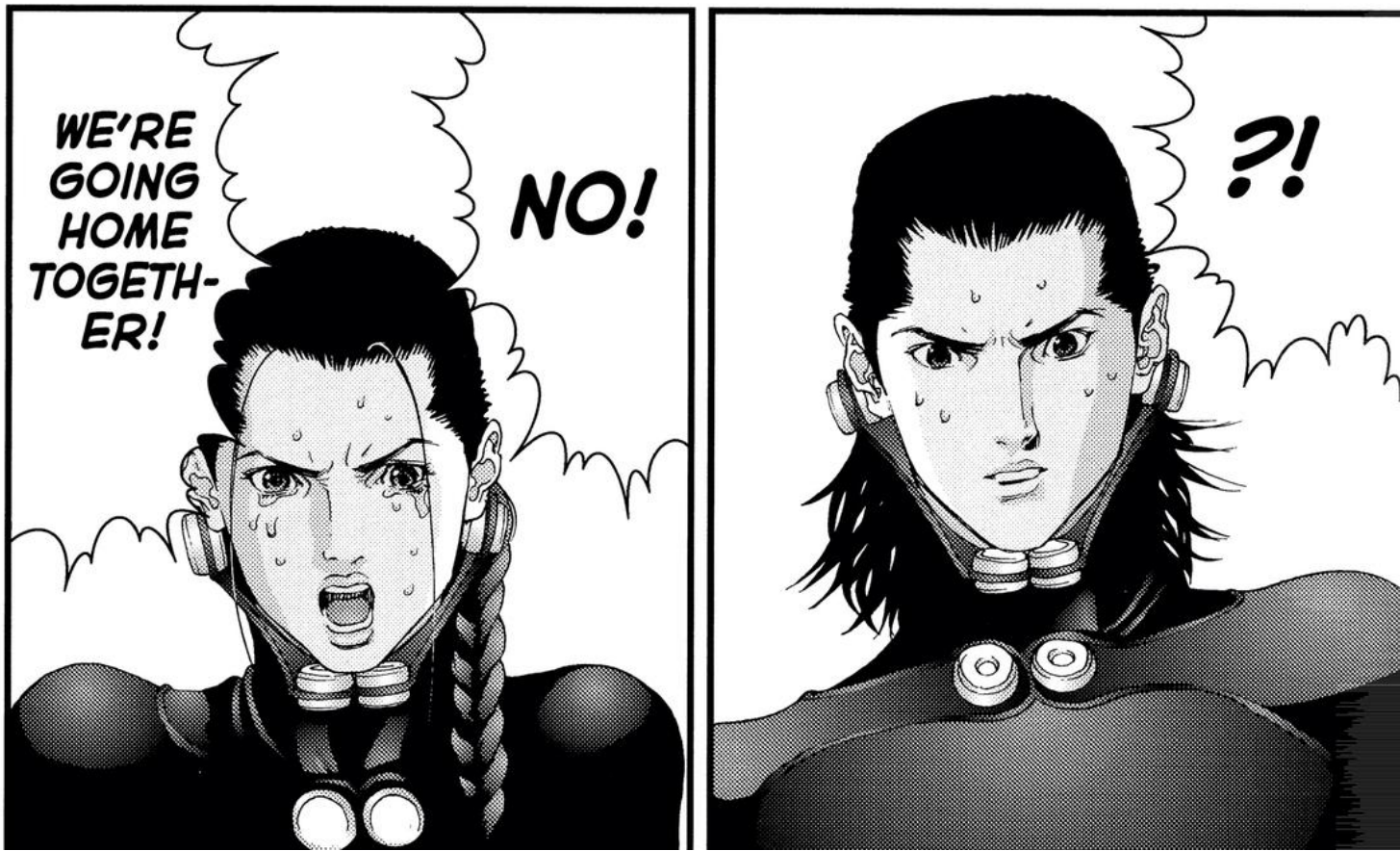
SHALL WE TAKE IT?
YEAH. NOW THAT WE GOT OUR SUITS AND GUNS.

IT WAS BELOW HIS KNEE WHEN I PULLED HIM OUT.
LOOK! IT'S BEING EATEN AWAY.
KEI...
Tsss
Sss
PLEASE... KILL ME...
KILL... ME...

SHOULD WE SHOOT HIM IN THE BACK?
HE HASN'T NOTICED US YET.
WAIT... WHAT ARE YOU ...?
WHAT?!
PLEASE...
KATO...

0080
RUPTURE

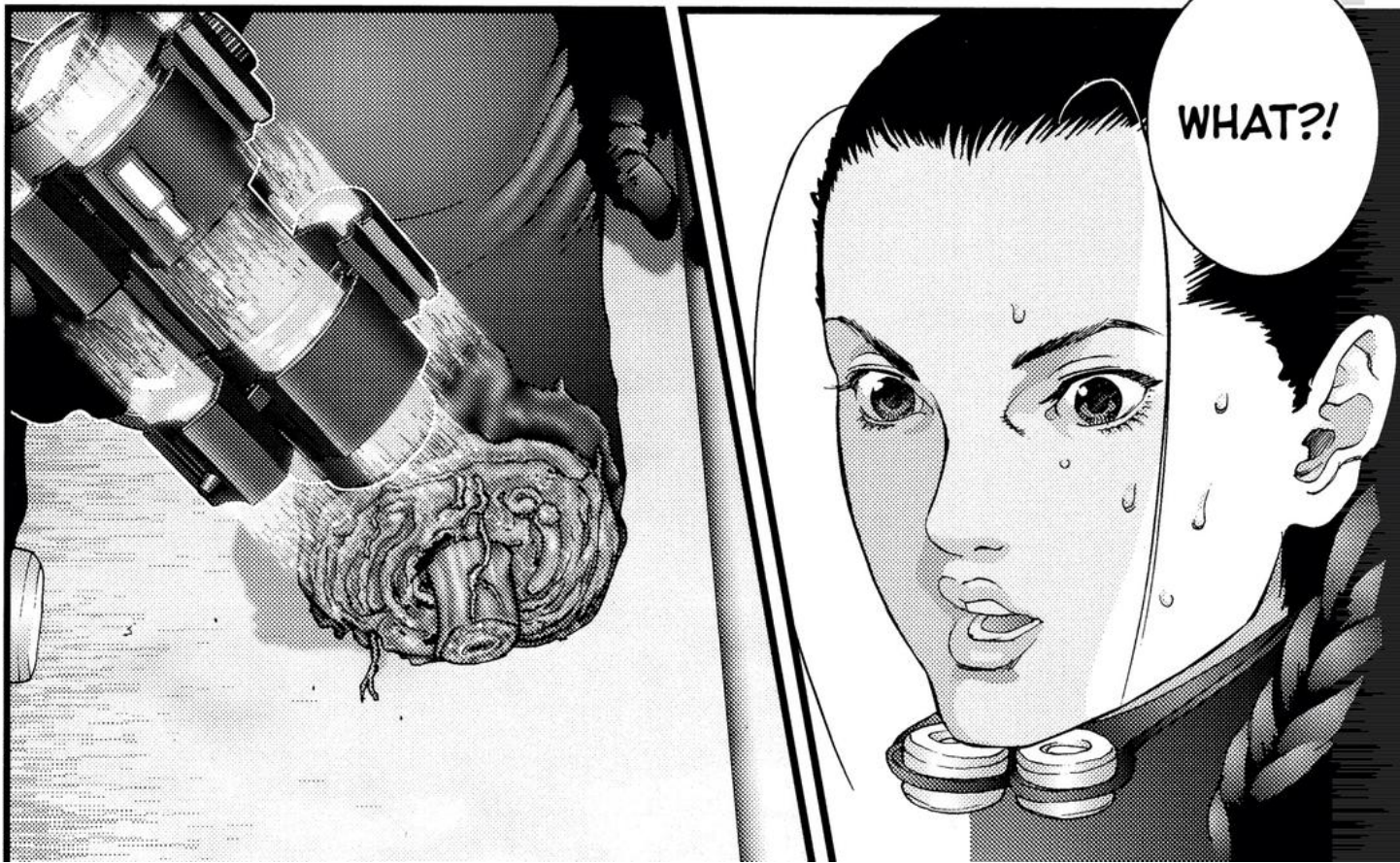
KATO.
KILL...
ME...
PLEASE...
KEI! SAY SOME-THING!


?!
NO!
WE'RE GOING HOME TOGETH-ER!

...
...
HEY...
KATO...
PLEASE...
KILL ME...
NO!
?!

SHIT!
DAM-MIT.
WHAT ARE YOU --?
HOLD ON.
WAIT.
:PHEW:
HEY!
WHAT DO YOU THINK YOU'RE DOING?
JUST DO IT.
IT'S OKAY.
KEI... I'M SO SORRY.
KEI.
I'M SO SOR-RY!

BY

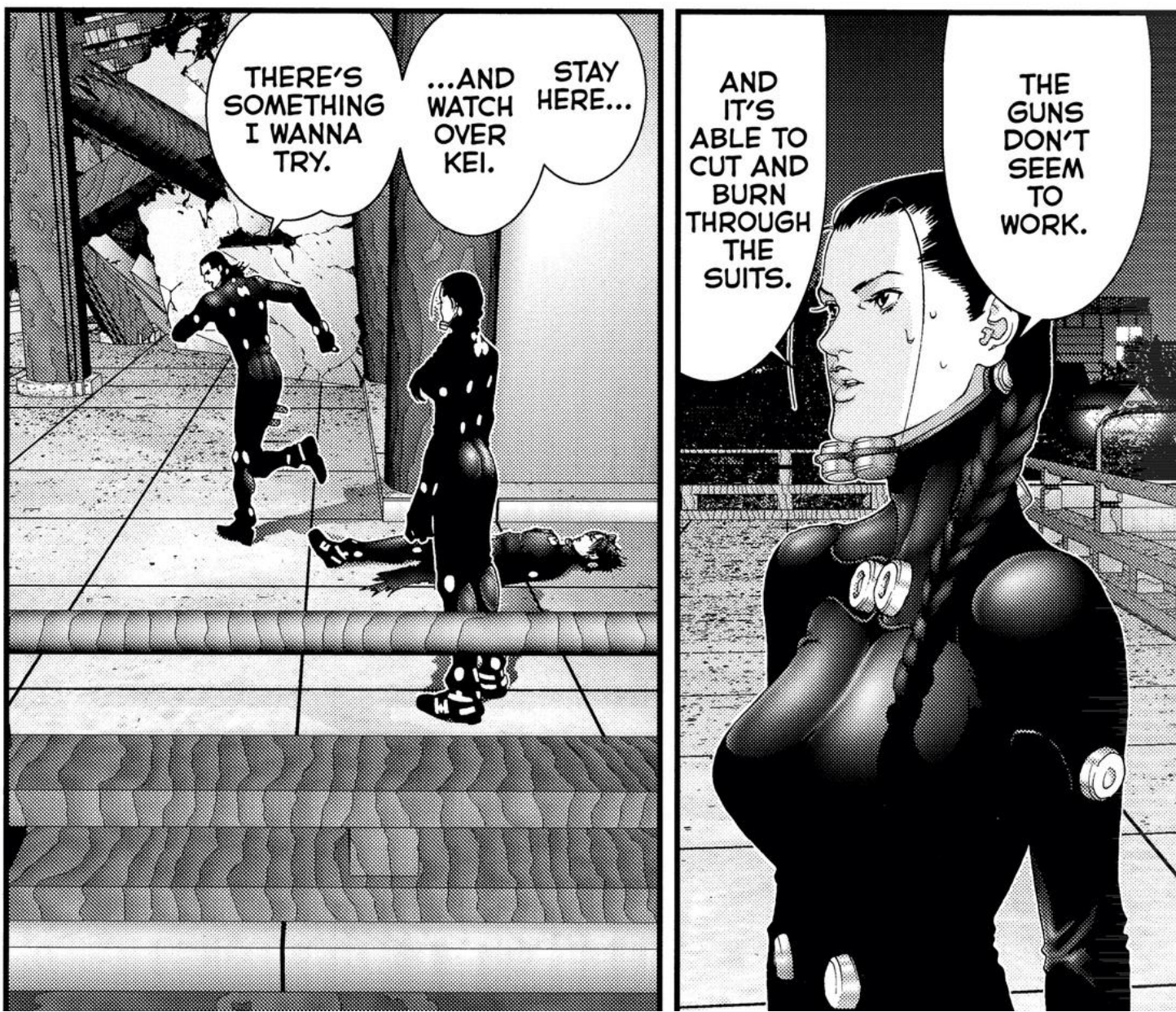

WHAT?!

ARRGGHHH!
BLAM

I THINK THAT STOPPED IT.
UHHHH...
YES! YOU'RE RIGHT!
WHAT ?!
IT STOPPED.
BUT IT WAS WORTH A TRY.
NO...
NNNNG!
THAT IT WOULD STOP IF YOU SHOT IT?
DID YOU KNOW THAT?

AS LONG AS HE DOESN'T DIE, HE SHOULD MAKE IT BACK LIKE NOTHING HAPPENED.
I'M SO SORRY. I COULDN'T PROTECT YOU.
POOR THING.
ARGH!
OH GOD! IT HURTS!
...AND GET BACK TO THAT ROOM...
IF WE GET THAT THOUSAND-ARMED KANNON BEFORE TIME RUNS OUT...
ARGH!
WHAT? WHAT DO YOU MEAN?
YOU GOTTA BE KIDDIN' ME.
...WILL RE-APPEAR IN THE ROOM WITH ALL PIECES INTACT.
...EVERYONE WHO'S ALIVE, EVEN IF THEY'VE LOST AN ARM OR A LEG...

...OF HOW WE MIGHT DO THAT.
I'VE BEEN TRYING TO THINK...
LET'S GO GET THE SON OF A BITCH!
WELL THEN...


THERE'S SOMETHING I WANNA TRY.
...AND WATCH OVER KEI.
STAY HERE...
AND IT'S ABLE TO CUT AND BURN THROUGH THE SUITS.
THE GUNS DON'T SEEM TO WORK.

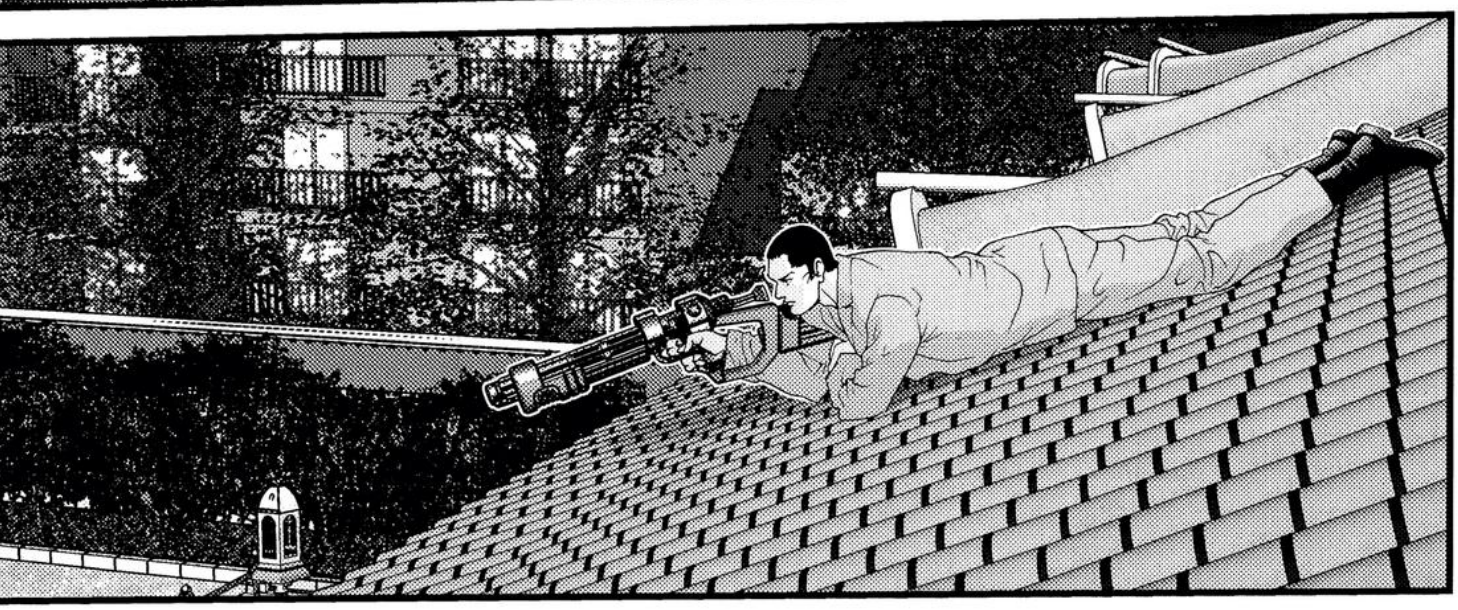
YEP.
NO SWEAT.

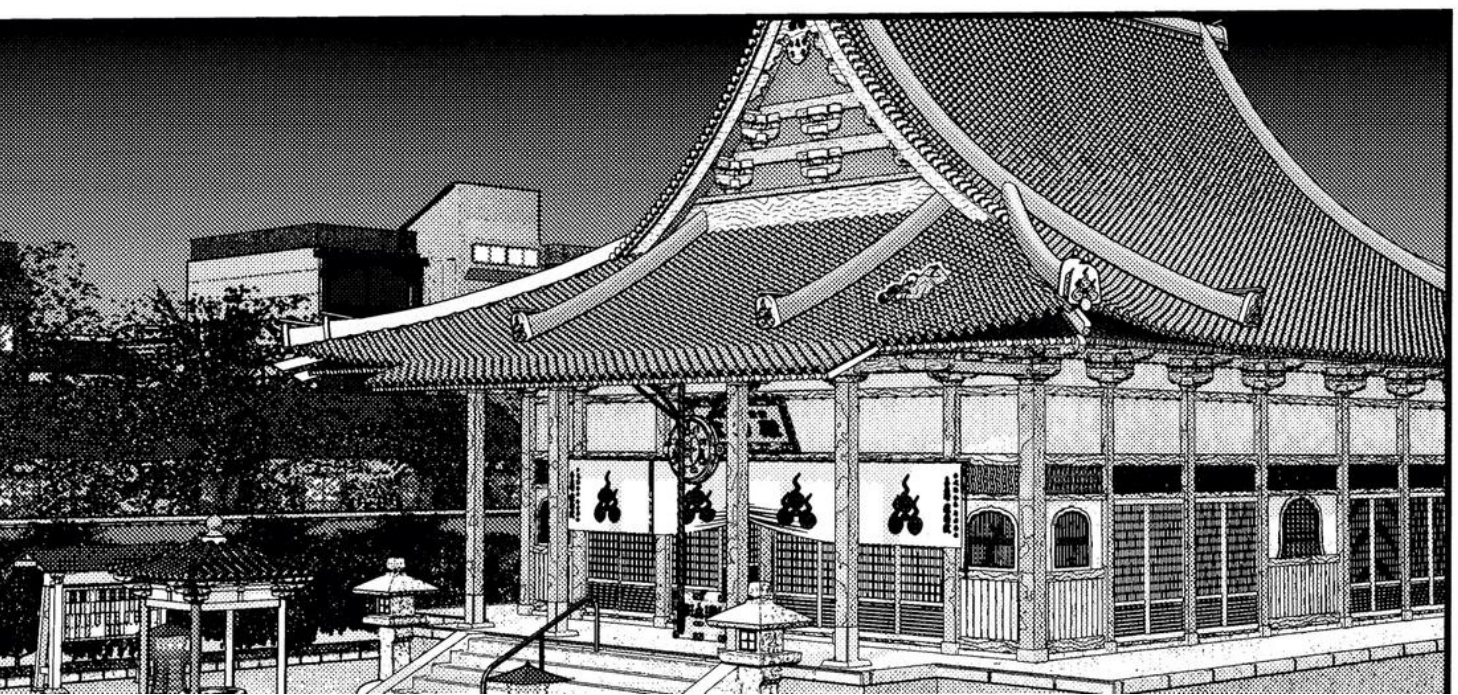
FOOSH

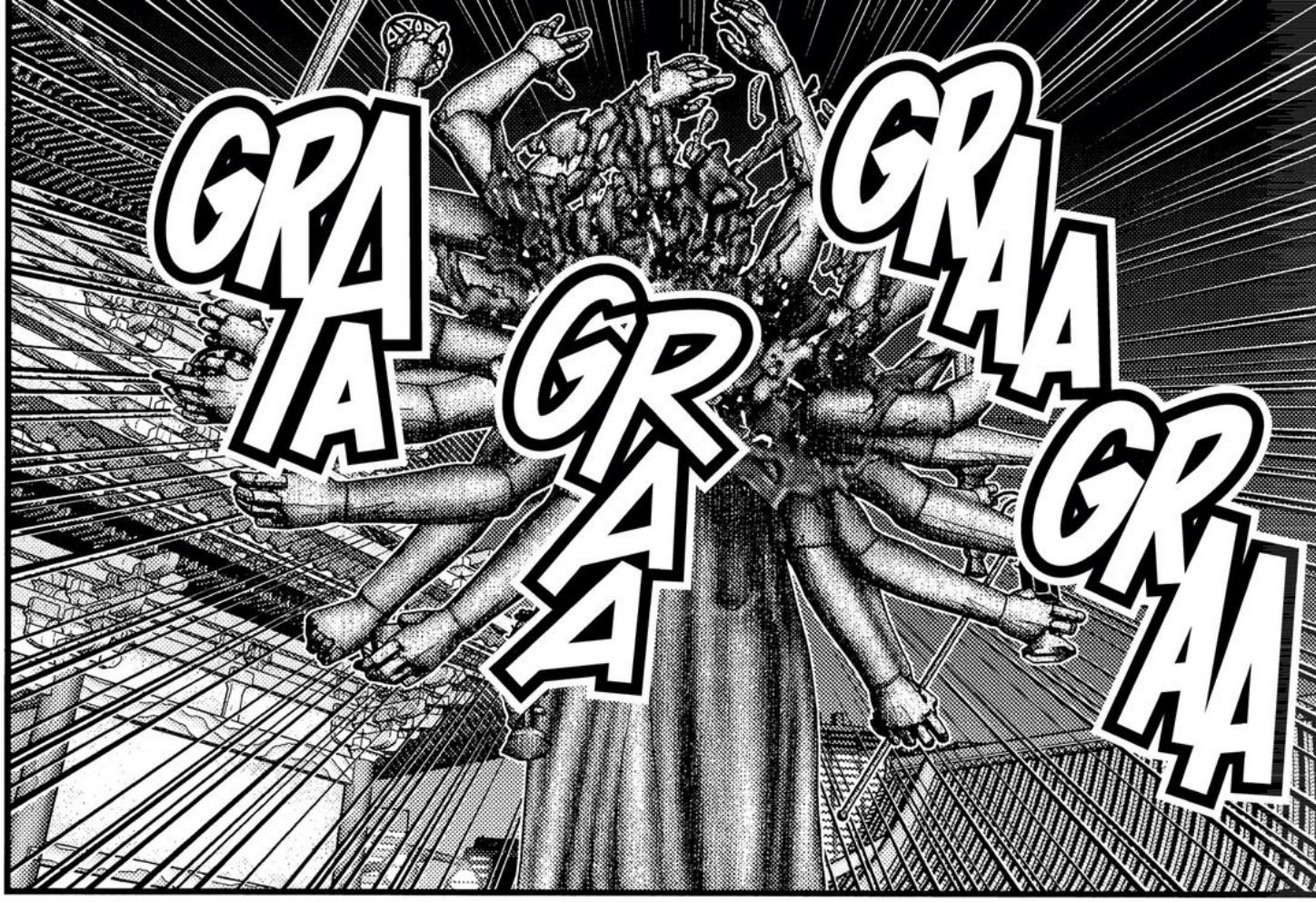
AHHHH!
OWWW!
SPLSPLT
AHHHHHHH!
SPSHPLSH

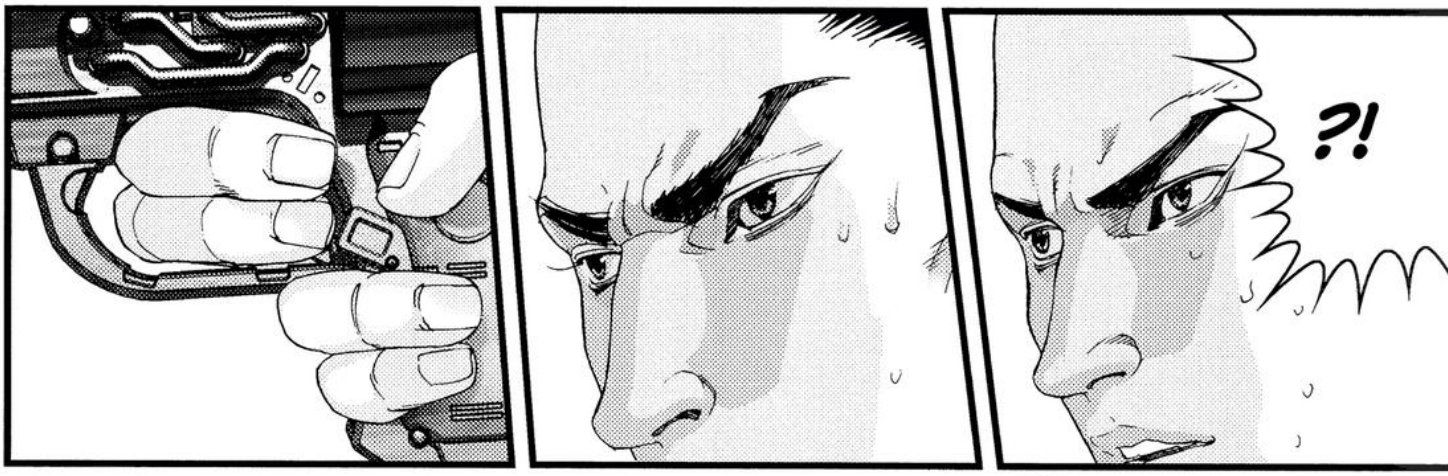
KB
AM

WOMBA
KLOMP
KLOMP






GRA
GRAA
GRAA
GRAA


?!

SU

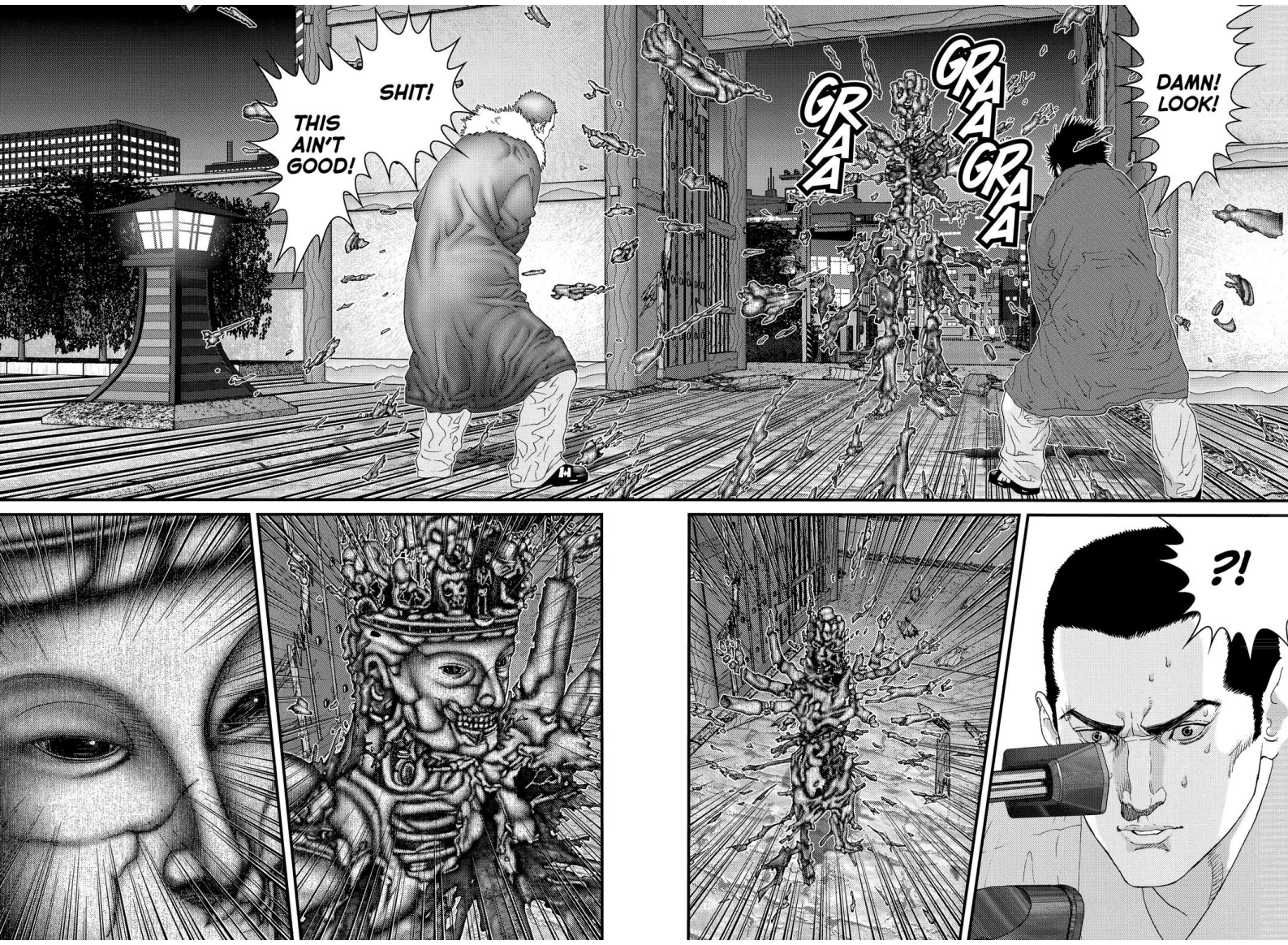
BA
BA
M

THUD
KRUNK
KRUNK
KBLAM

0081
COLD WORDS

IT WON'T STOP BLEED-ING!
OWWWWW!
...HAND!
THERE'S MY...
THERE!
AH!
HEY! DON'T THROW IT AWAY!
THAT'S NOT MINE.
WHAT THE ...?
FK
GOTTA... GET... TO HOSPITAL.

IT JUST BLEW UP.
MAYBE SOME-ONE SHOT IT...
...WHEN WE DIDN'T NOTICE?
WE'LL DIE IF WE DON'T DO SOME-THING.
HOW DO WE STOP THE BLEED-ING?
GRE
GRE
GRE
?!


SHIT!
THIS AIN'T GOOD!
GRAA
GRAAGRAA
DAMN! LOOK!

?!

ZZZP
FLOP
ZZZPP

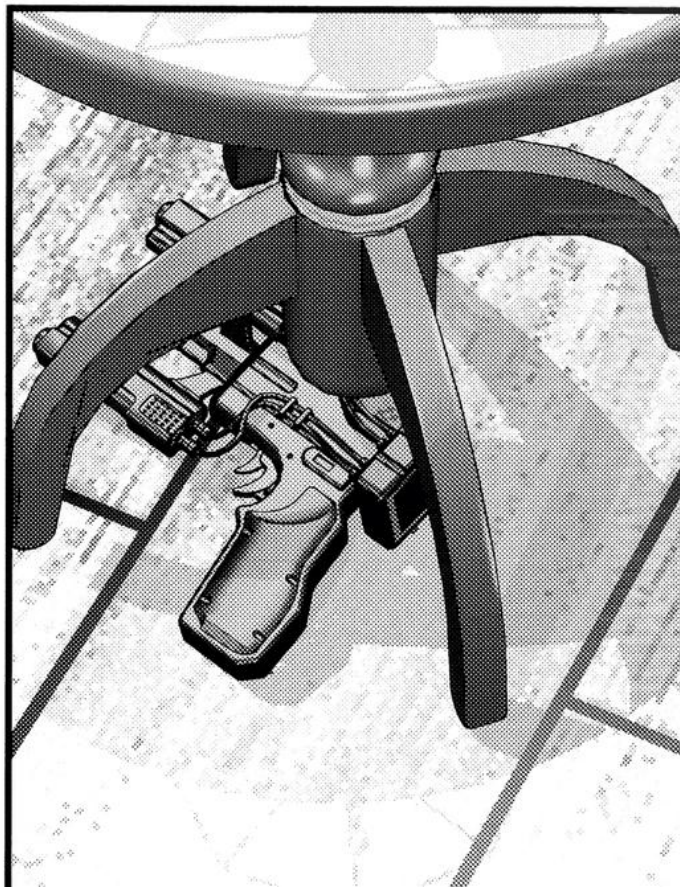
SHK
SHWT

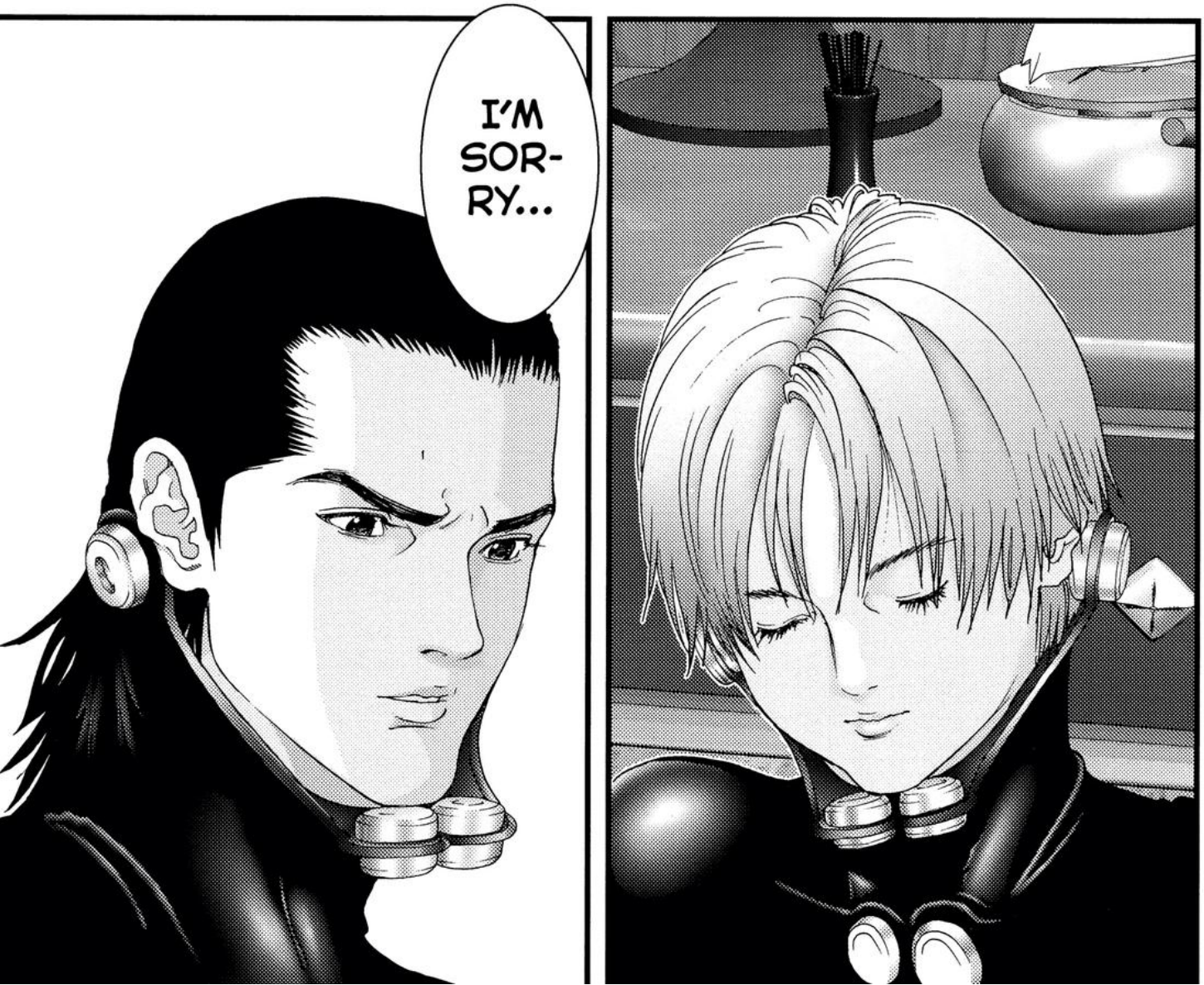
...?
SZL
SZZL
HOT!
H...
SZL
SZL
SZL
ZURU
ZURU

THD
SPT
SPT
ZZZP
HAH
HAH
ZNNK

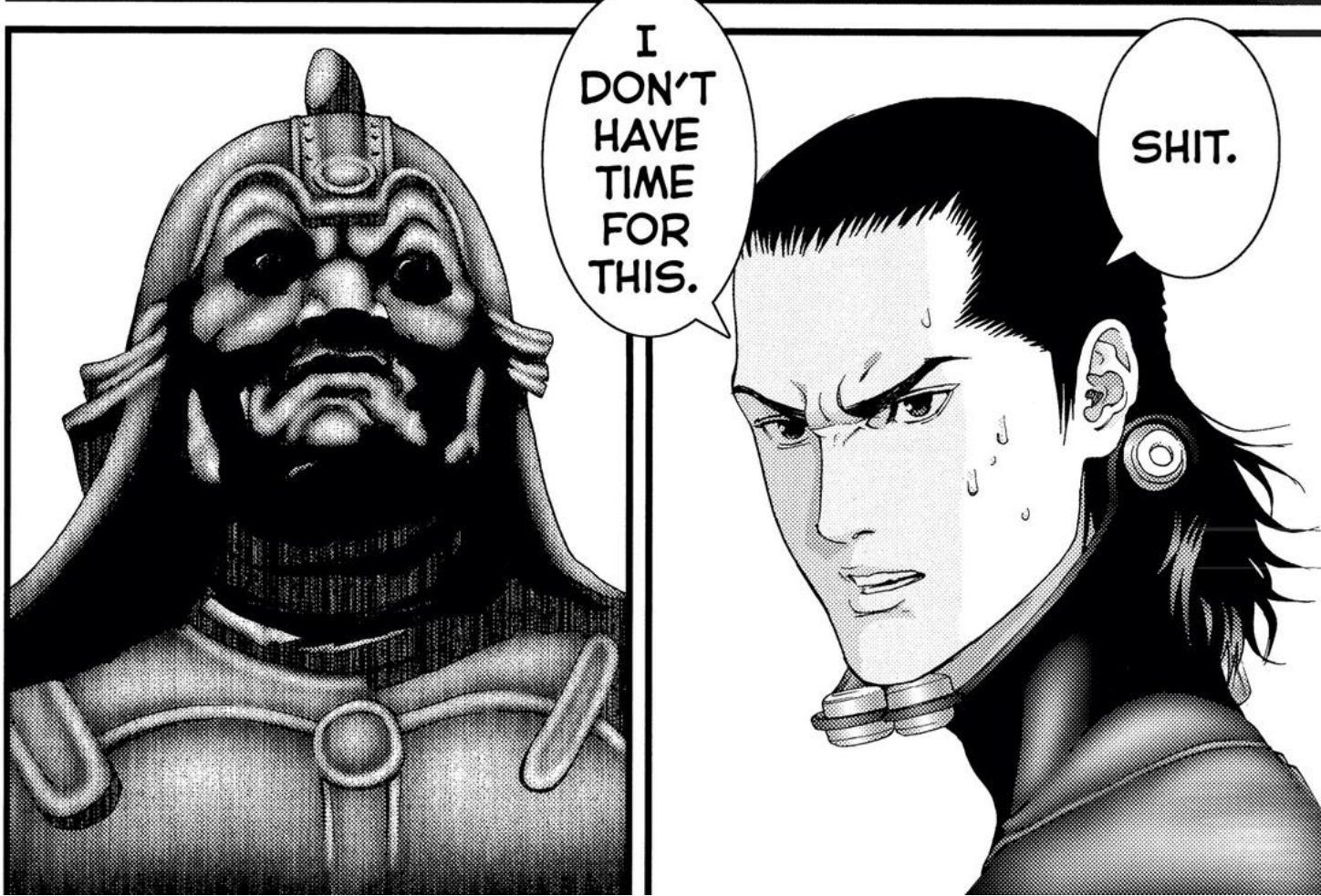
HERE IT IS!

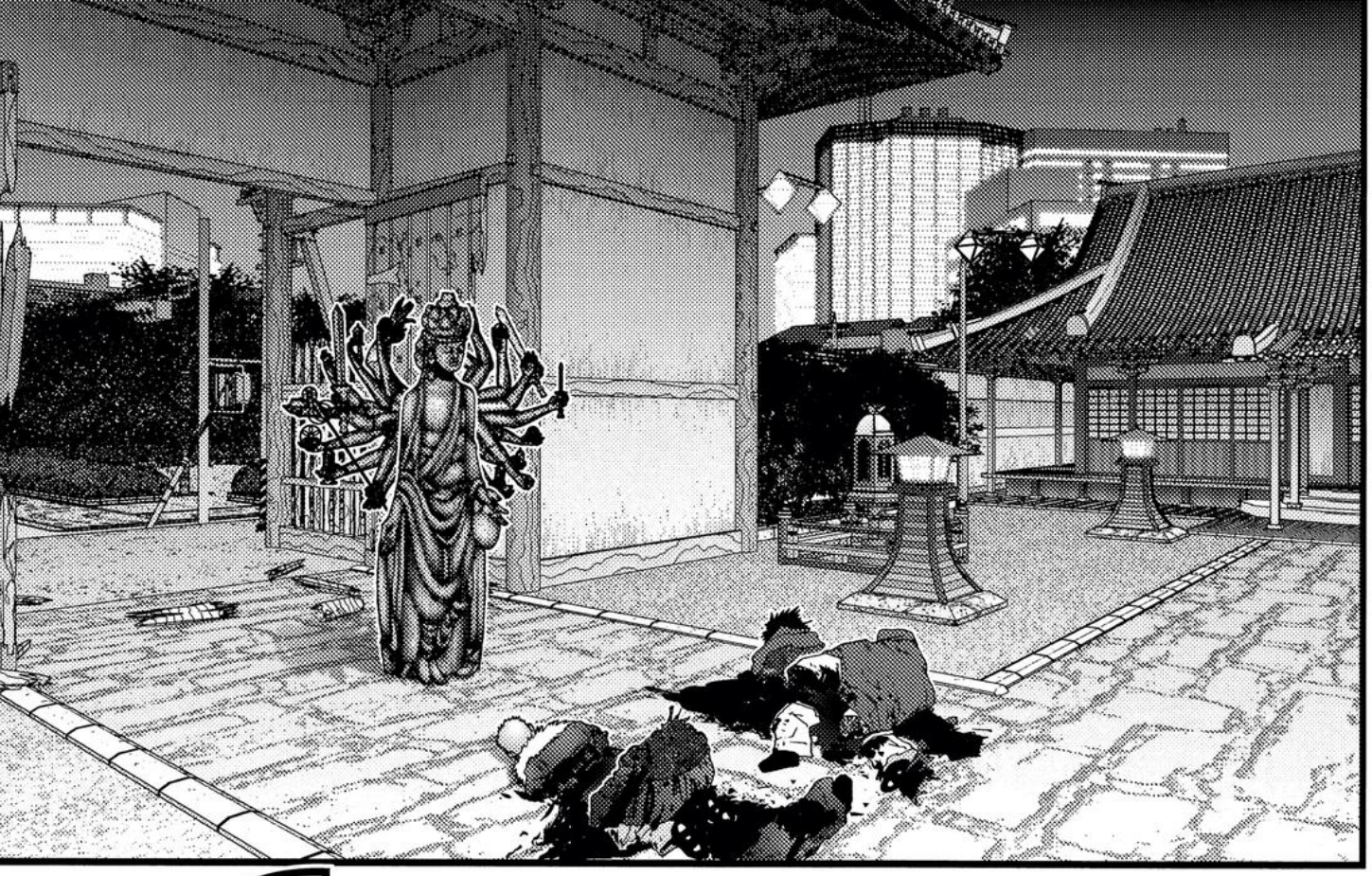
MAYBE WITH THIS...

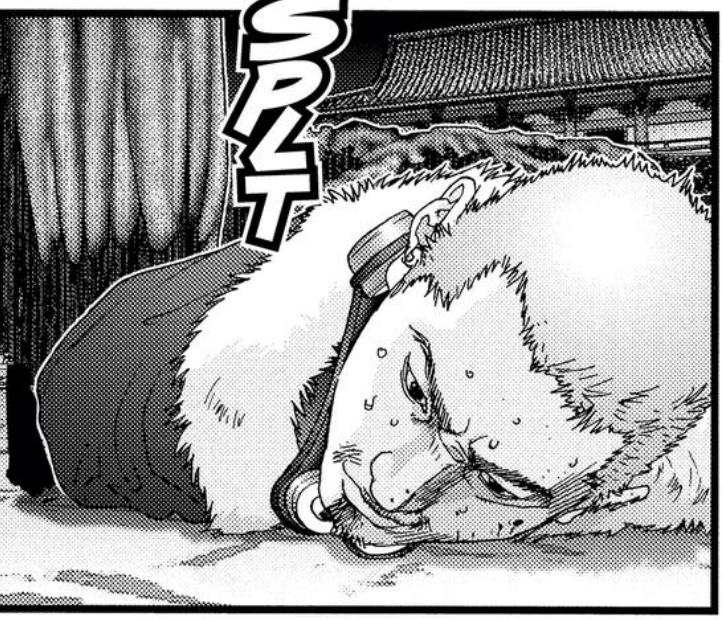


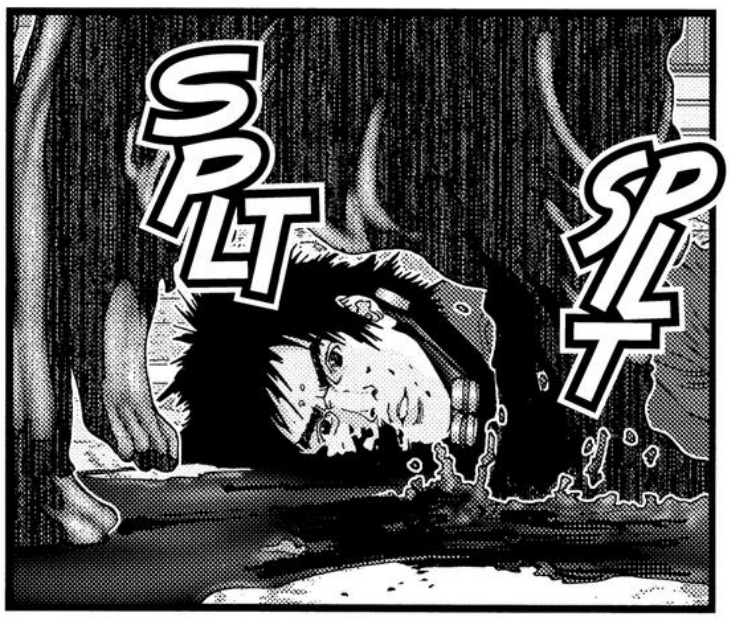

I'M SOR-RY...

NUMOL LÉAS.
THOU GÉAN-HWOR FENNES.
?!


I DON'T HAVE TIME FOR THIS.
SHIT.




SPLT

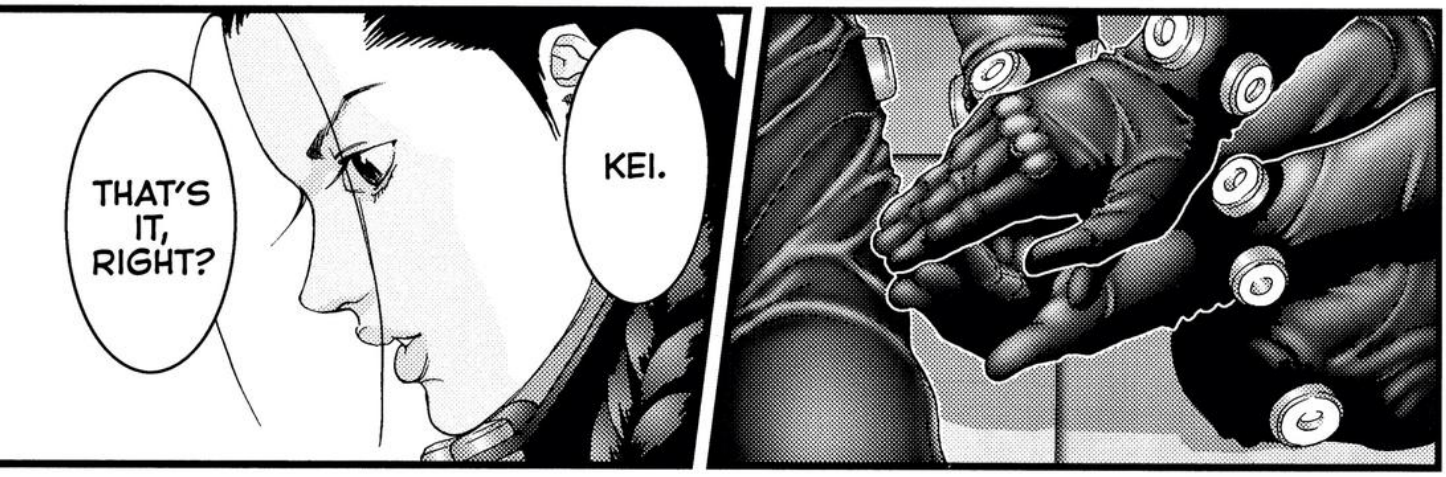

SPLT
SPLT

WHAK
WHAM
WHAK

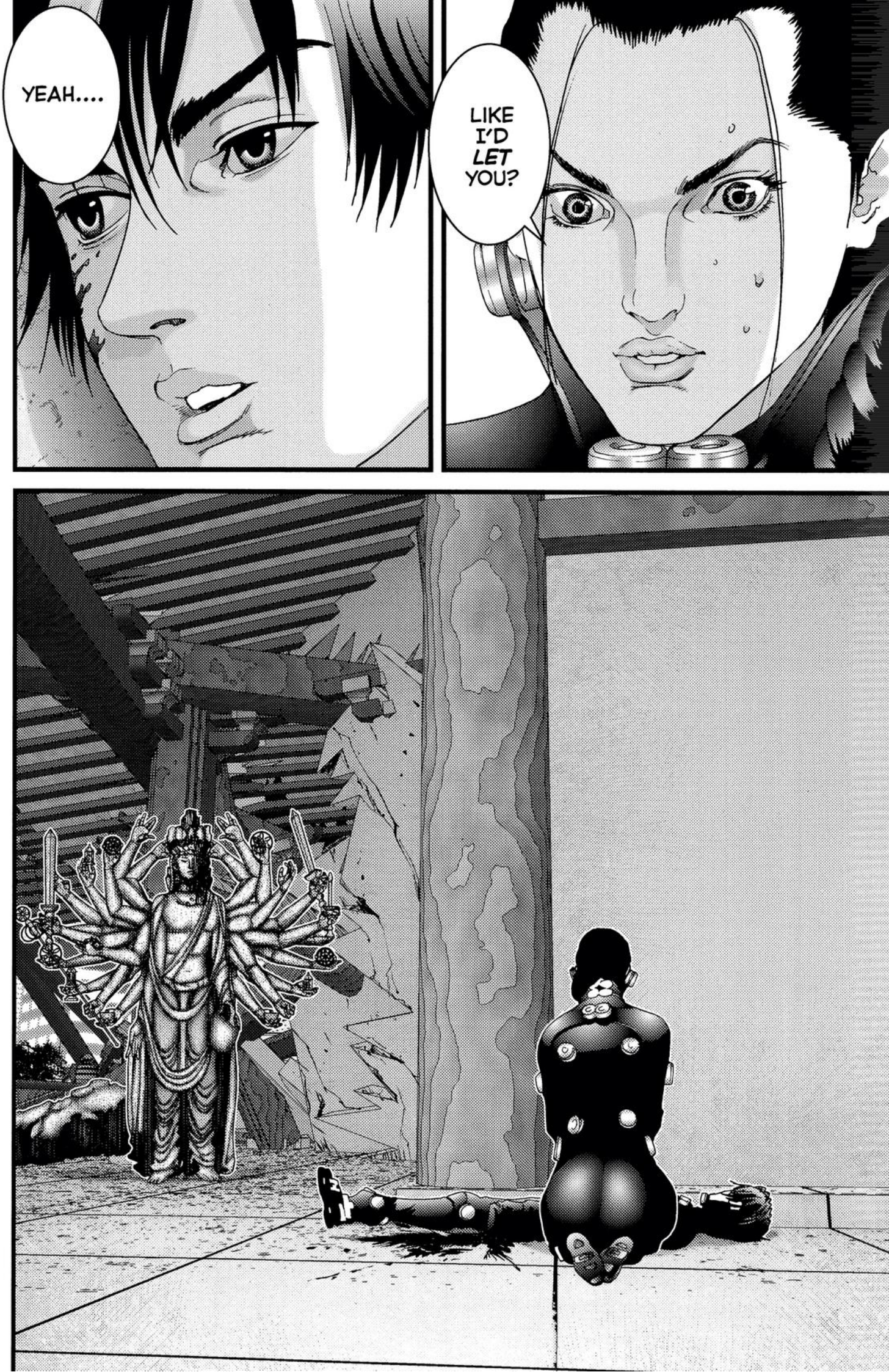
?!
KWEEE
EEEE
FWA

HA!
OW!

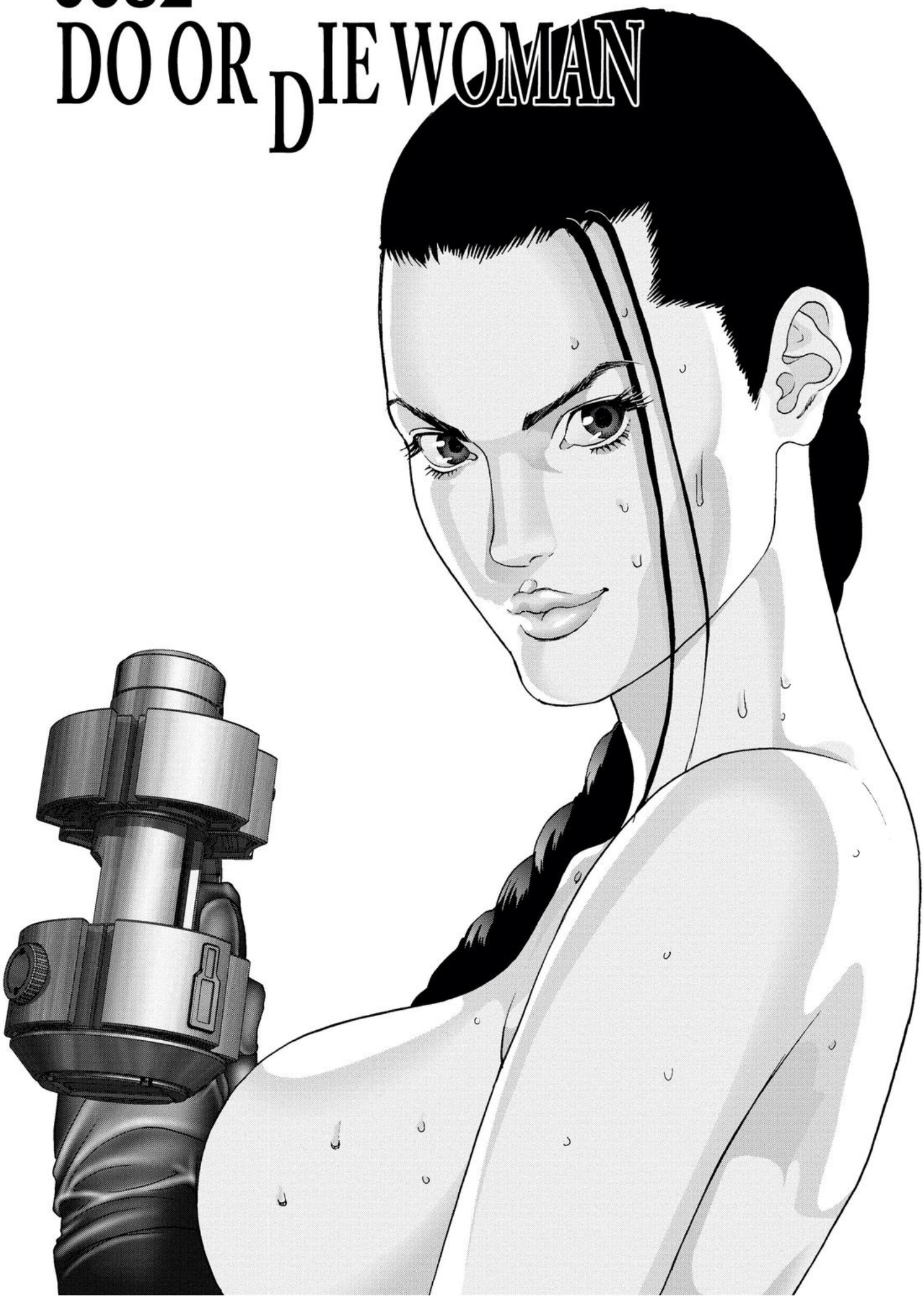
UM... KEI.
WHY DID YOU ASK ME TO HAVE SEX WITH YOU?
MAYBE...
...YOU KINDA LIKED ME?
MAYBE?


KEI.
THAT'S IT, RIGHT?

NOT REALLY.
JUST...
...YOU LOOKED LIKE YOU'D LET ME.
THAT'S ALL...


YEAH....
LIKE I'D *LET* YOU?

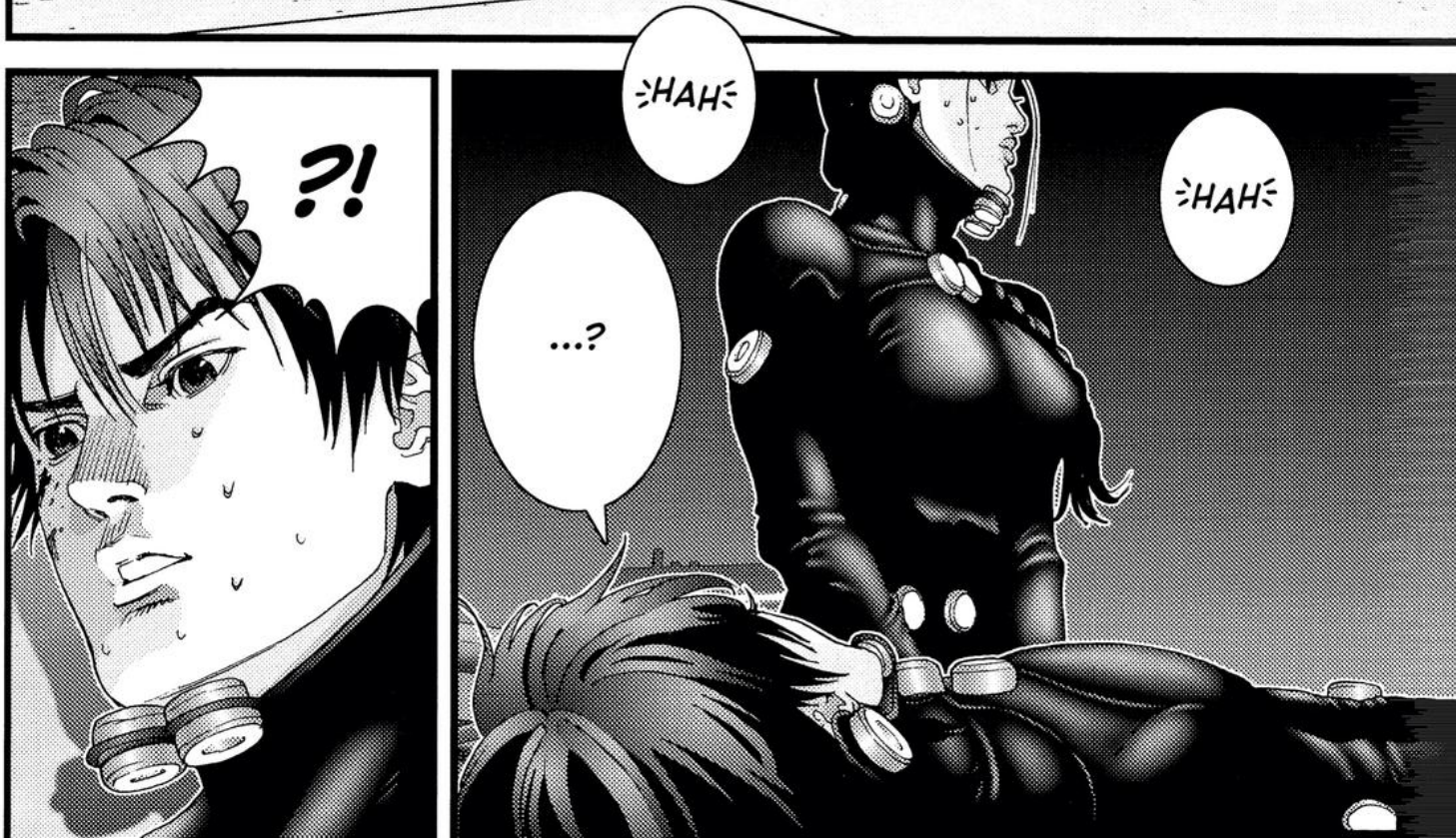
0082
DO OR DIE WOMAN

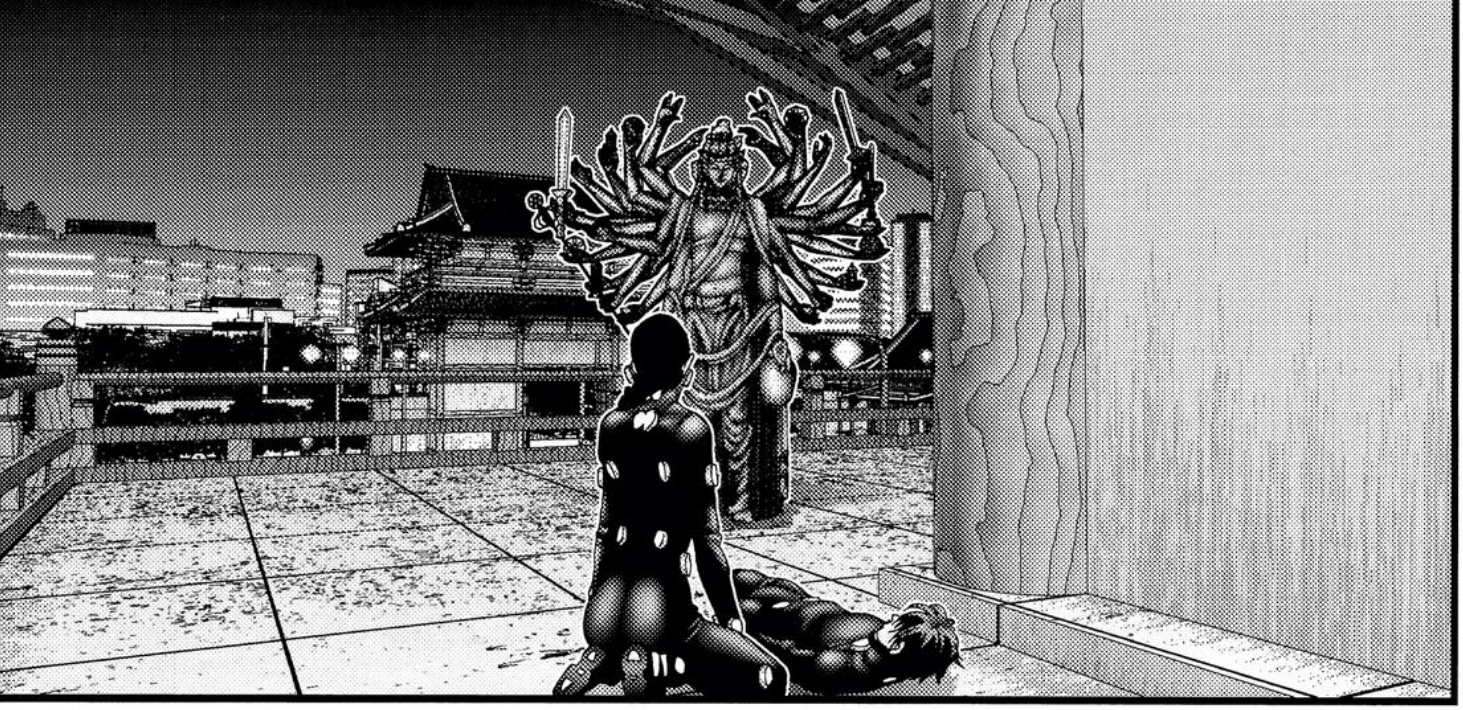


ANYONE?
ANYONE.
WITH ANY-ONE...
I JUST...
...WANTED TO DO IT.

TE
TE
TE

DRIP
HAH
HAA
TEP


?!
:HAH:
:HAH:
...?



:HAH:
:HAH:

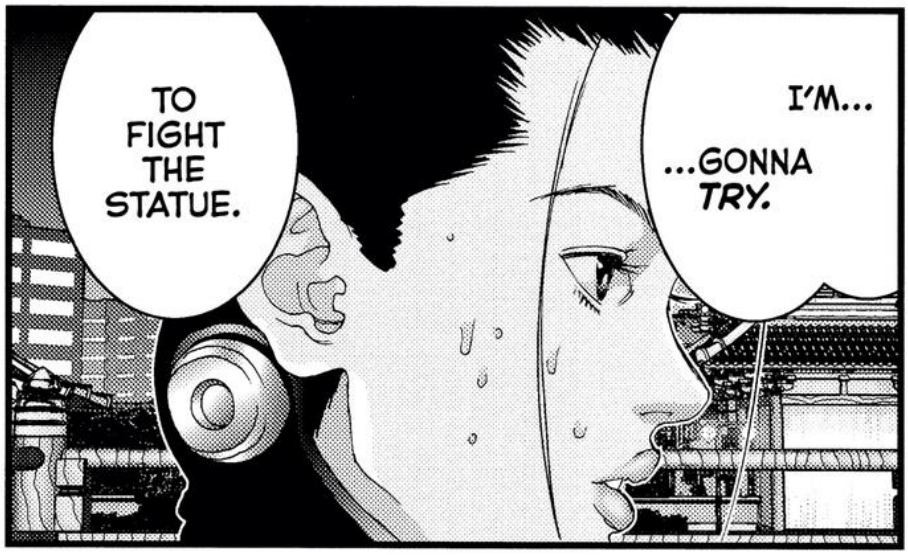
LEAVE ME HERE AND GO!
HEY!

:HAH:
:HAH:

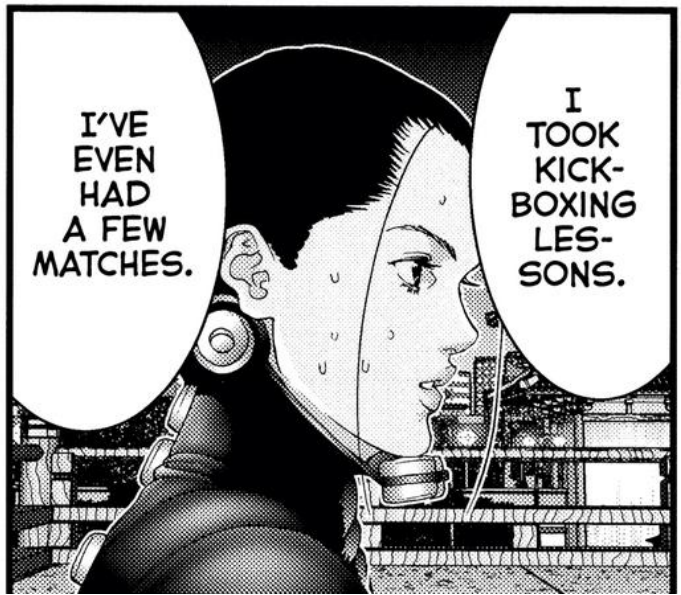
...LEAVE ME HERE AND GO.
JUST...

I...
I'M GONNA *TRY*...

HUH?
WHAT DO YOU MEAN "TRY"?

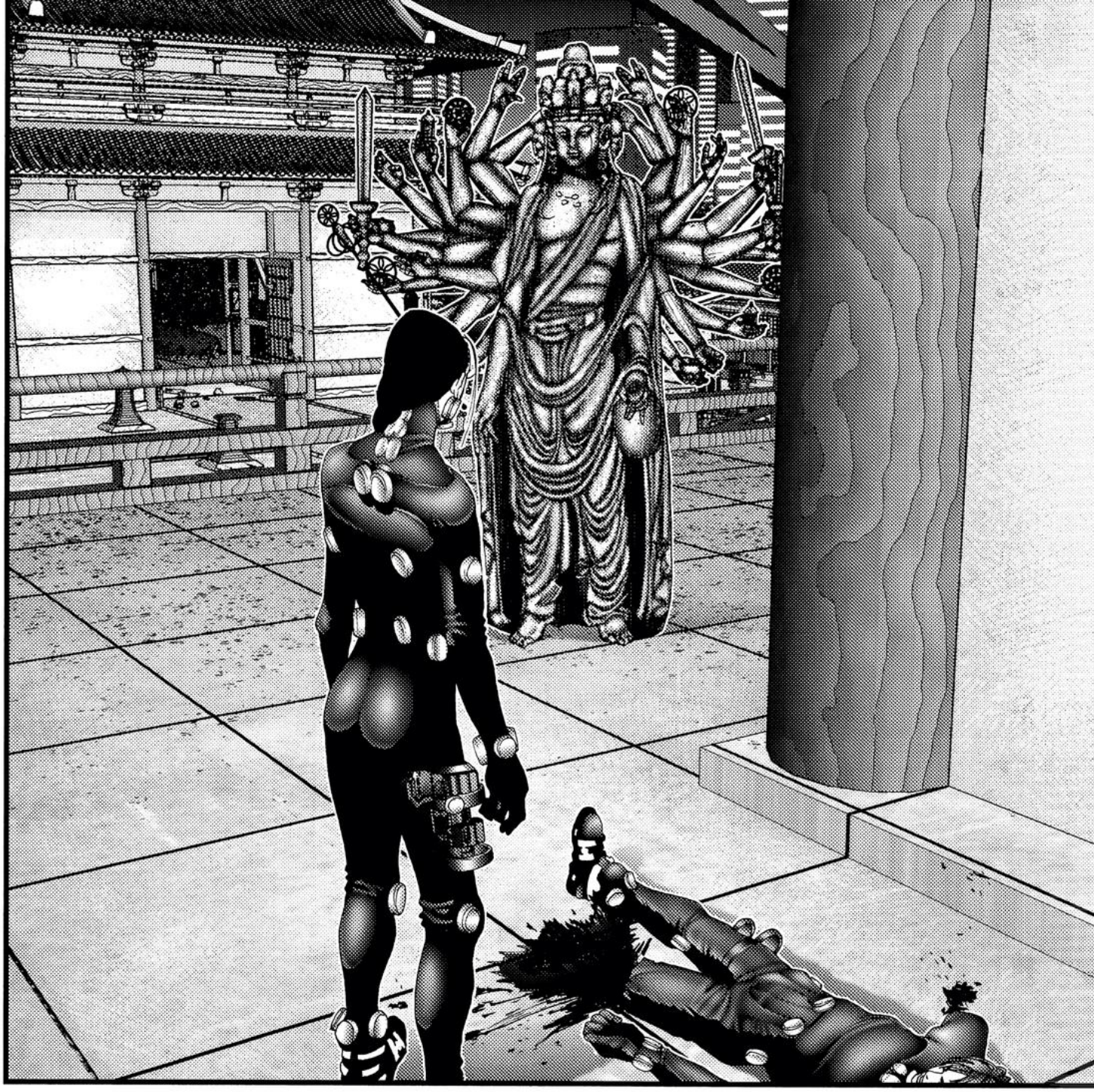

I'M...
...GONNA *TRY*.
TO FIGHT THE STATUE.

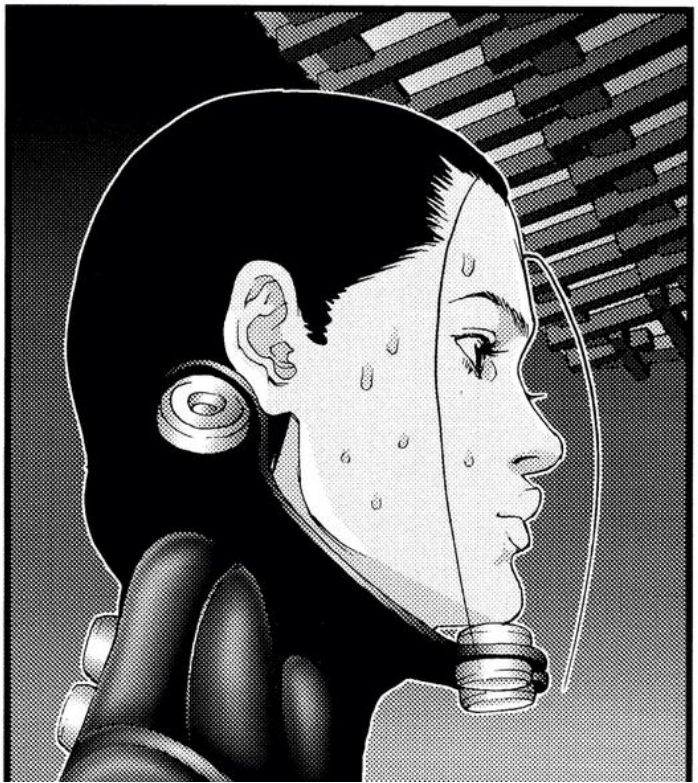
DON'T BE STU-PID.
YOU CAN'T.


I TOOK KICK-BOXING LES-SONS.
I'VE EVEN HAD A FEW MATCHES.

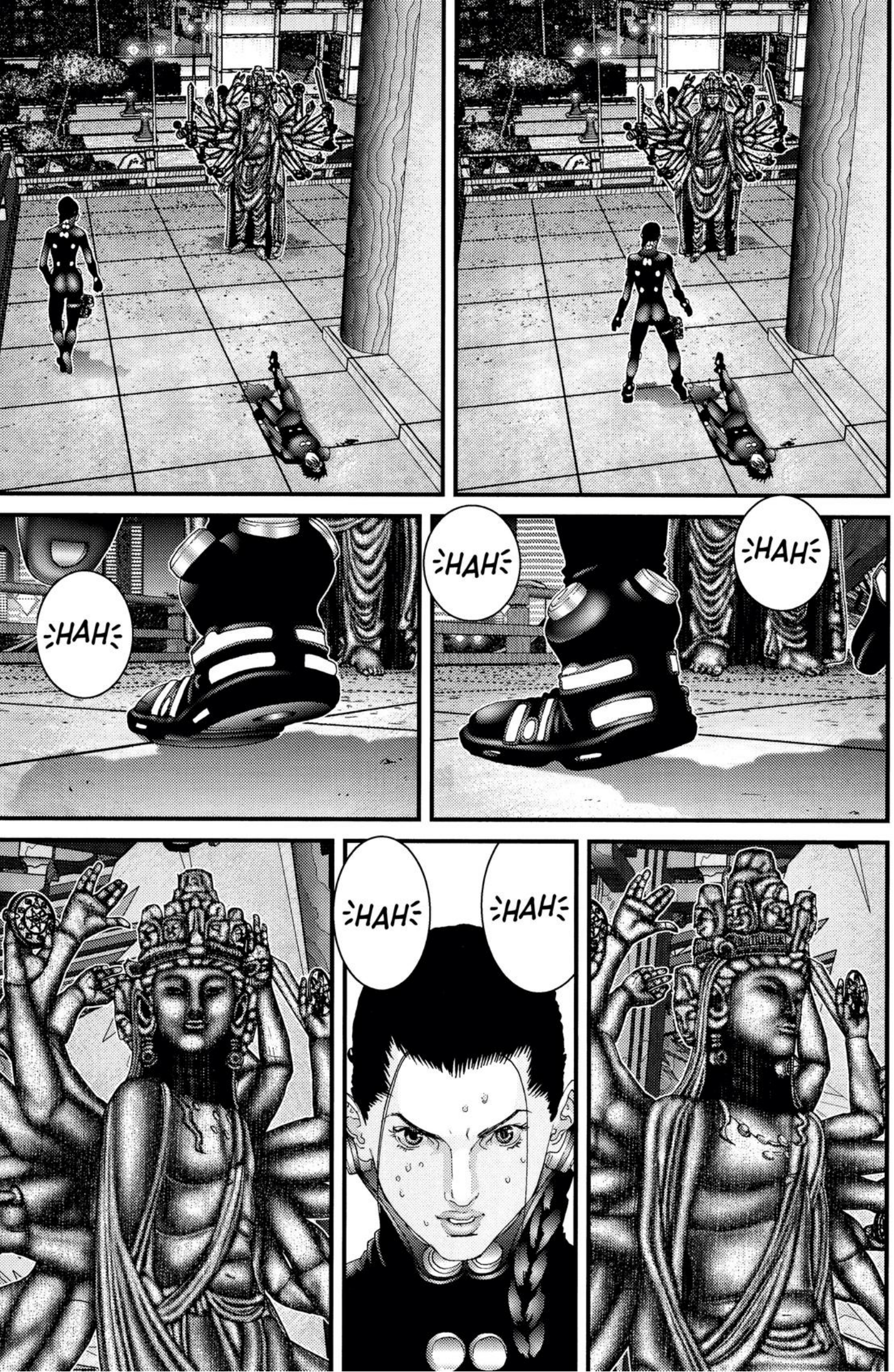
IT WON'T...
GIVE IT UP NOW.

IF I TAKE IT DOWN...
...DO YOU THINK...
...YOU'D KINDA FALL IN LOVE WITH ME?
WHAT?
OKAY THEN.
I'LL DO IT.
I'LL PROTECT YOU.
AND...
...WE'LL GO HOME TOGETHER.

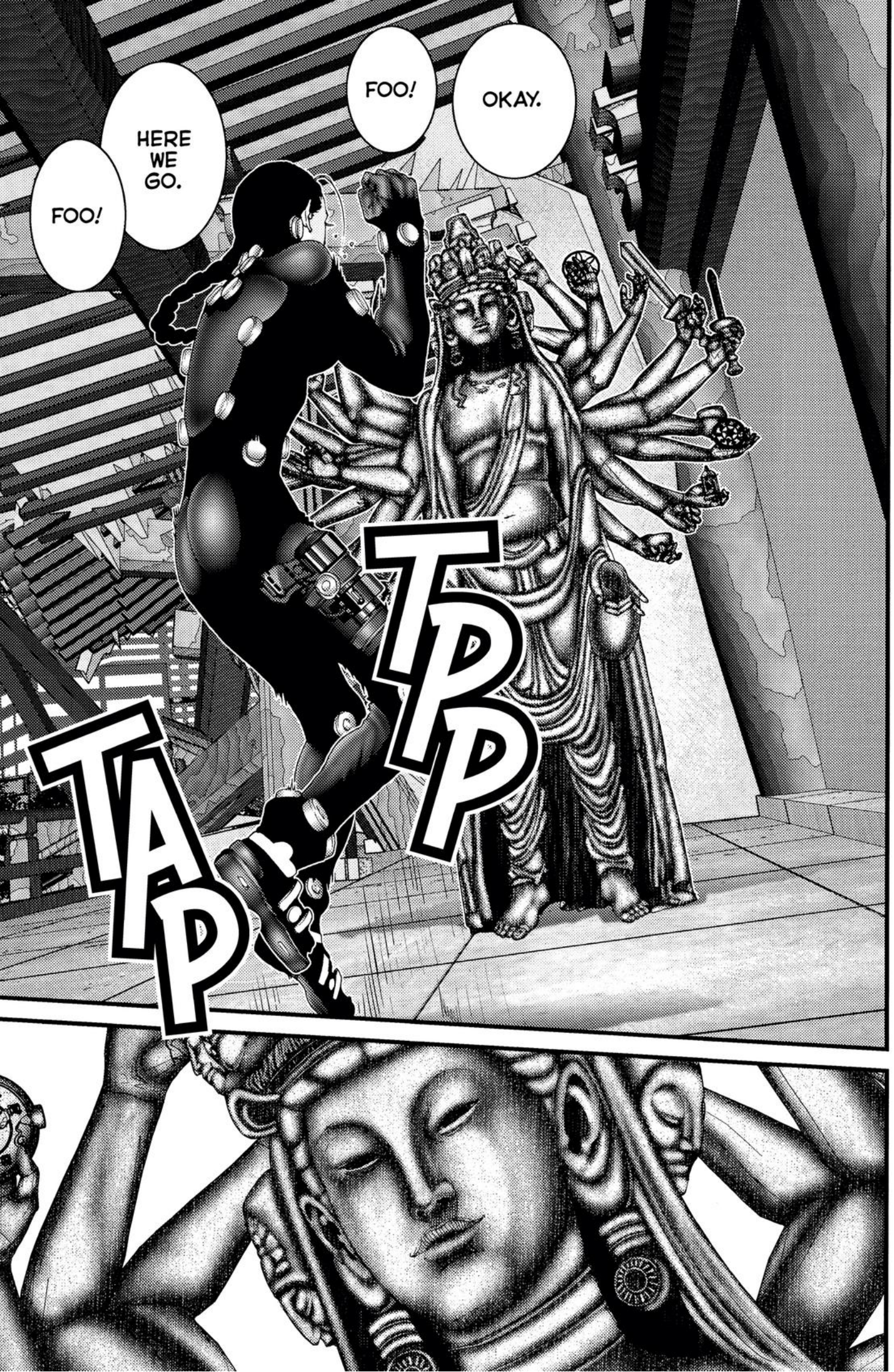




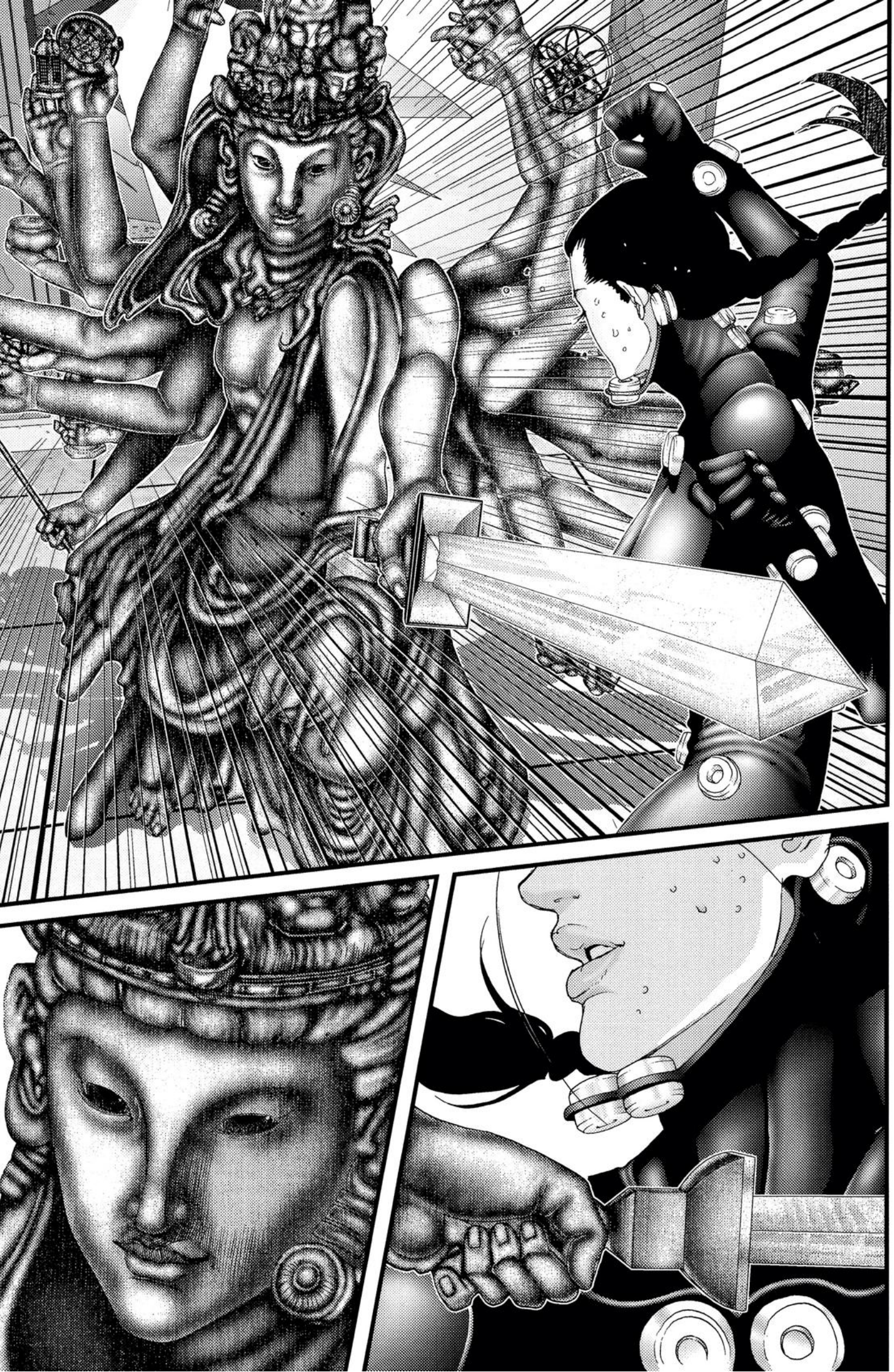
STUPID BITCH! RUN!

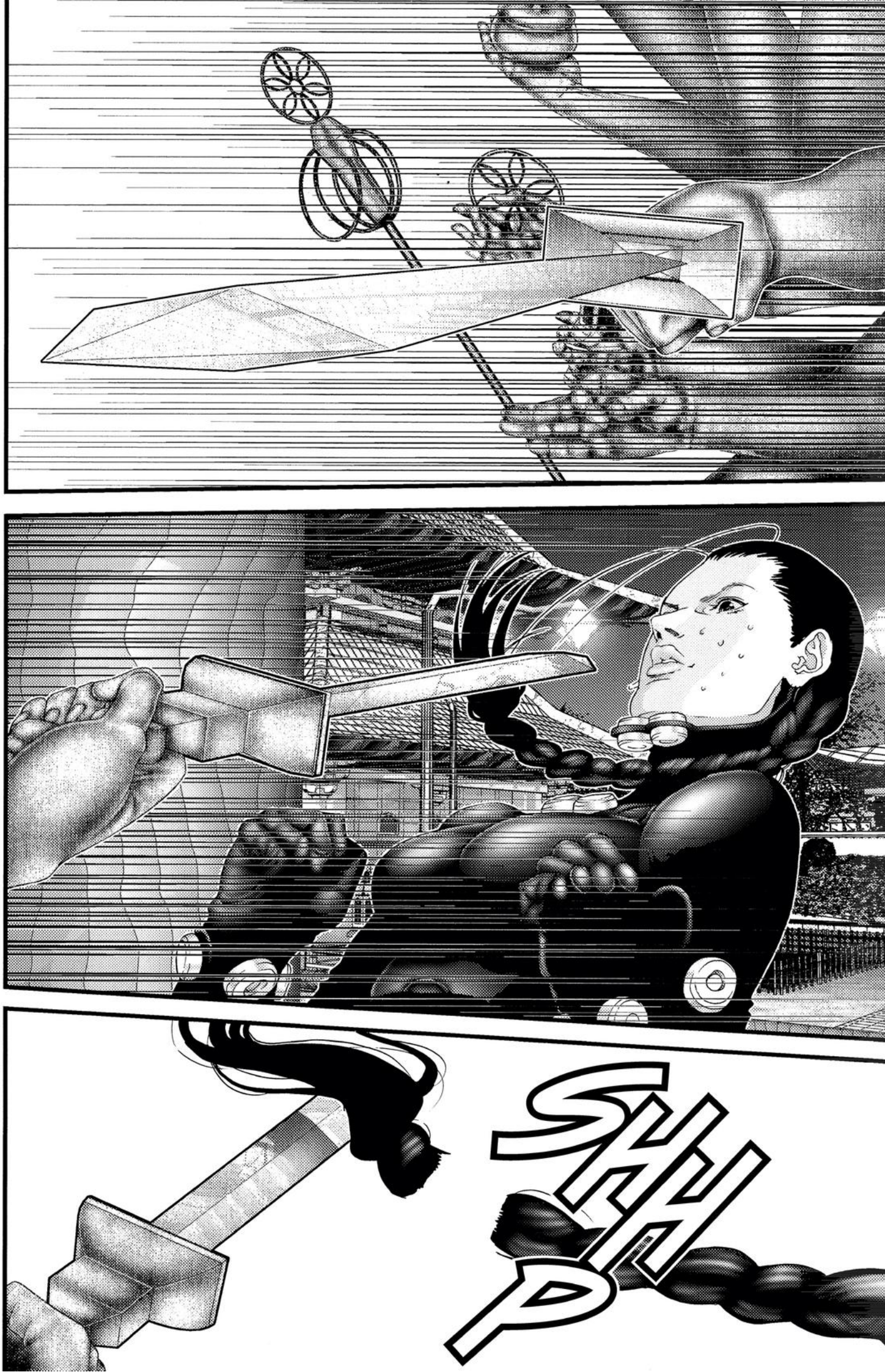

HAH
HAH
HAH
HAH

FOO!
FOO!
TAP
TPP
TPP
FOO!
GOD!
FOO!
TAP
TPP
PLEASE!
GOD!

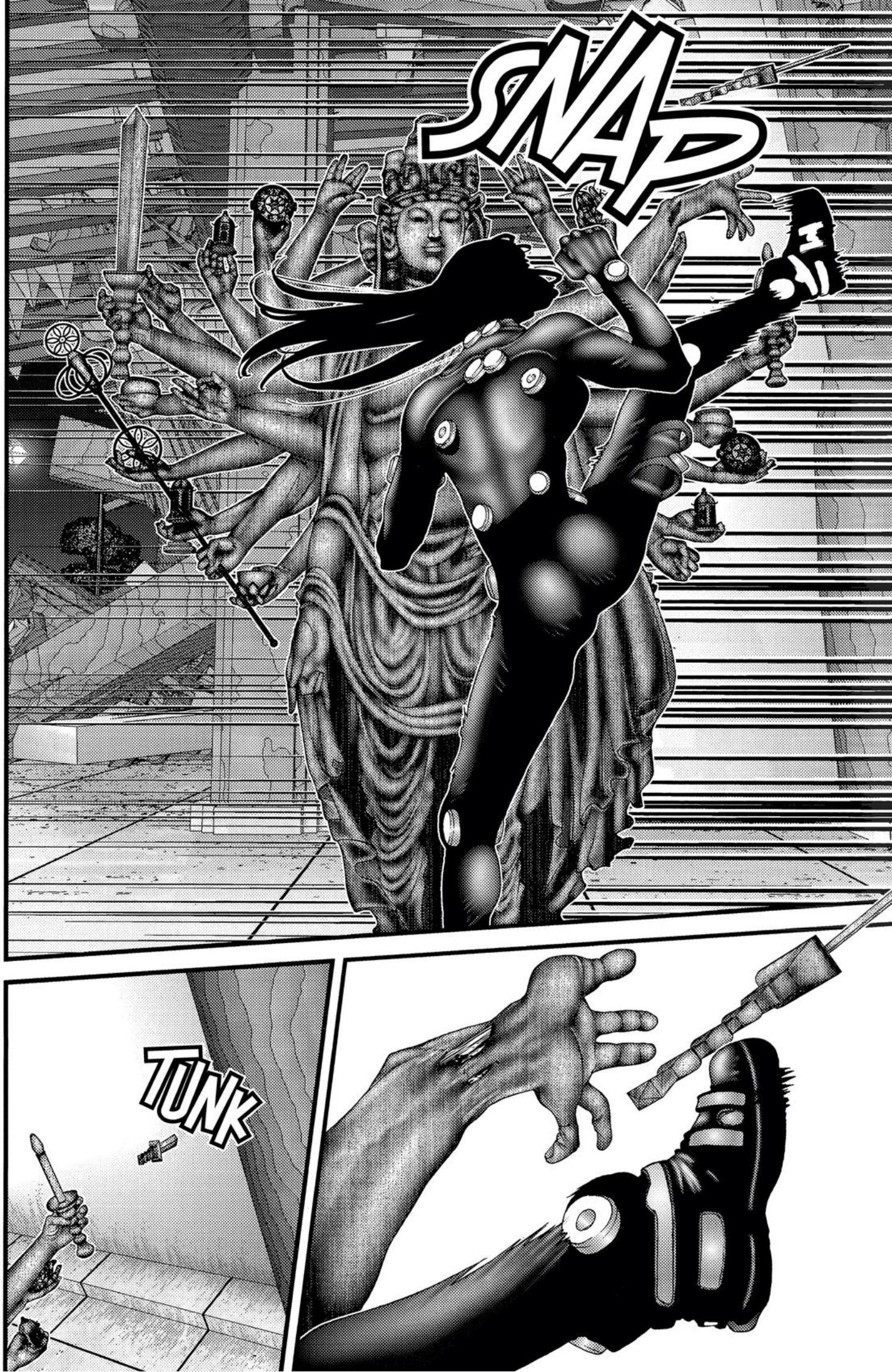

FOO!
HERE WE GO.
FOO!
OKAY.
TAP
TAP

KLOMP
SHING



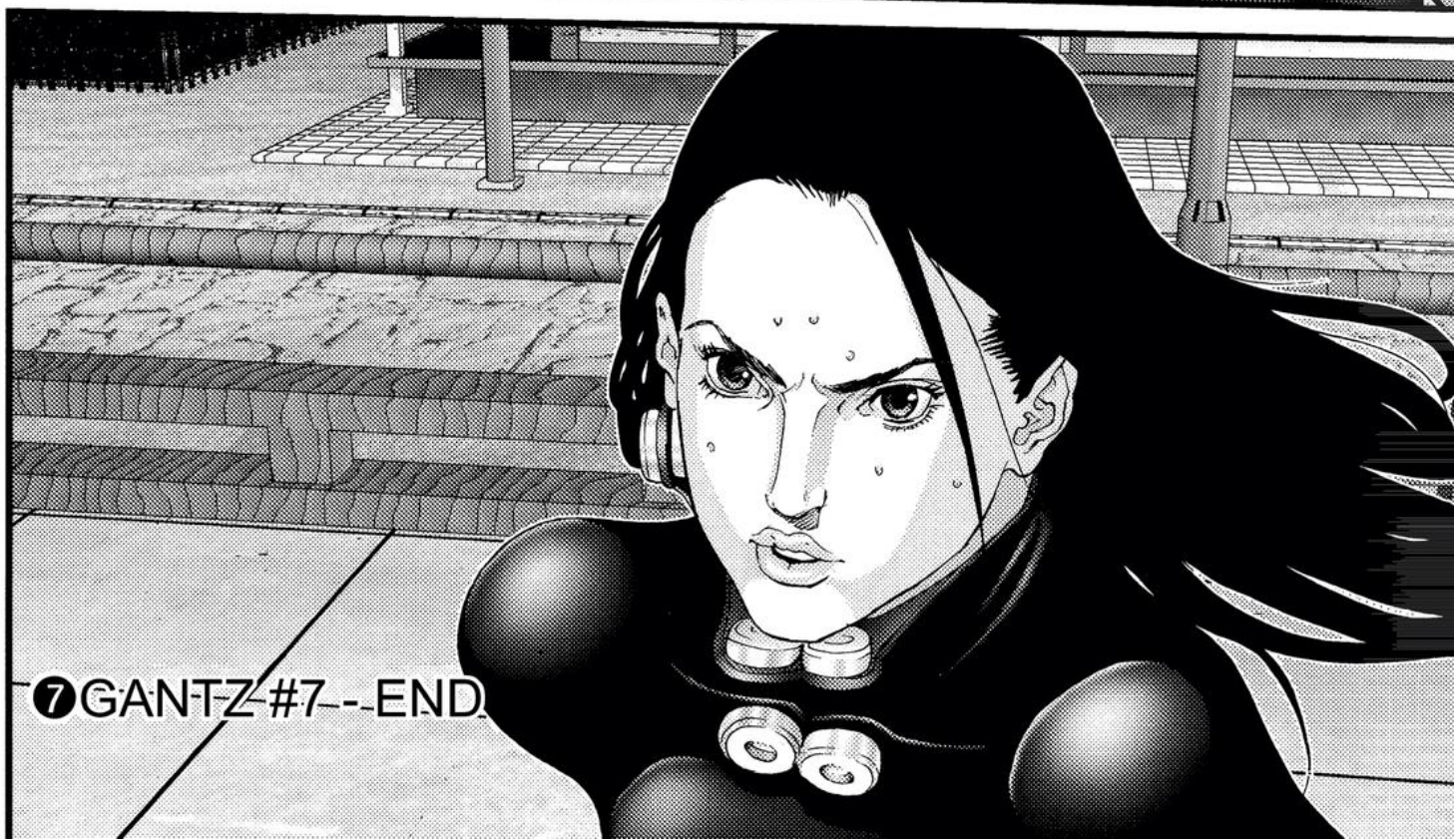

SHIP

FWOOSH
FOO!
GOD...!
KRRK
KRK
KRRK
KRK
RYU


SNAP
TUNK

KNK
KANG

PF
TSS


❼GANTZ #7 -- END

INTRODUCING
THE ADVERSARIES

Aliens are hiding all over the earth (?!), so use this primer to train yourself to avoid suddenly being killed by one.

BERSERK ALIEN

Traits: strong, big

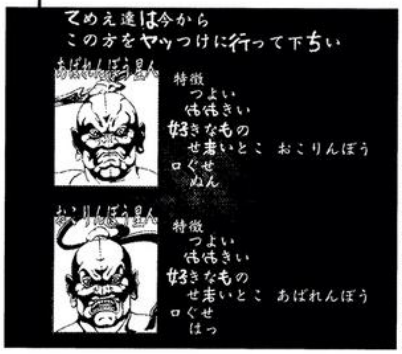
Likes: narrow spaces, ill tempered alien

Catch phrase: nnn

Alien language (is it even intelligible?!)

Gán nú ðá.
Nán pæð ac déað.
Thou nán sige niman.
Thou áðrówian.
Ábréotan thou.
Gecýðig cræft.

There are some archaic words slipped in, making some of it understandable.



IT'S DIFFICULT TO TELL THE TWO APART.

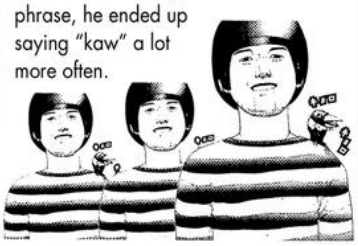
TANAKA ALIEN

Traits: strong, sunny disposition

Likes: birds, choco ball

Catch phrase: ha ha ha

"ha ha ha" was supposed to be a catch phrase, he ended up saying "kaw" a lot more often.



ONION ALIEN

Traits: strong, smells

Likes: onions, friendship

Favorite phrase: just onions will do fine, thank you!

Alien language (is it even intelligible?!)

Po pi kyu chu chi yo ni-
Ba be kyo ni chu ni da mo!
Zon da go ge ni ba!
Guaa voo aaa
Zu mo a
Zu ma zu ma

SEND US YOUR ALIEN IDEAS!

Tell us your unique idea for an alien and win a t-shirt!!

limited edition
GANTZ
t-shirt present
think about it

No longer accepting entries.

We plan to do another contest in about 3 more years.

ORIGINALLY PUBLISHED IN *YJ EXTRA EDITION* "MANKAKU VOL.27" (SOME MATERIAL EDITED)

GANTZ: WHAT AND WHY?.....GANTZ SPECIAL FULL COVERAGE FEATURE!

TANAKA ALIEN

We just recently came across the Tanaka alien, which was much easier to identify with since it had a human form and didn't speak in a weird alien tongue. Some have said this alien was modeled on a specific person.

Two of its characteristics were that it sang the songs "Kantaro of the Northern Wind" and "Beautiful Sunday," and seemed to say "Yuzo?" a lot.

This might lead some to say that it's actually Seiji Tanaka, the first host of "Sing Along with Mommy," who had a hit song with "Beautiful Sunday" and is the nephew of BG4 member Yuzo Gucchi.

The truth of this matter is uncertain, though.

There's a strange bird inside the Tanaka alien. It can't breathe outside the shell and dies.

(I think) this is the TV in the Tanaka alien's room. Who's that on the screen?

If this score was average, that means he'd participated in 30 missions. That would work out to 1 mission every 12 days.

Nishi had been brought to the *Gantz* world 1 year before Kei and the others and was on the verge of obtaining 100 points before being killed by the Tanaka alien. His tendency to just stand by while others died and become a little too excited while talking about the deaths of others caused him to be misunderstood by the others. But they owe a lot to him for teaching them about the *Gantz* world and how to use the weapons.

Memorial: JOICHIRO NISHI

Nishi left a strong impression, but his private life was shrouded in mystery. According to Hiroya Oku, "when the missions were over, Nishi just went home and attended school as usual", which alludes to the fact that he actually had a normal life. Knowing this somehow makes it easier to imagine a Nishi that was too shy to talk to the girls in class, or who chased a white ball around in after school activities…

One-line column #2 Characters in the chapter title pages who don't appear in the story itself are drawn depending on the whim of the moment.

GANTZ SO FAR

Kei and Kato are hit by a subway train after descending onto the tracks to help a homeless man, but in the next instant, they find themselves transported to a room in a strange apartment. Also in the room are other people who should be dead, as well as a black sphere named "Gantz."

The black sphere, "Gantz," gives them an order to assassinate an alien. Though confused by this strange order, they are transported immediately to the site with no further explanation.

Kei and the others are told "If you kill the target, you'll return to the real world" and "You'll get your life back if you kill enough aliens to gain 100 points," but they have no way to tell if this information is correct or not. Though scared, they take on their missions to kill the "onion alien" and "Tanaka alien."

At first, the members do their best to get through assignments so they can get on with their lives, but Kei, who is increasingly dissatisfied with his everyday life, finds himself drawn to the stimulation of the Gantz world.

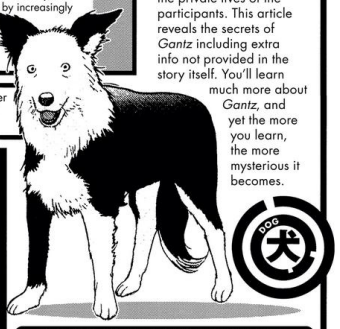
In the third battle, they find themselves matched against the "berserk alien" and "ill-tempered alien." Though overwhelmed by their immense size, Kei takes them head on. The others are inspired by his bravery, but find themselves cut down one by one by increasingly stronger adversaries.

Kei and the others are now no more than toys for Gantz to play with. And he likes his play rough.

GANTZ special full coverage feature!

GANTZ what and why?

The manga *Gantz* has so many mysteries that even the editor can forget all the foreshadowing and premises. There's a lot we still don't know about the private lives of the participants. This article reveals the secrets of *Gantz* including extra info not provided in the story itself. You'll learn much more about *Gantz*, and yet the more you learn, the more mysterious it becomes.



The only one currently in the *Gantz* world who has a longer career is the dog. Kato's attitude towards life shows in his reluctance to do any harm to the to the aliens.

The picture on the left is a real Border Collie. It's easy to see why Kishimoto and the others would be attracted to such a pretty dog.

THE DOG HAS A PEDIGREE!!

Since he always seems to have a dumb look on his face and acts like a butter dog, he's often thought to be a mutt, but we've found that the dog actually has a pedigree! "I drew him based on the photo of a Border Collie I saw in a book about dogs." (Hiroya Oku)

HIROYA OKU DISCUSSES THE DOG (over the phone)

Q Can we assume, as Kei did, that the dog's owner was a beautiful single woman?

A Yes.

Q We haven't been told its gender.

A He's a he.

Q So he was a butter dog for this beautiful single woman?

A I've never thought of it before, but sure, why not.

Q How did the dog end up in the *Gantz* world?

A He didn't like his owner. When out on a walk one day, he got loose and was hit by a dump truck. That's when he was taken to the apartment. He's currently a stray dog, and I doubt he goes back to his former owner when the missions are done.

One-line Column #1 The Gantz apartment is in a complex said to resemble a very famous building in the Ebisu section of Shibuya-ku, Tokyo.